Reflected in the eyes that move forward are the crimson flames of purgatory. That color cannot be seen by those that fear sparks of fire.

Sakamoto Shinichi

Scanlated by Utopia (www.mangatopia.net)

Raws by whale-chan
Translated by kewl0210
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1753, Paris at night before the revolution—,

"As the son of a king is a king, so is the son of an executioner an executioner". The class system and heritage ruled over society.

A 14-year-old Charles Henri
Sanson takes his fathers place on
an execution scaffold for the first
time... Vowing a war against his
own "blood law", Charles begins
to walk towards his "ideal",
however——?!







vol.2



坂本眞一

Sakamoto Shin'ichi

Source Material: Adachi Masakatsu "Executioner Sanson"



i n n o c e n t

vol. 2

I am Innocent.

Je suis innocent.

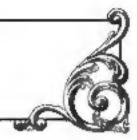
In the 18th century, seeking "freedom and equality", the event that became the starting point of modern French society, the French Revolution, began.

There was one more little-known protagonist that lived within that darkness of that era, Henry Charles Sanson.

This is the histoire of how he faced that cruel fate with nobility——.



The Genealogy of the Executioners of Paris, THE SANSON FAMILY.



FIRST GENERATION

Charles Sanson de Longval 1635 - 1707

Fell in love with the daughter of an executioner and later became an executioner.

Marguerite Jeanne - 1681

Daughter of the Dieppe Executioner under the rule

of Louis the 13th.,



Charles 1681 - 1726

THIRD GENERATION Anne Renée 1710 - ?

Married to the Executioner of Soissons, Chrétien Zelle.

Madeleine = 1719? - 1740?





Charles Jean Baptiste

1721-1795 **Executioner Directly** Under the Officers of

Nicolas Charles

Gabrielle

the Imperial Court. "Prevote De l'Hotel" Executioner of Riems.



Anne-Marthe

Little sister of the first generation's second wife. The "Iron Law" of the Sanson Family.



Jeanne Gabrielle

The daughter of the executioner of Touraine.

Pierre-Shanks

1753 - ?



Madeleine Claude Gabrielle 1738? - 1779?

Would later marry the executioner of Melun, Piere Ellison.

FOURTH GENERATION

Charles-Henri Sanson

1739 - 1806

Head of the Sanson Family. The Fourth Generation "Monsieur De Paris".





Louis Charles Martin 1744 - 1817

Later, executioner of Tours and Auxerre.



Nicolas-Charles-Gabrielle 1745 - 1800

Later, the executioner of Blois.



Louis-Cyr-Charlemagne 1748 - 1794

Later, executioner of Provins.



Marie-Joseph 1751-1813



Histoire jusqu'à présent.

(The story leading to the present.)

June of that year, on summer solstice, in prayer for a good harvest and prosperity, everyone would drink and dance in the exciting "Saint Jean Fire Festival".

Earl Chartrois invited the Sanson father and son to a party he was holding. But on a day shortly before this, Charles met a young man that made his heart dance, Jean. Though Charles did not want his identity to become known to him. Chartois ordered them to cut off the head of a lion as side entertainment for the party. With this father collapsed from a stroke, Charles had to take his place, donning the name of the fourth generation Monsieur De Paris. With great tact, Charles rejected the unreasonable command. Though this allowed Jean to learn of Charles' identity, they reached mutual understanding as a result of the pain they were born with, and swore resolutely to oppose their fates. But the two of them knew nothing of the tragedy that awaited them.

A few days alter, the Sanson family received an order for execution. The name of the victim was Jean De Chartrois. To avoid being charged of the crime of being a traitor to France for having been found with an English bible in his study, Earl Chartrois pinned it on the son he had with his concubine, Jean. The truth of this matter was that it was a scheme by the Navy faction, a faction antagonistic to the Army General Earl Danielson which had been the guest of honor at the party, had planted it there as a trap for the General's subordinate, Chartrois. Jean was then falsely charged with the crime. But once a judgement is handed down, it is impossible to overturn. Also, the army general personally selected the executioner.

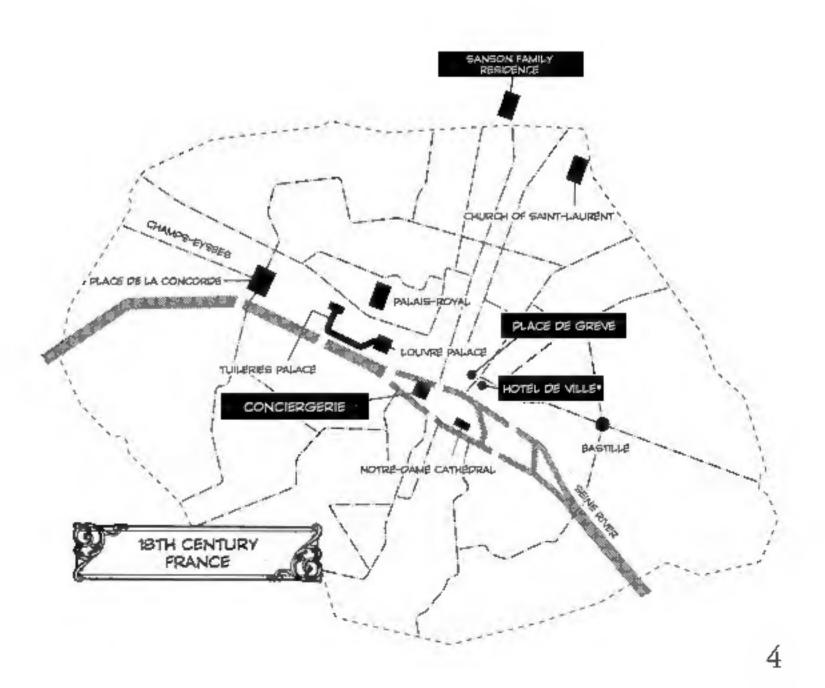
That person was the fourth head of the Sanson house, Charles-Henri Sanson.

And he has now swung the "sword of justice" down onto the nape of neck of the friend he had once sworn to fight their painful fates with——

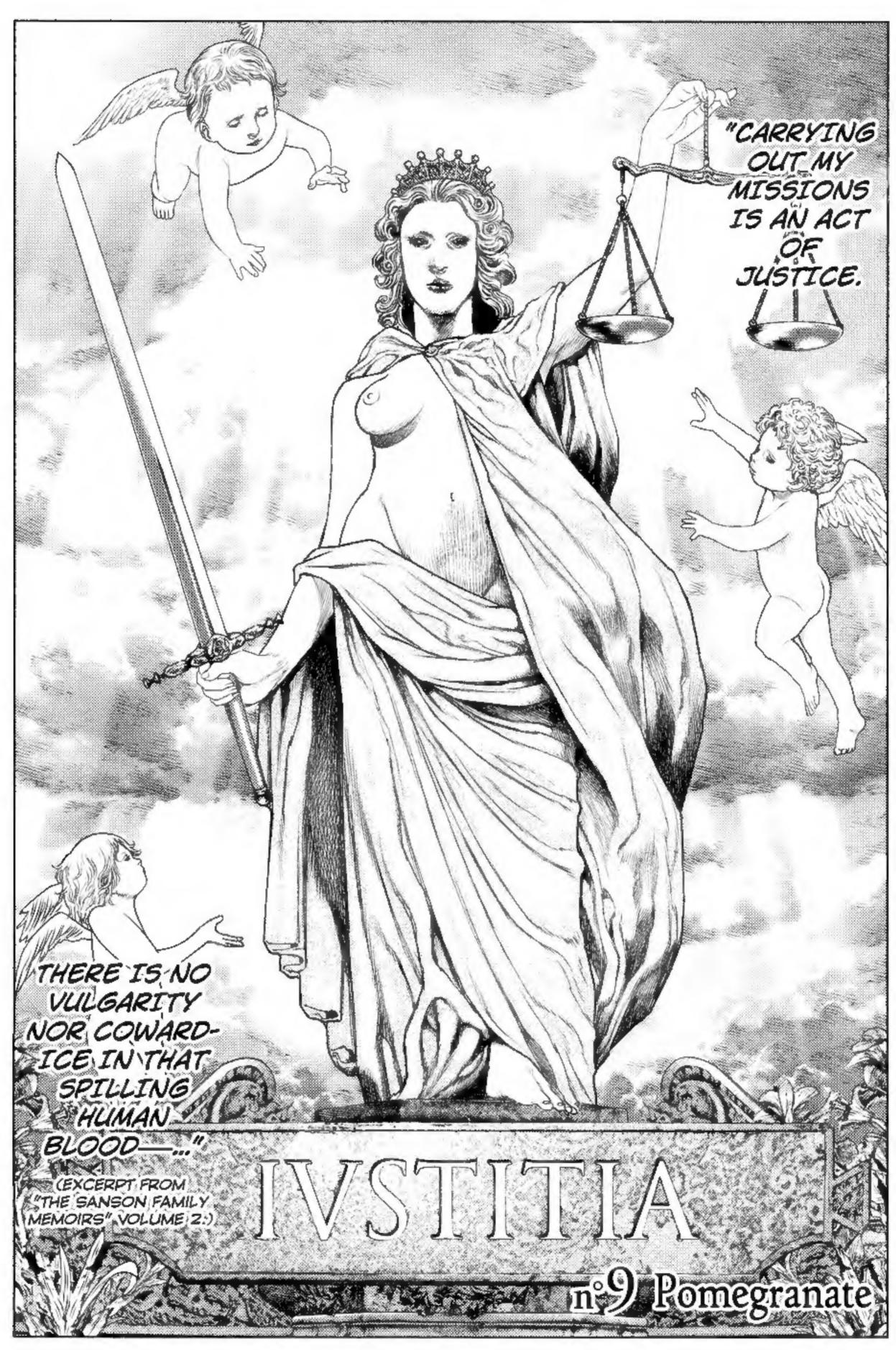
In May of 1753, a father and son visit the Paris Government Office Building,
Hotel De Ville, clad in black cloaks. The father's name is Charles Jean Baptiste
(Nicknamed Baptiste), and the son's name is Charles-Henri Sanson
(Nicknamed Charles). They are the current third and future fourth dons of all of
Paris's executioners, the Sanson Family's "Monseir de Paris". But as they are
frequently called "Grim Reapers" by the people of Paris, Charles is agonizing over
inheriting that occupation.

That night, during a family dinner, the Grandmother Anne-Marthe said this:
"Just like how a king's son becomes a king, all of the Sanson family members are
destined to become executioners." Upon Charles refusing to succeed as the fourth
generation executioner, his father, Baptiste used a torture device that been
handed down in the family for generations, a "Brodequin", on Charles.

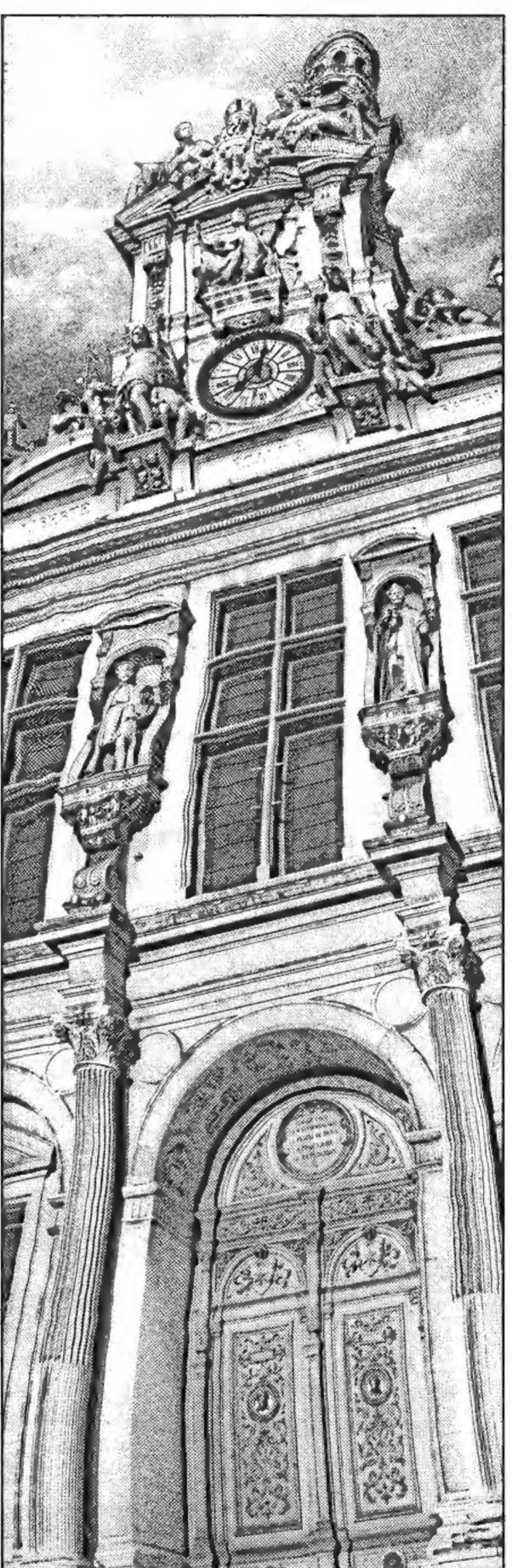
As it was a fate he inherited from the first generation and because he understood that he could not escape it, with anger and sadness in his heart, Charles took the executioner's sword in hand.

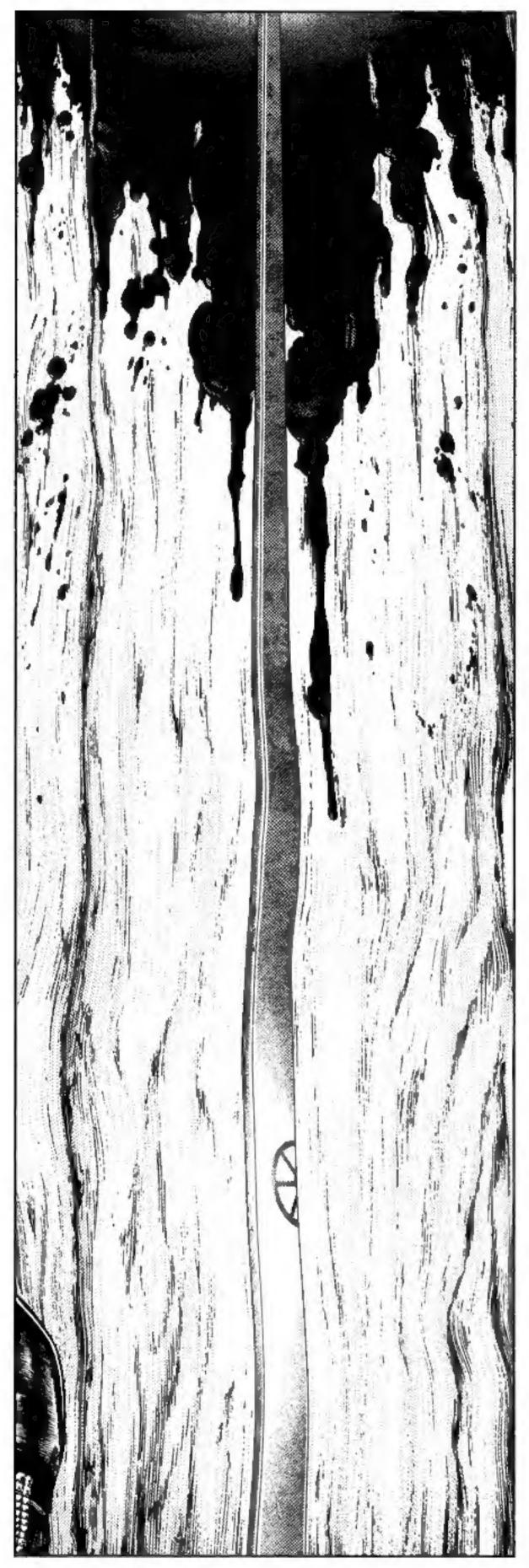


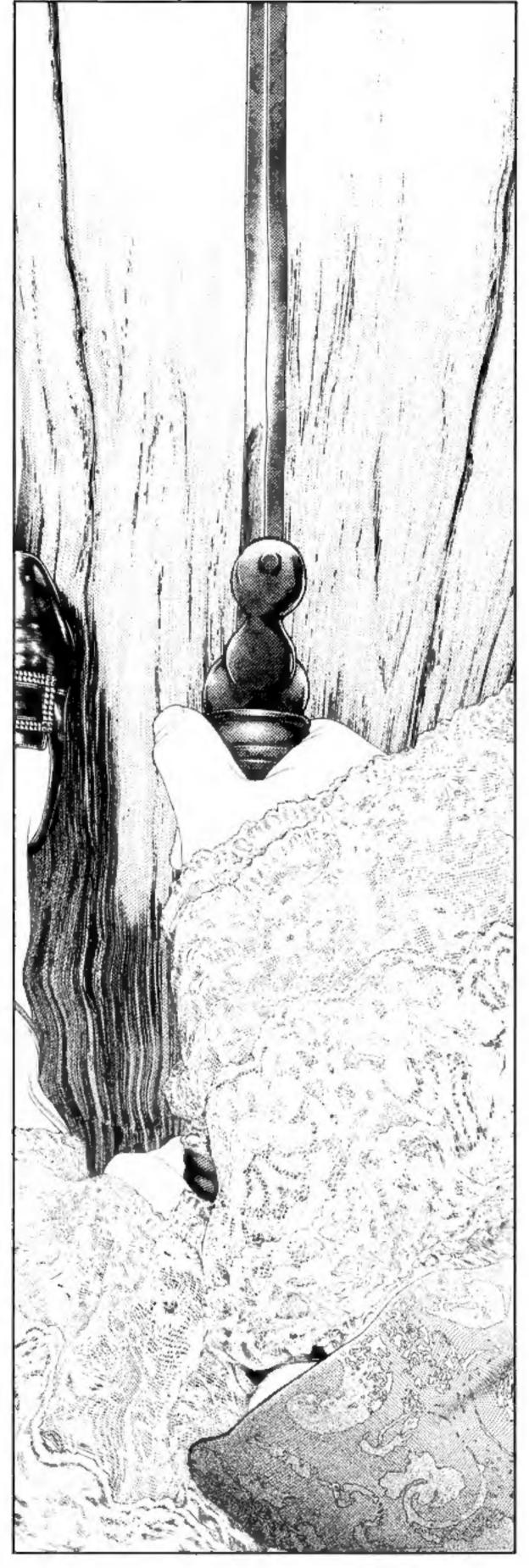


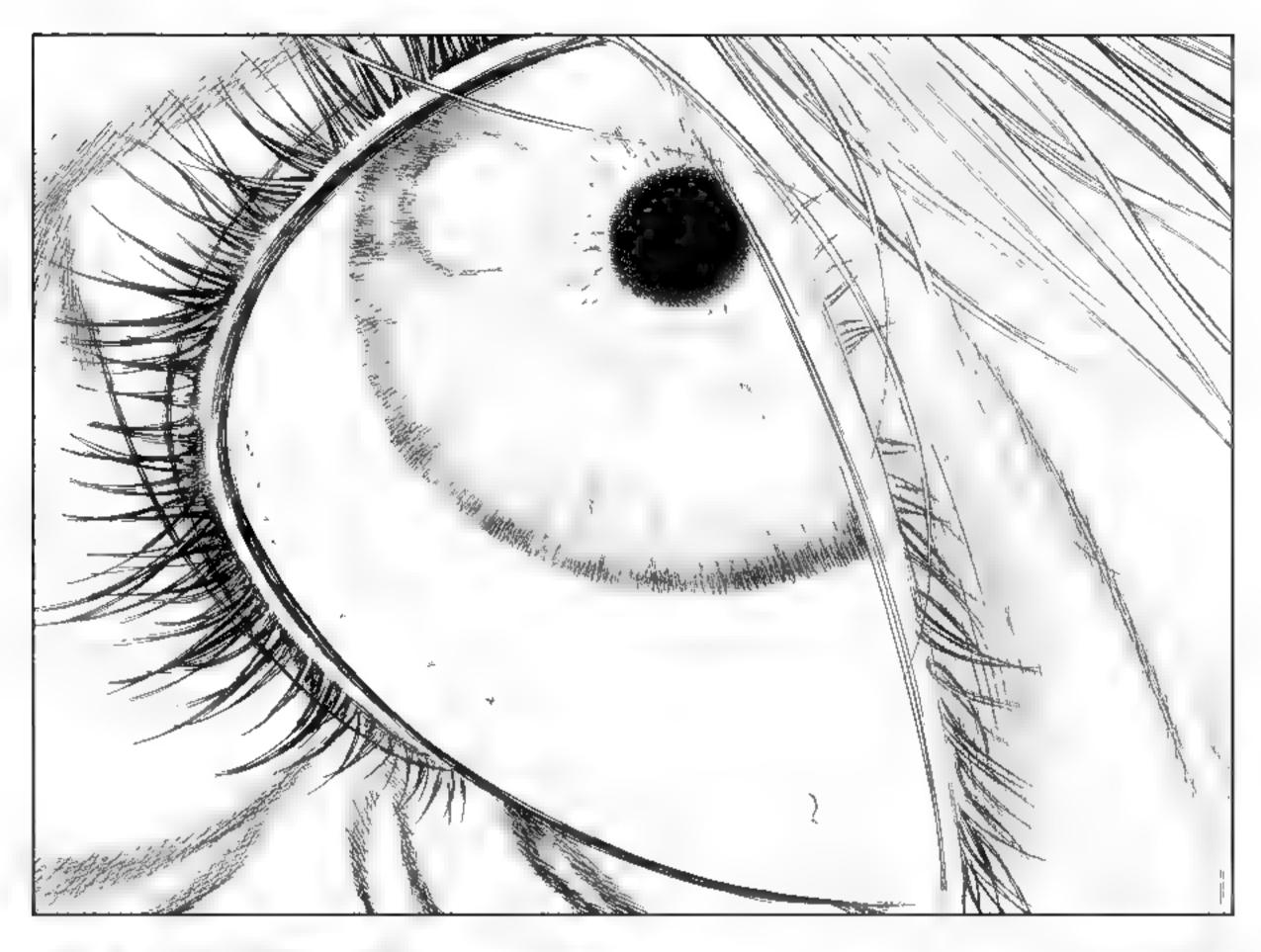


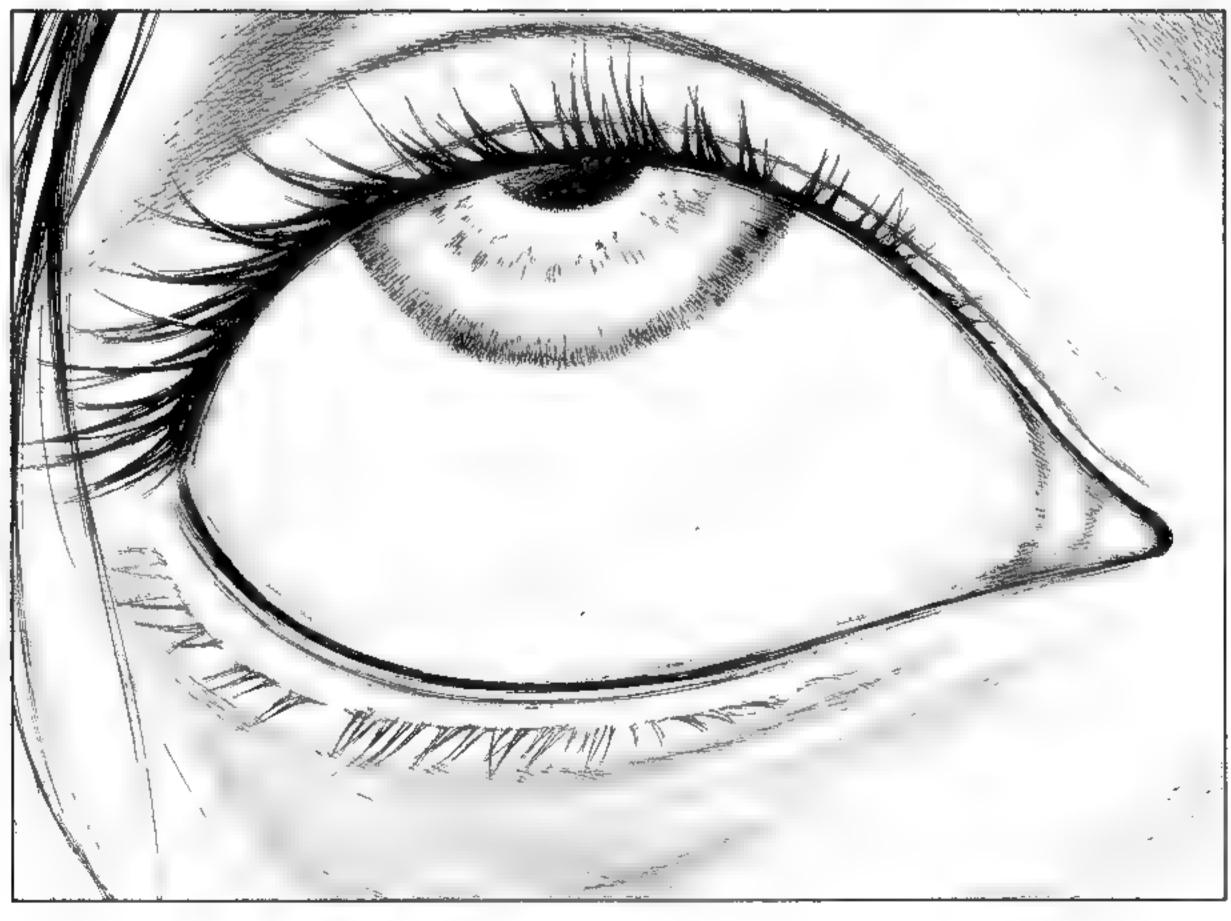




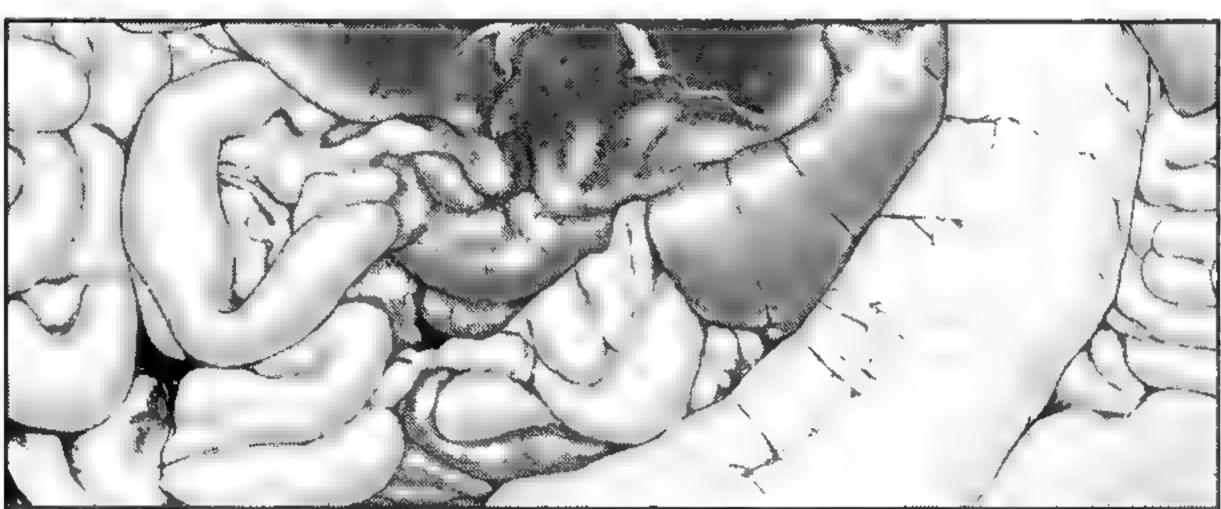


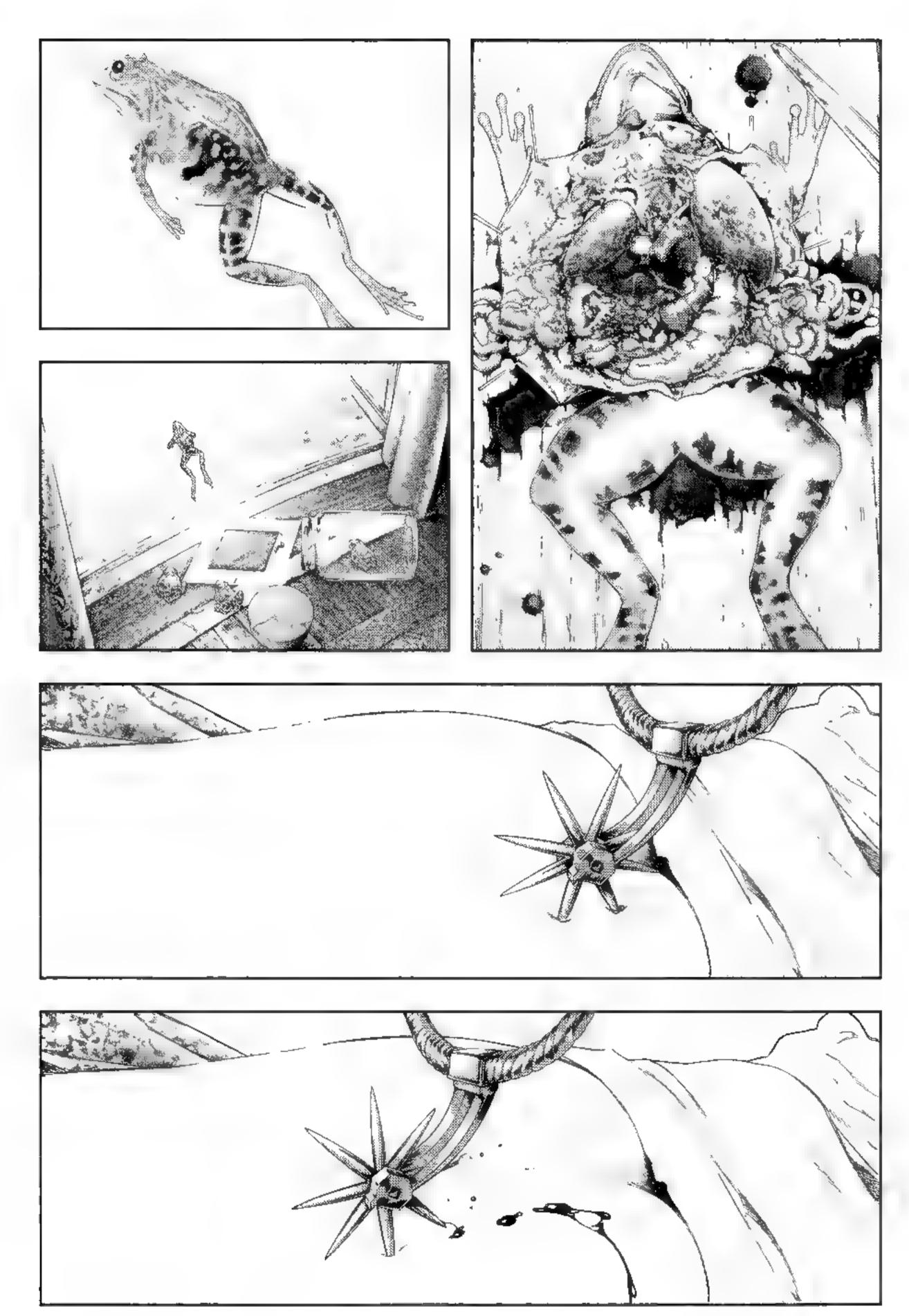
























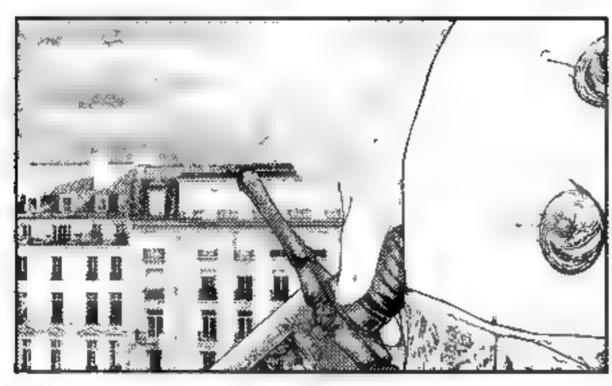




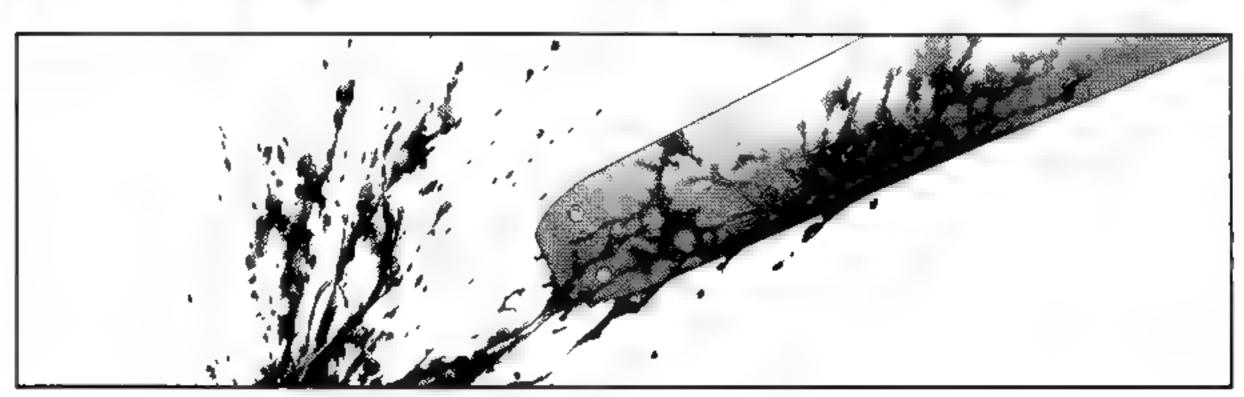




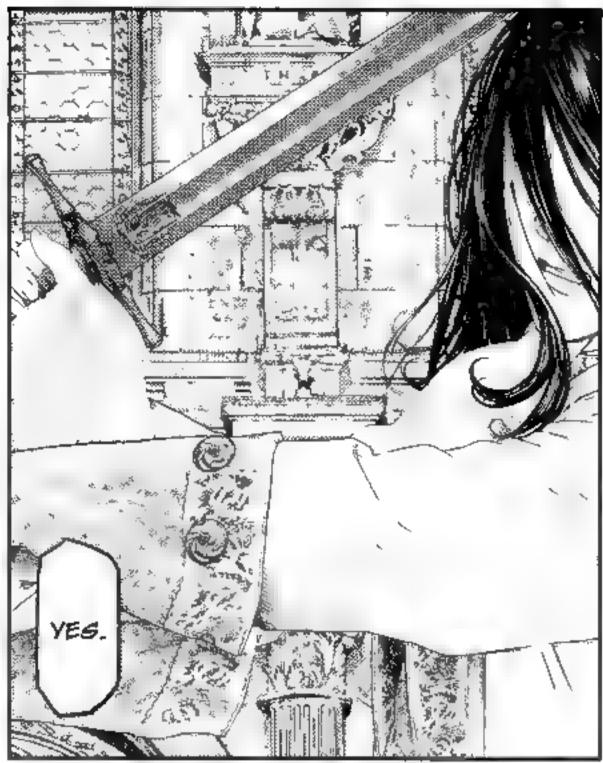






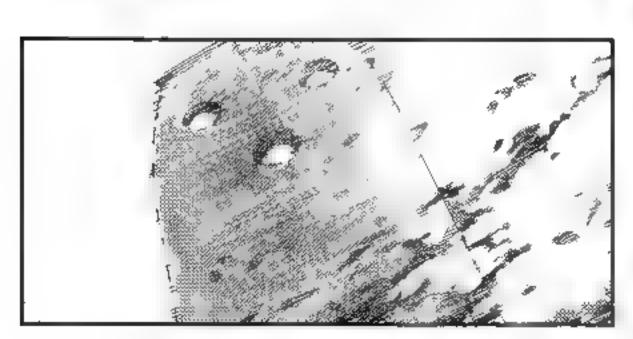




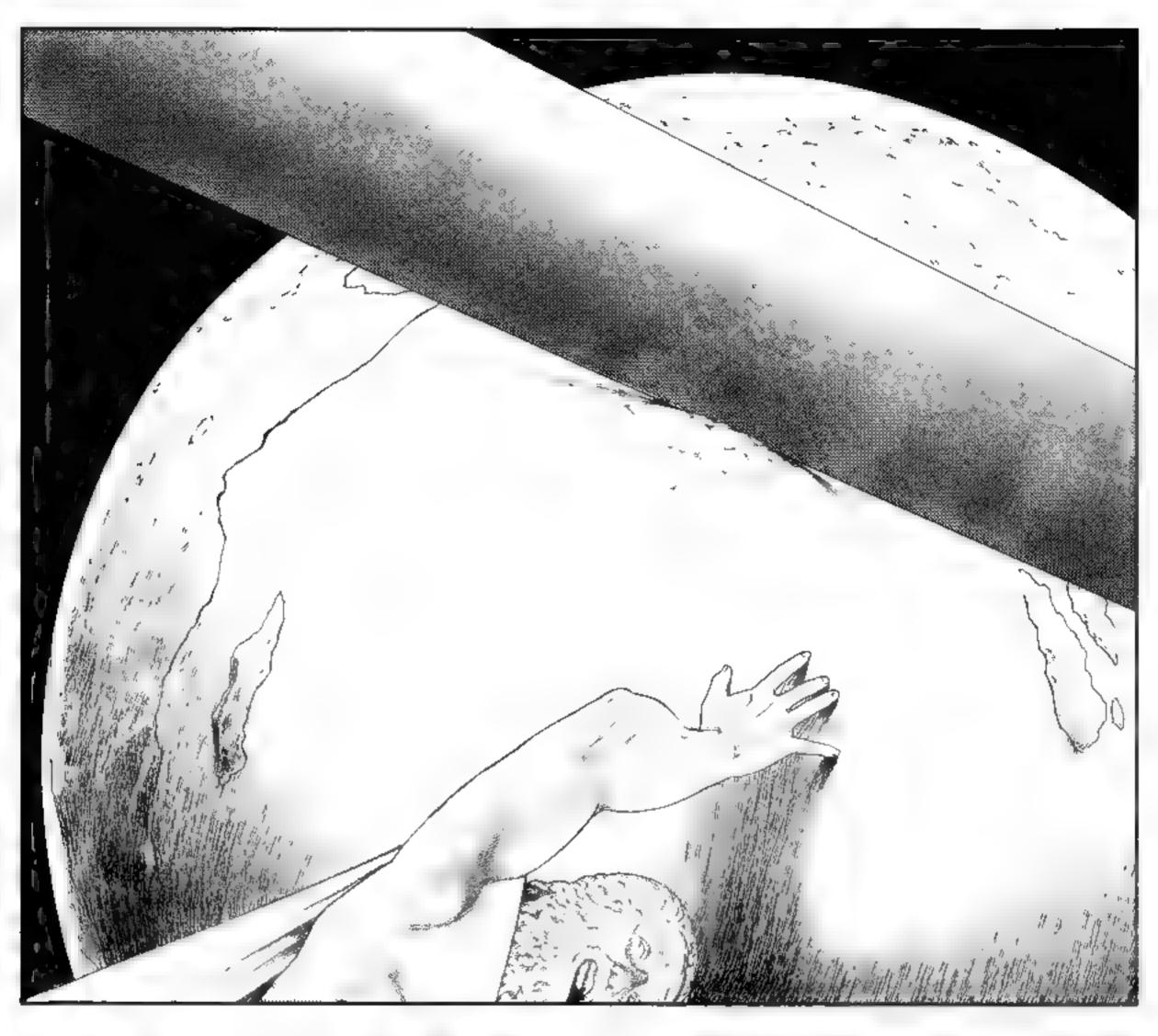






















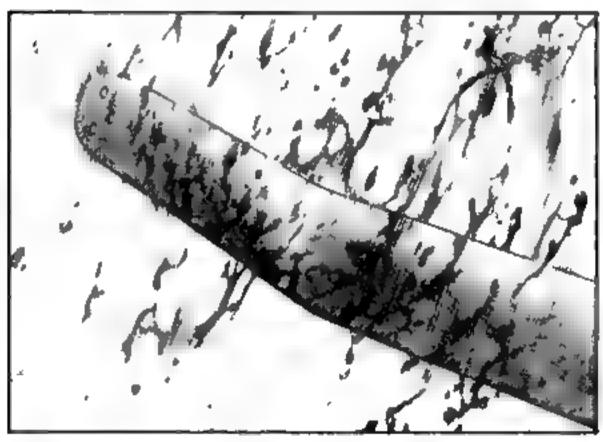






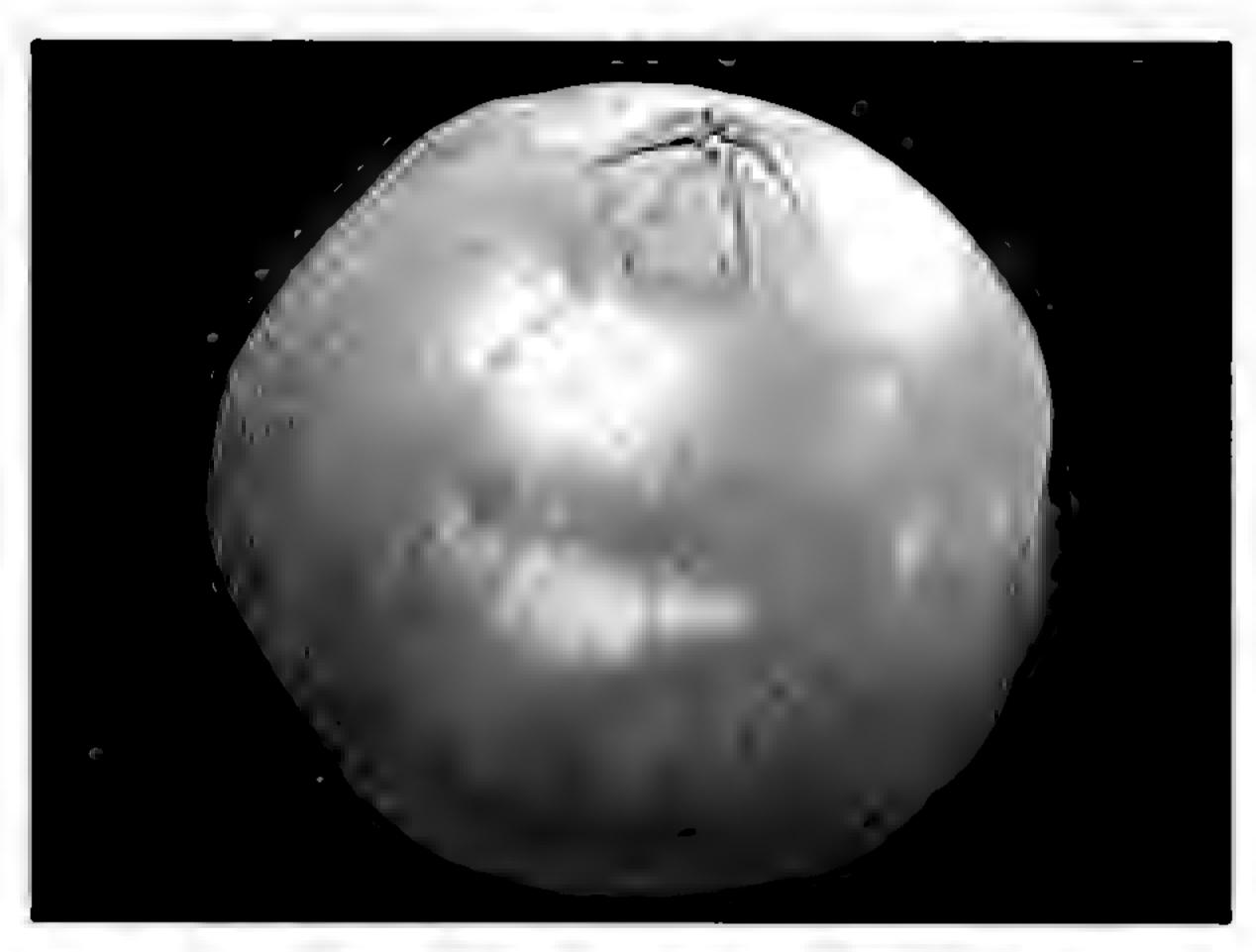








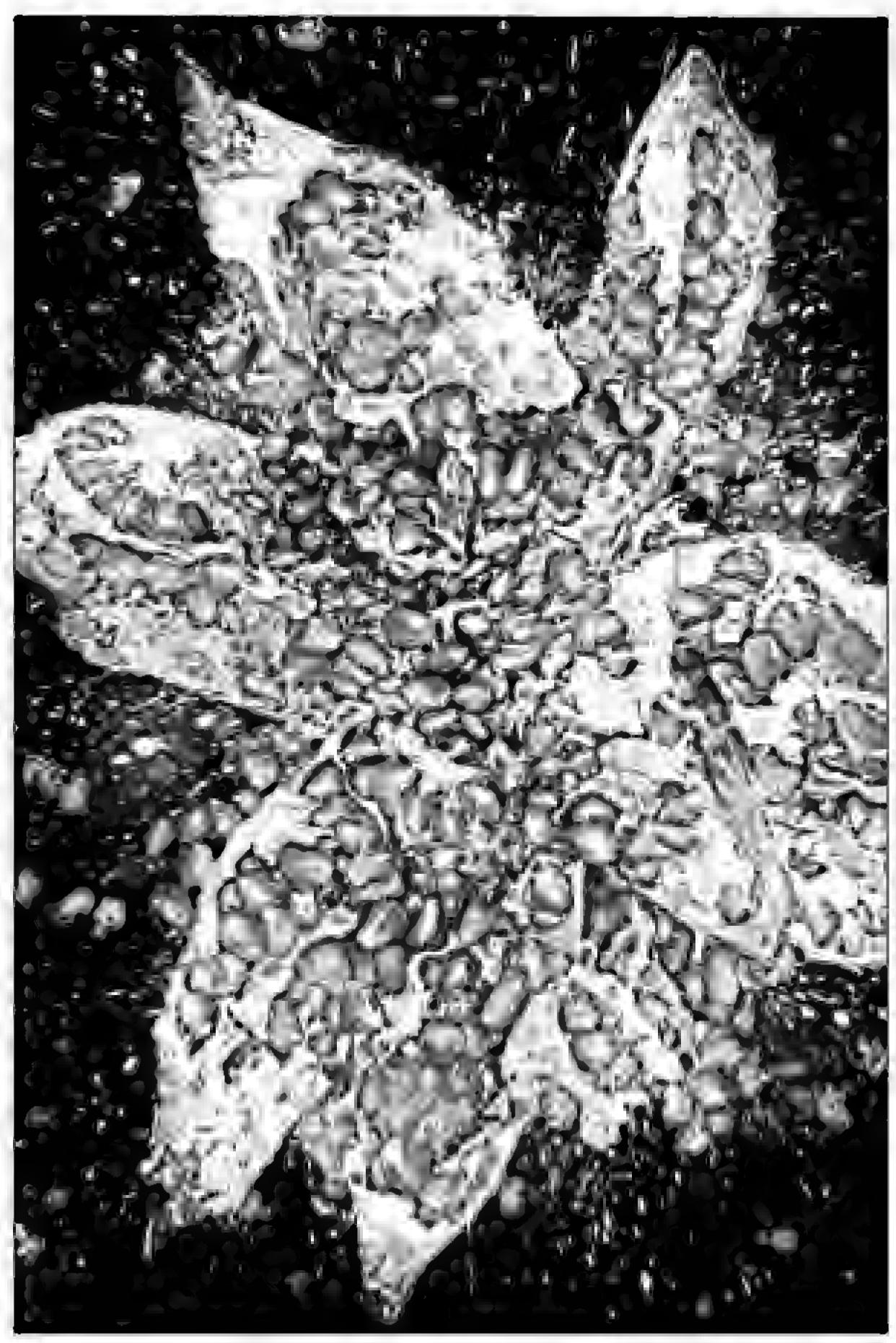
















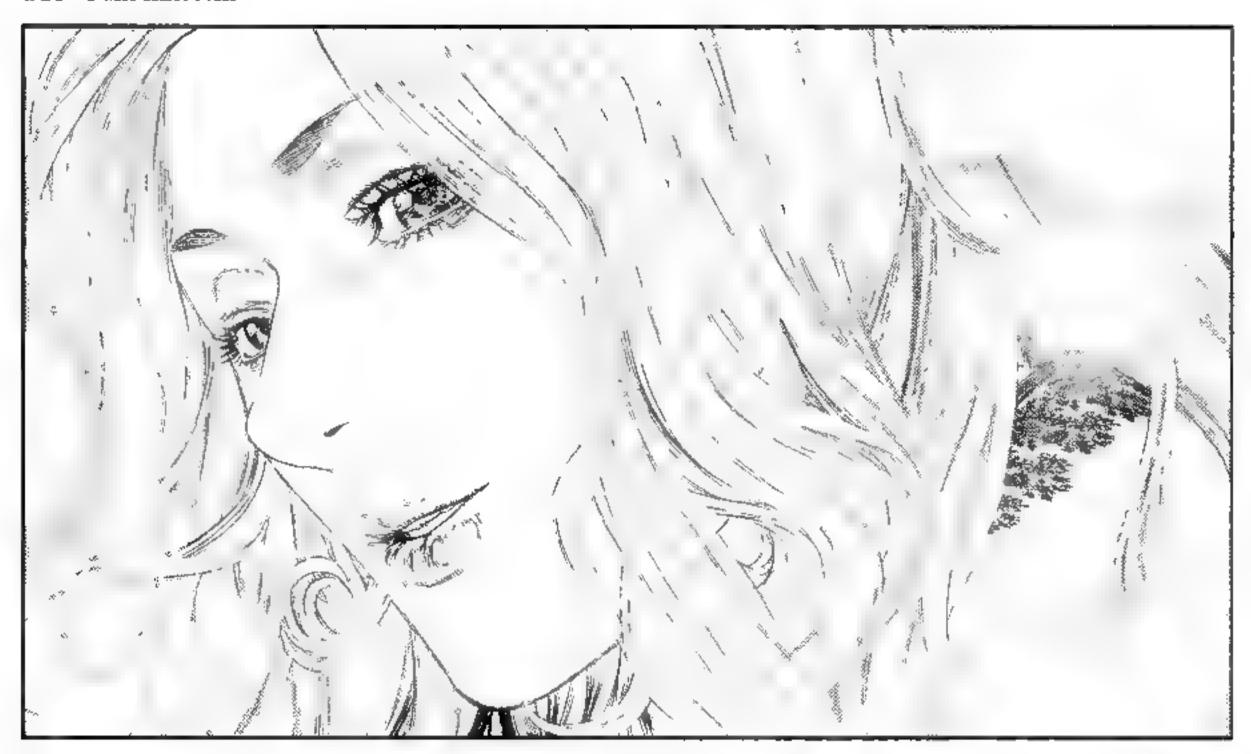


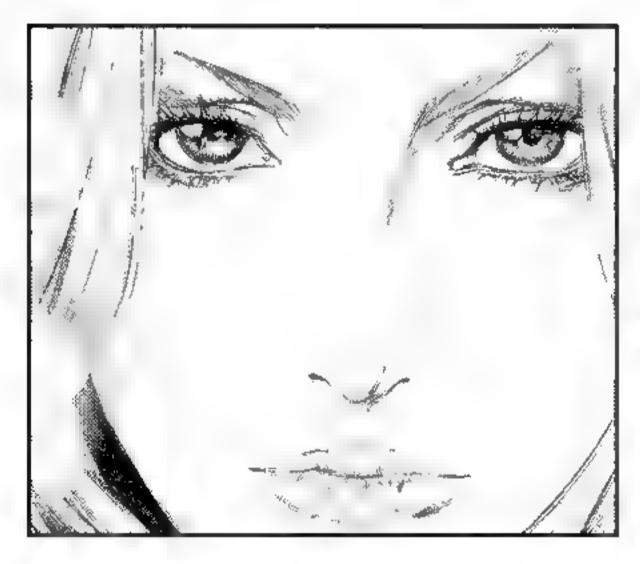
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Rawhwhile chan, TL low 8710. Redraws her in TS/Cleans Milliania



nº10 I am Innocent







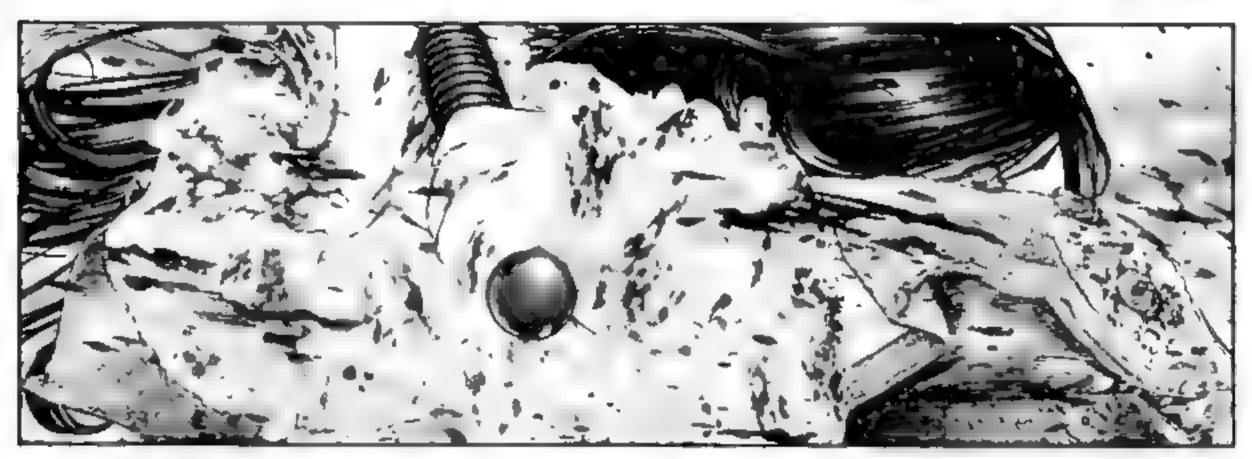














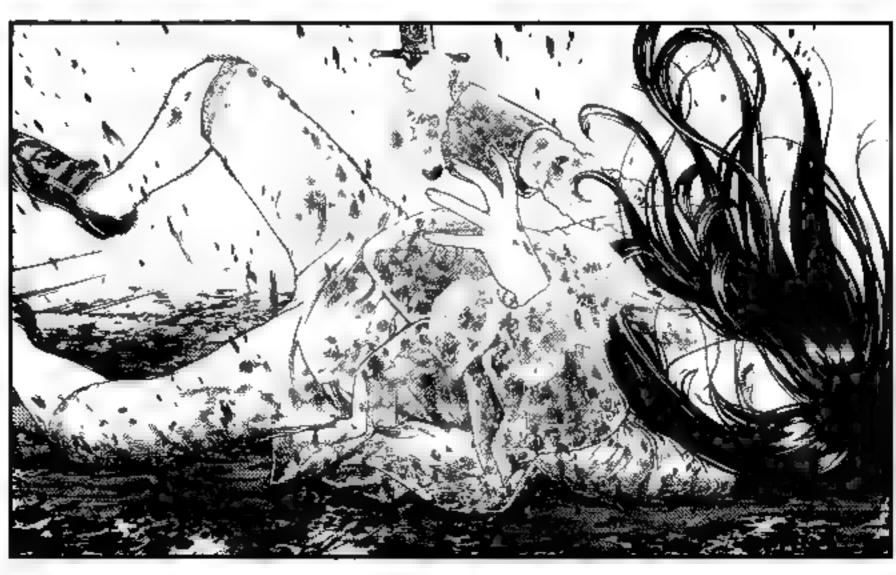


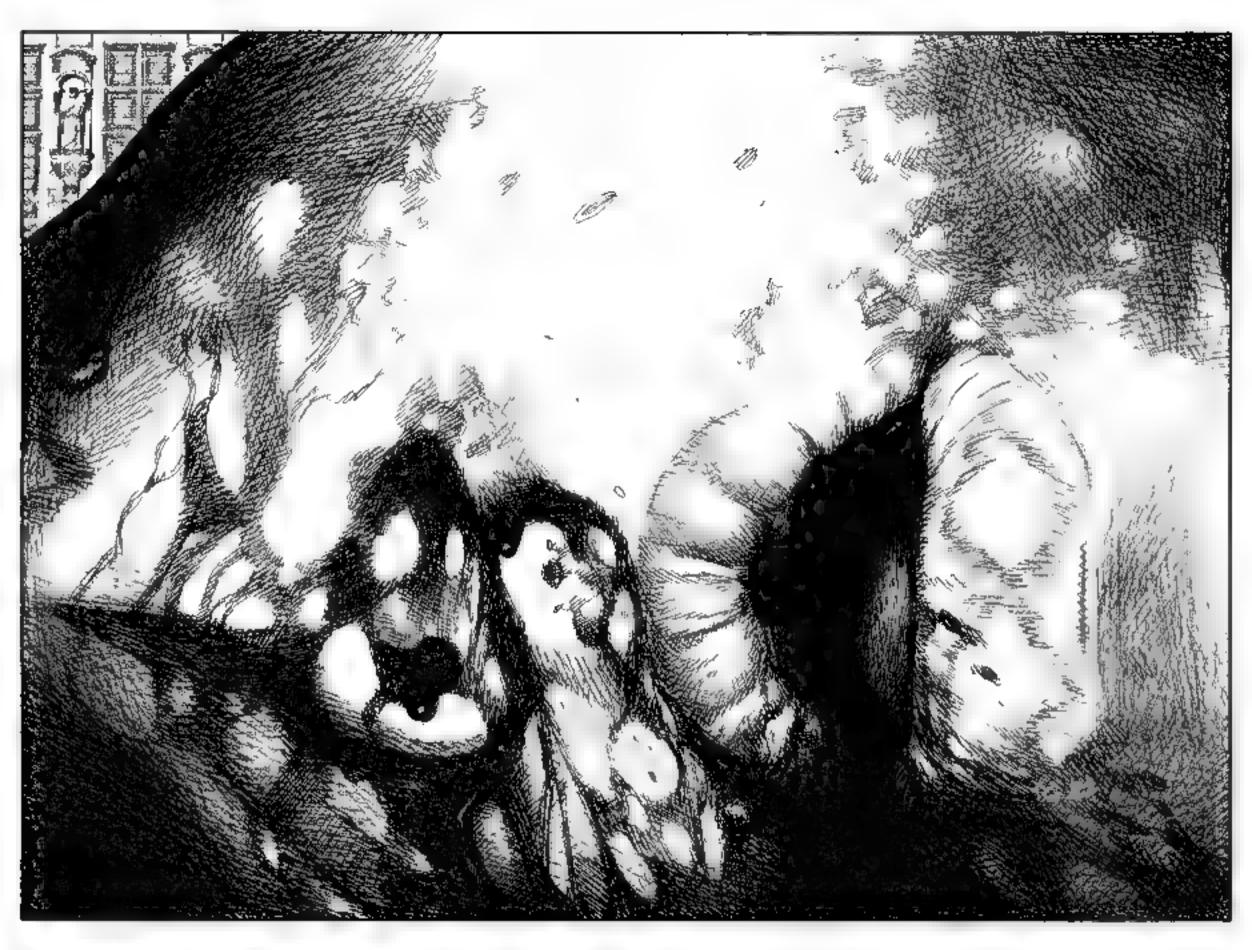


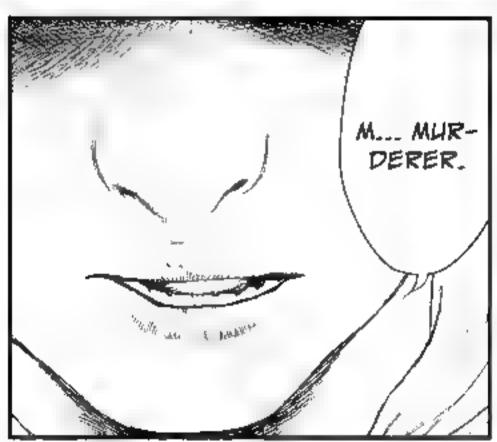












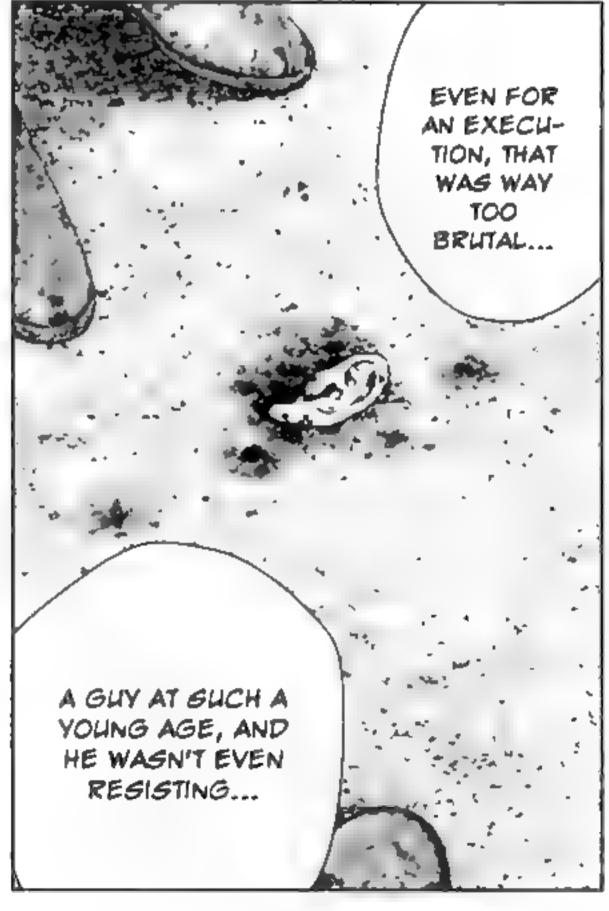






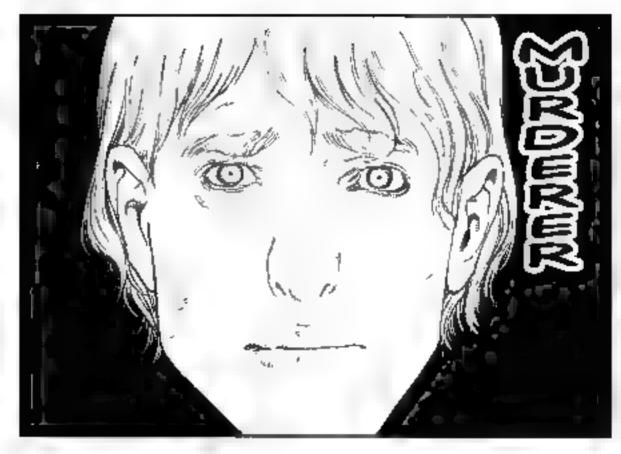














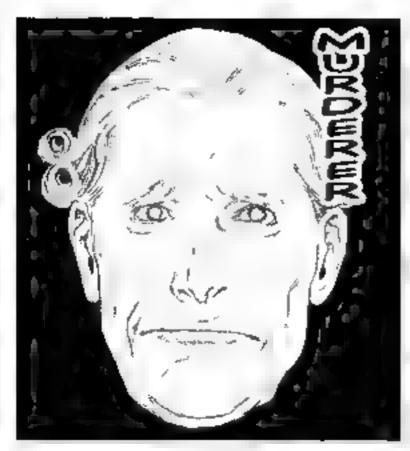




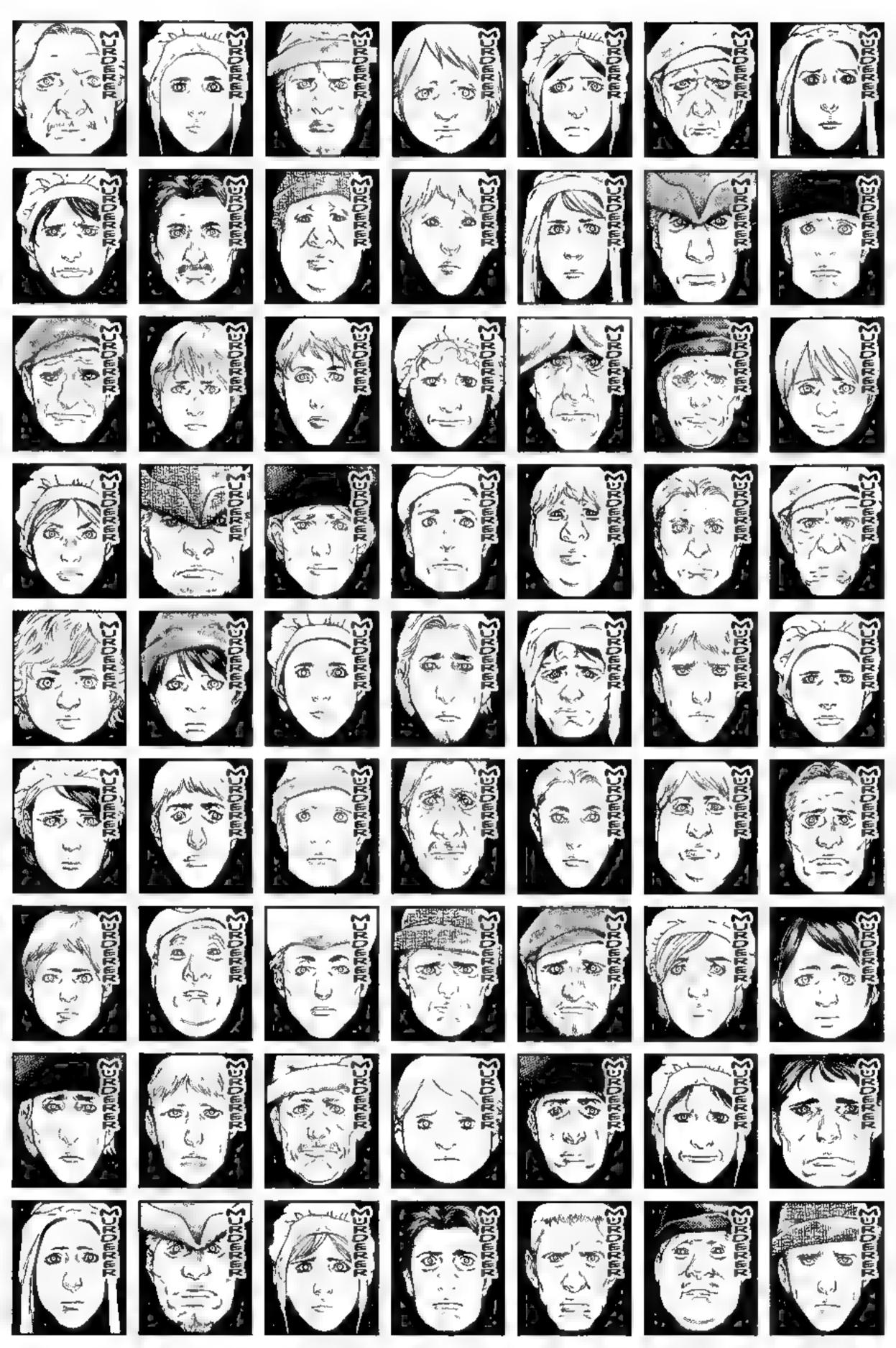


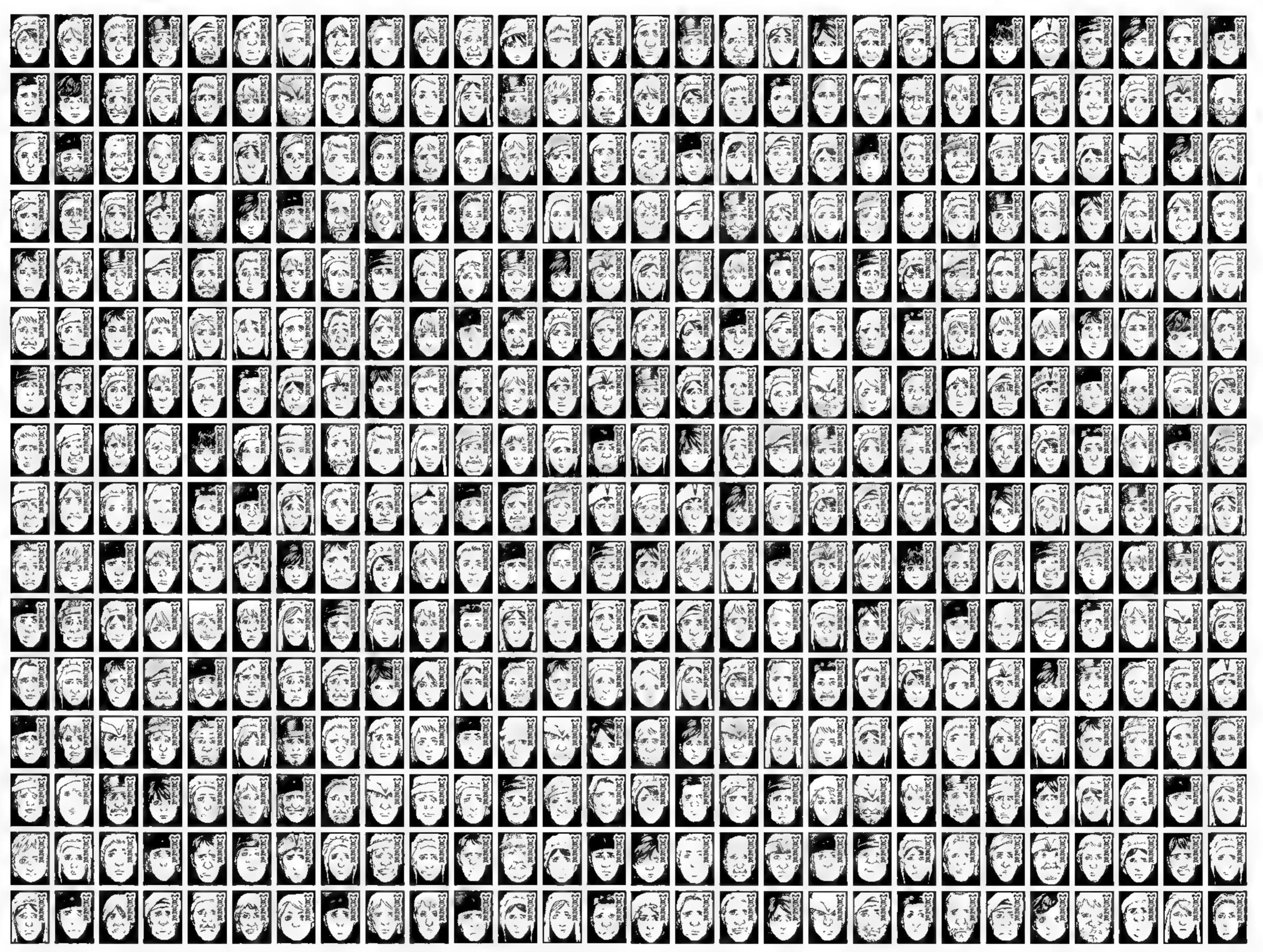




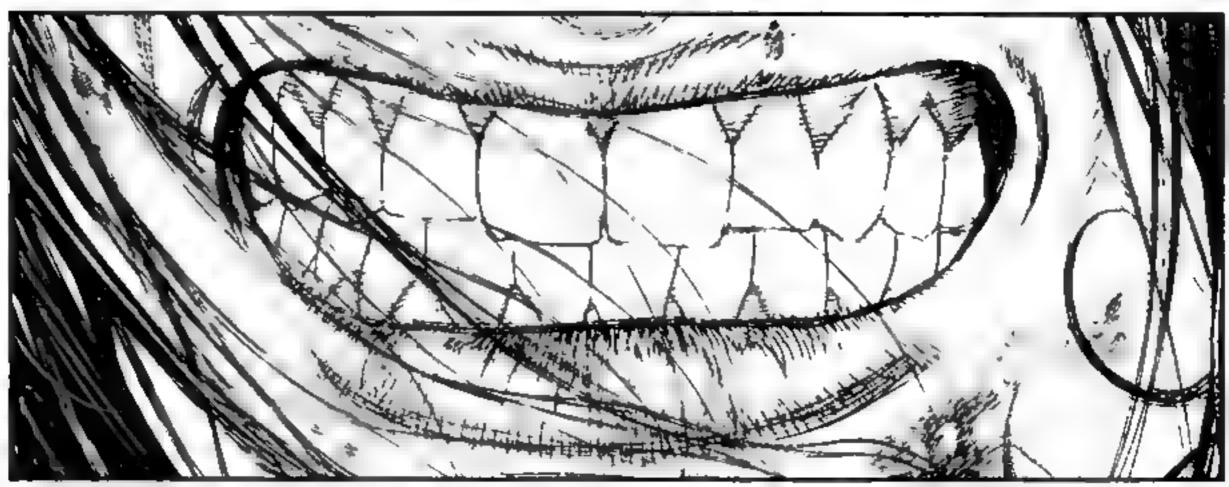






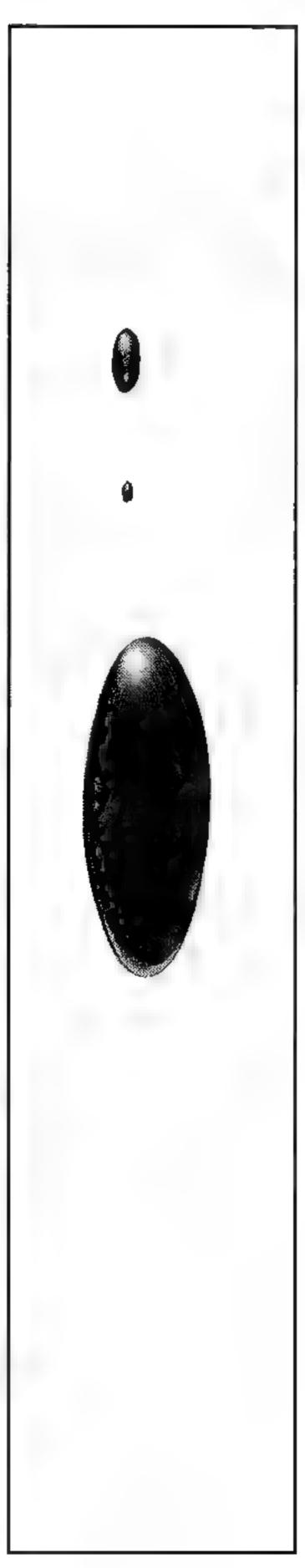








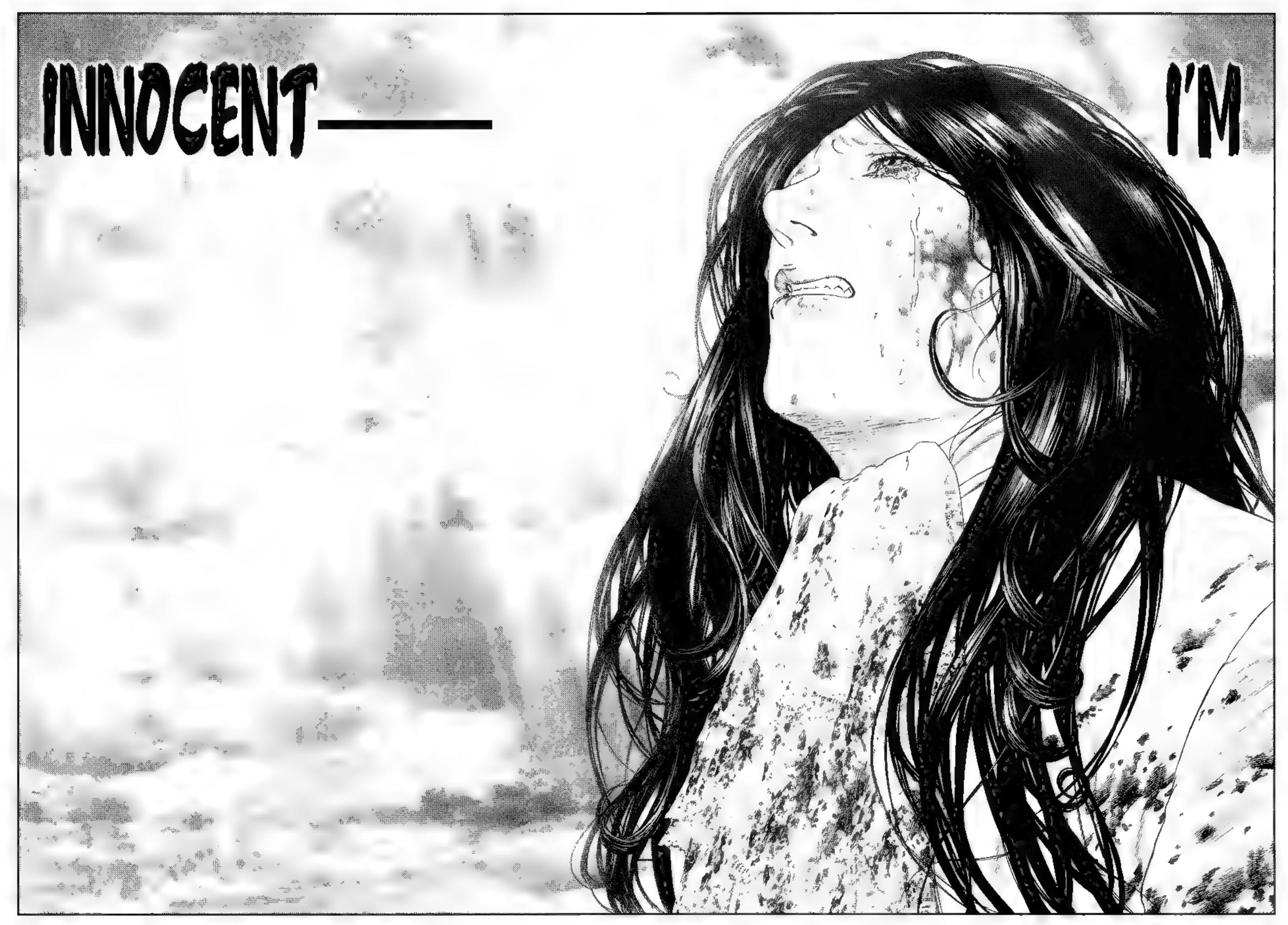














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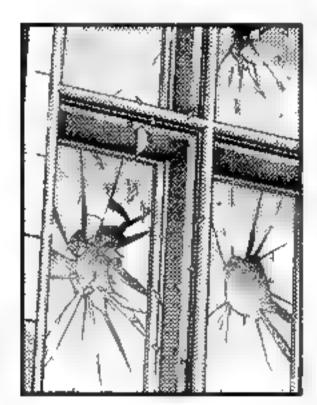


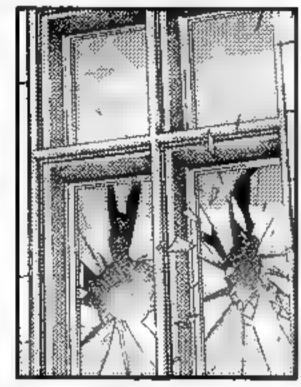






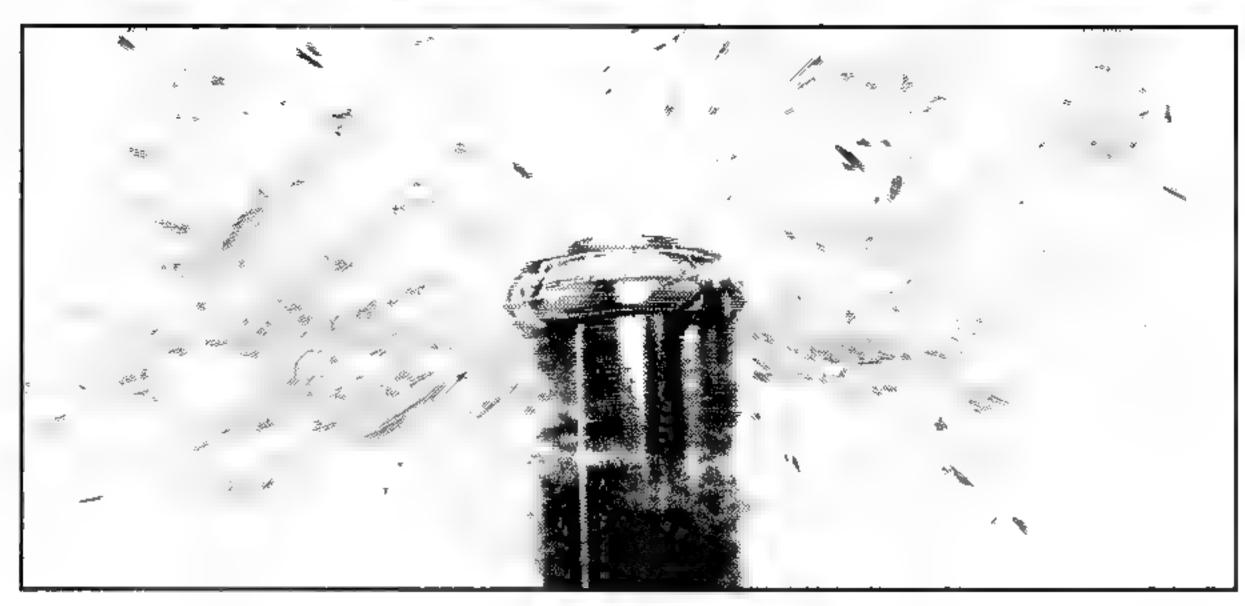










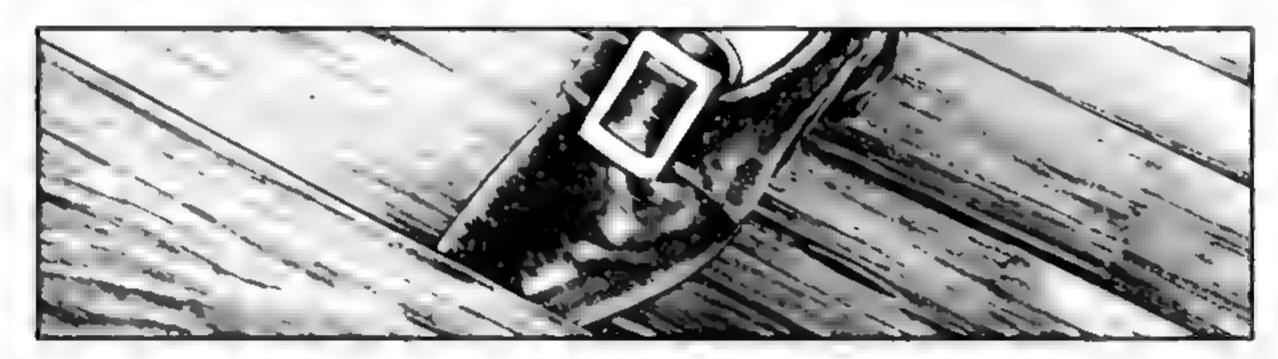


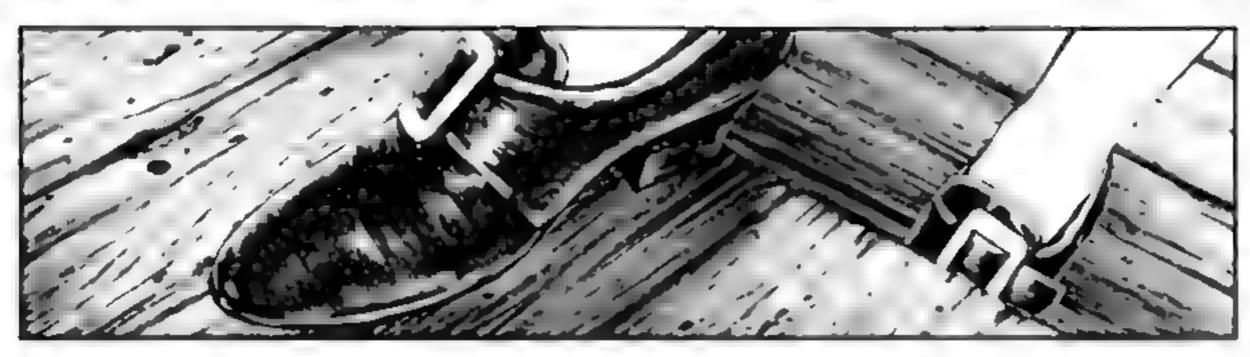








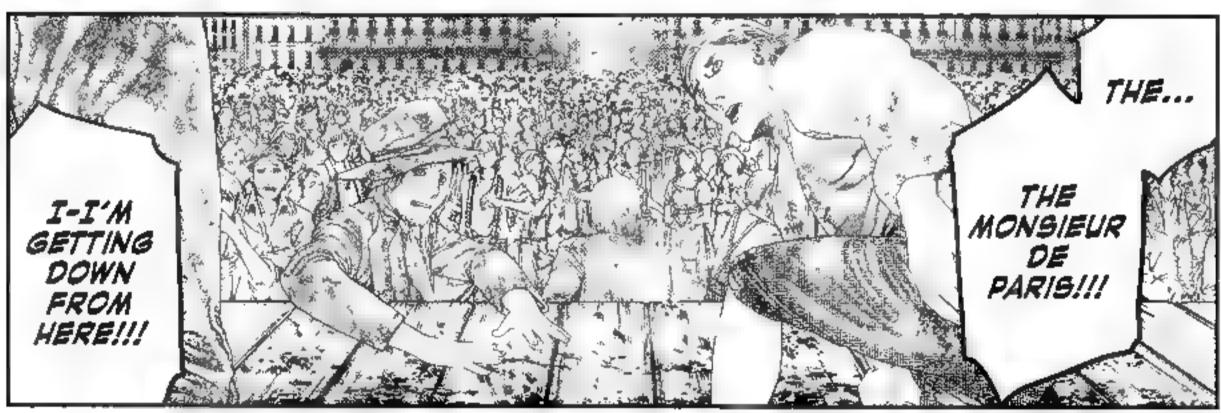








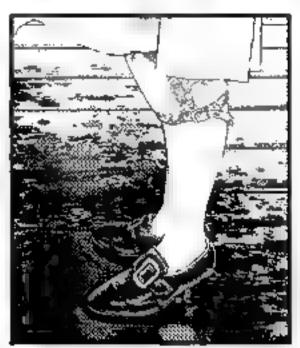


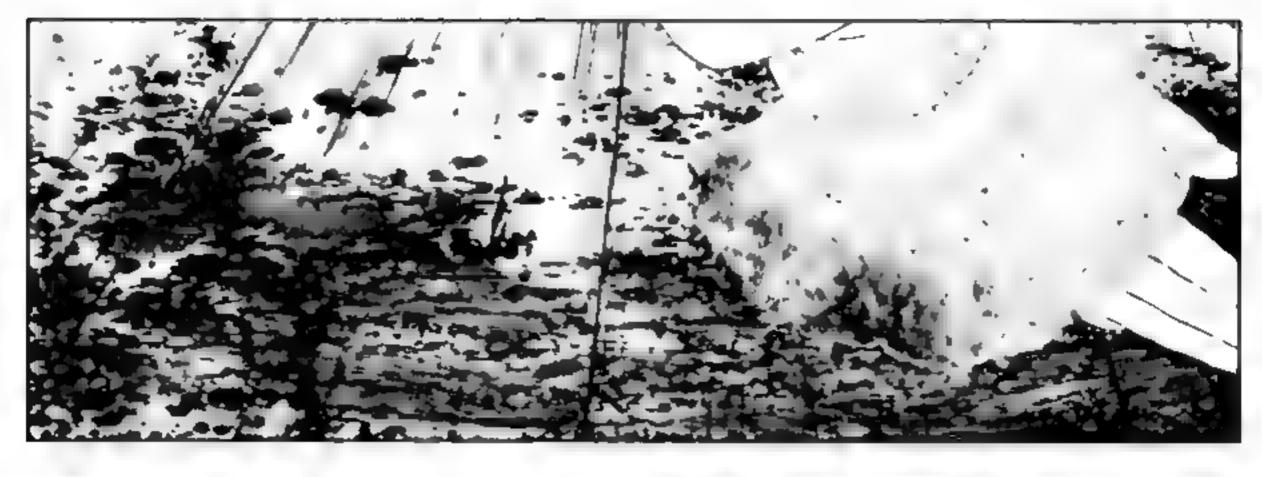






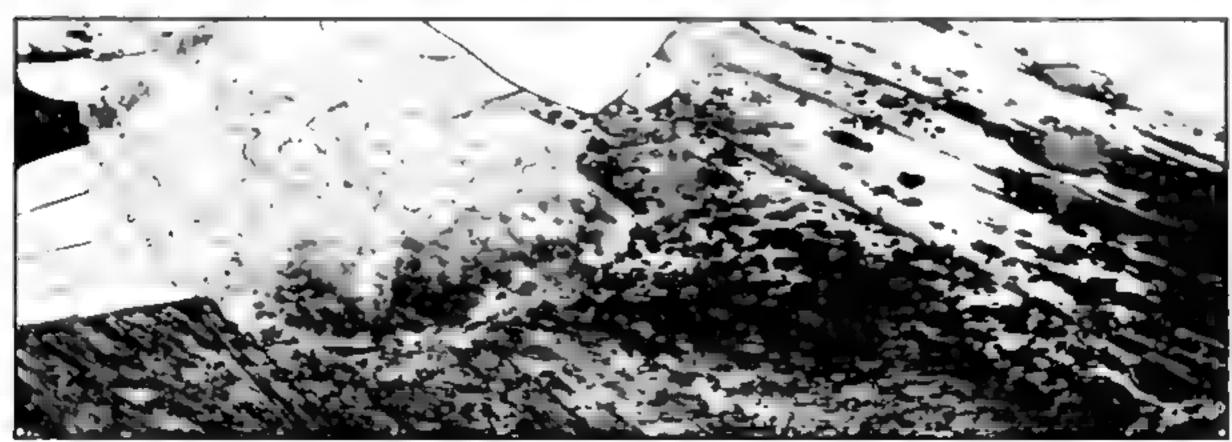












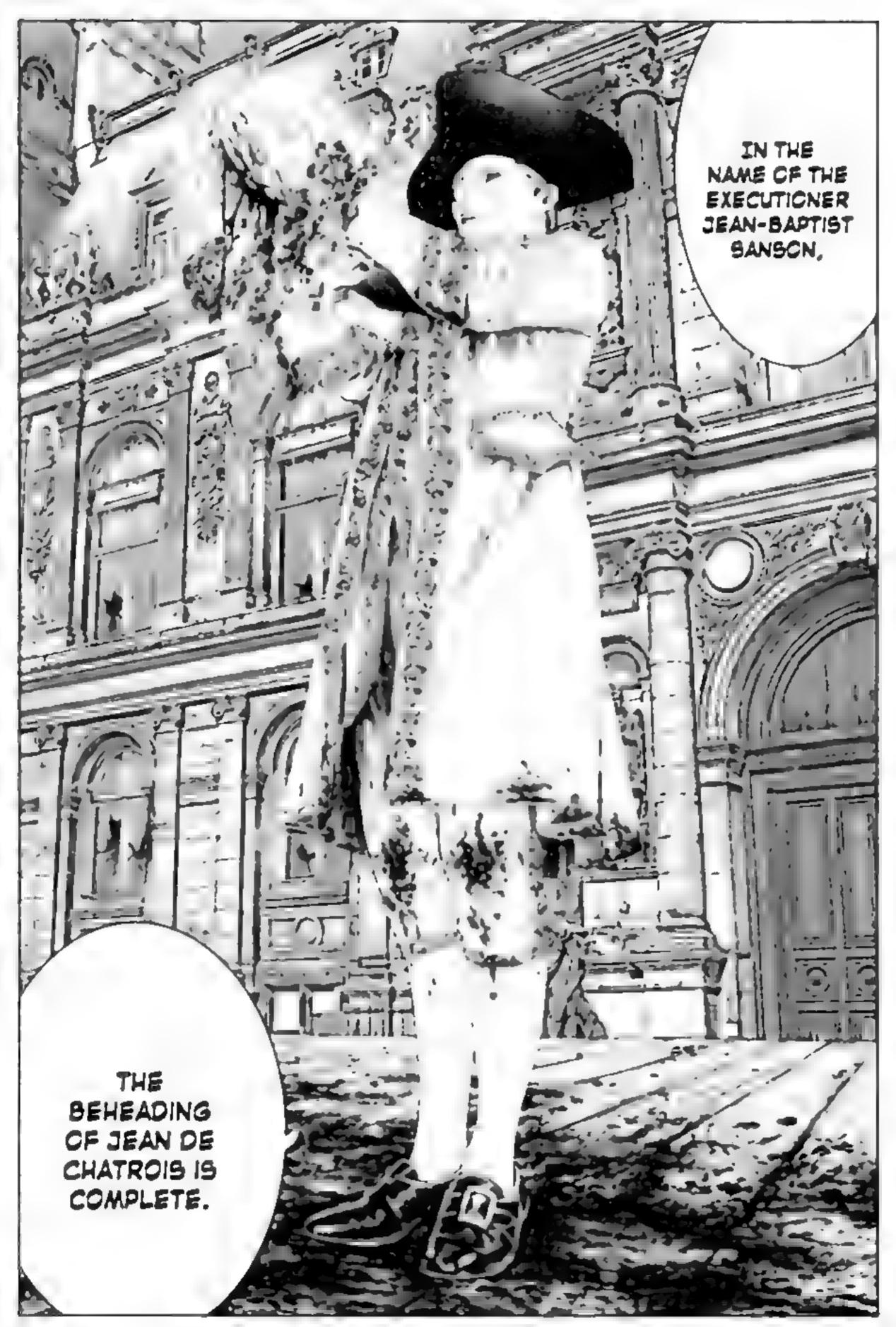










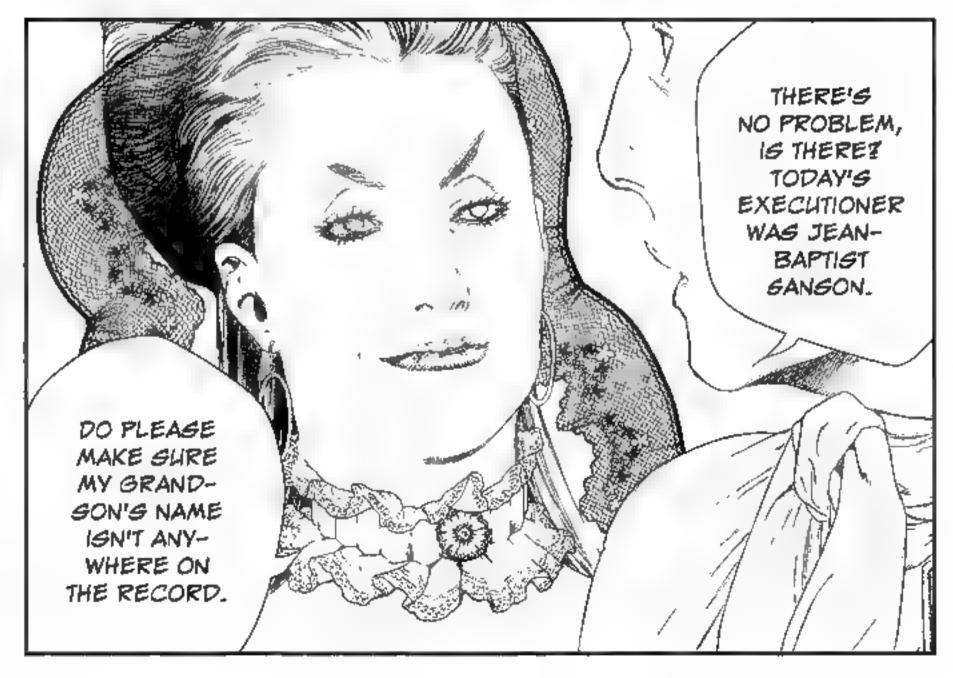


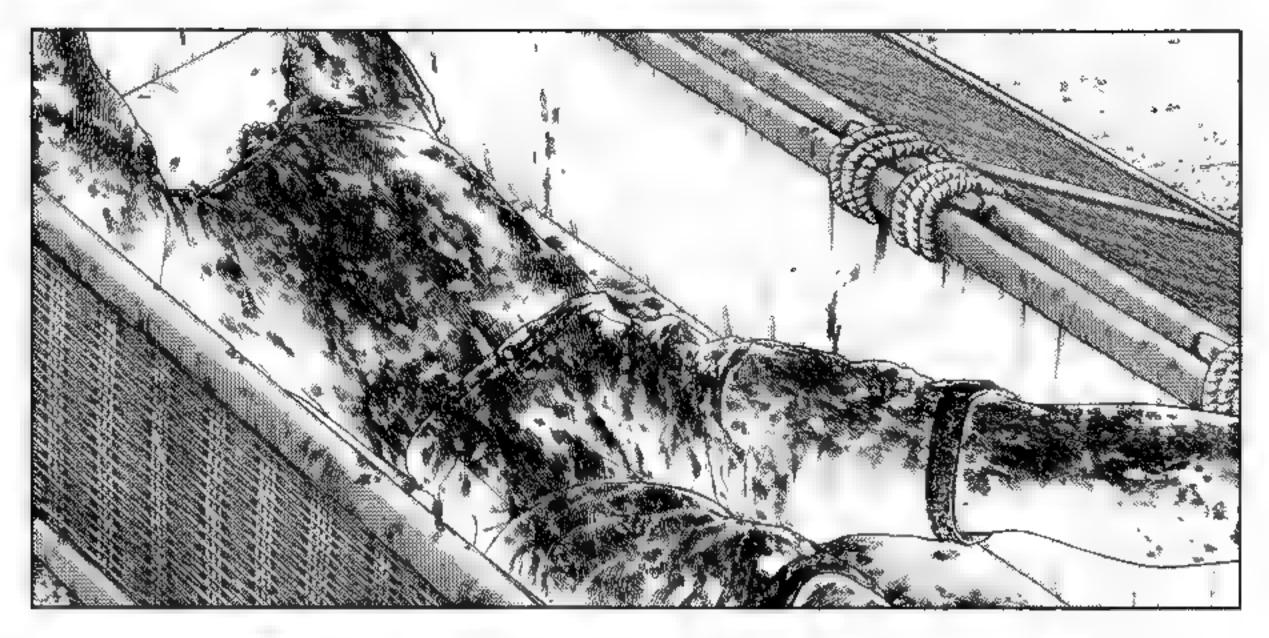




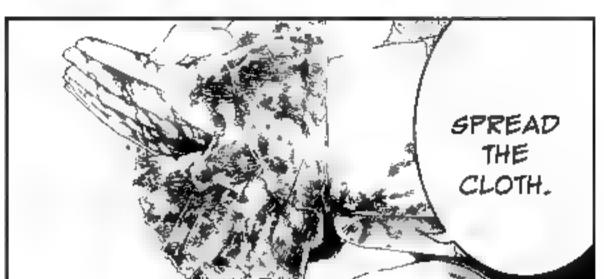


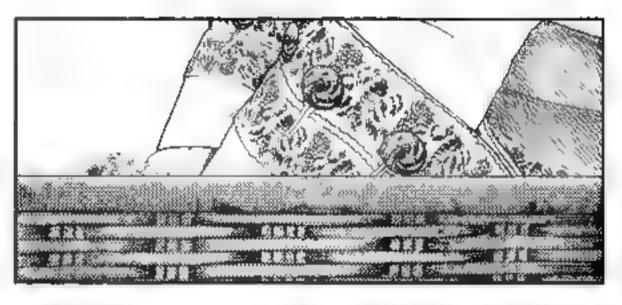


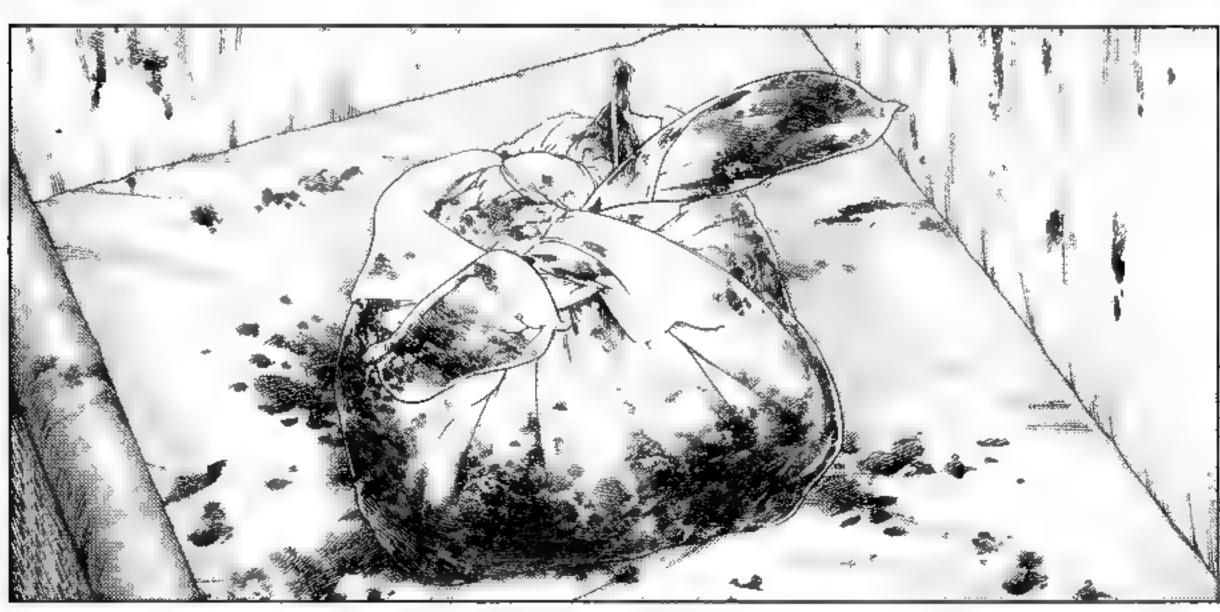






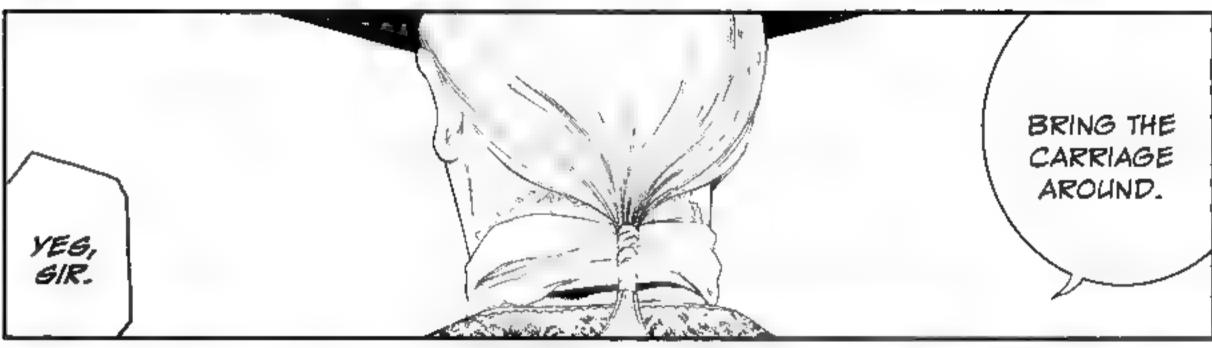






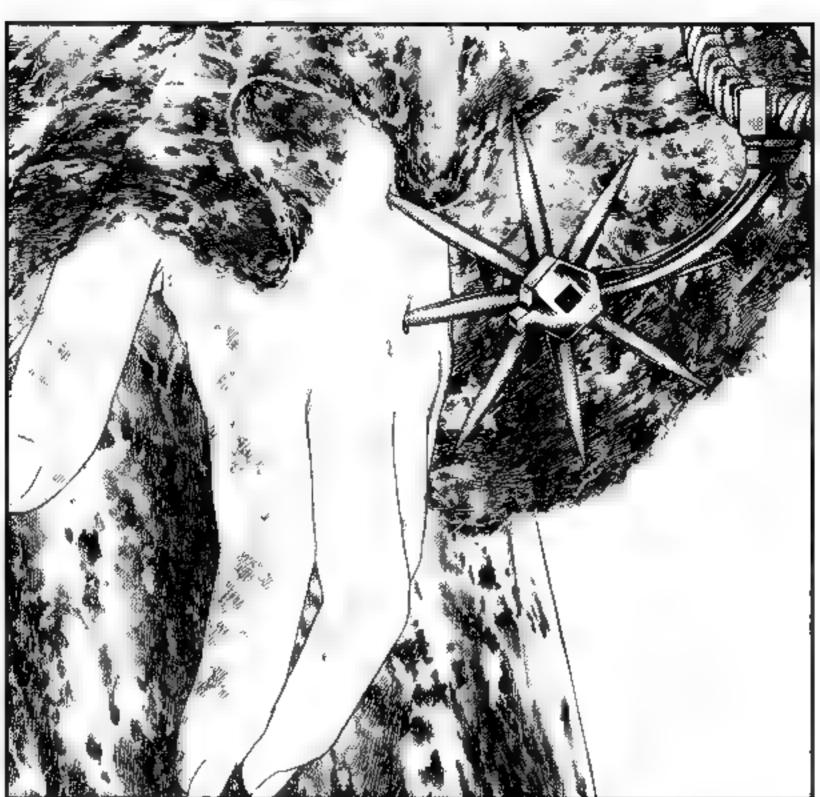




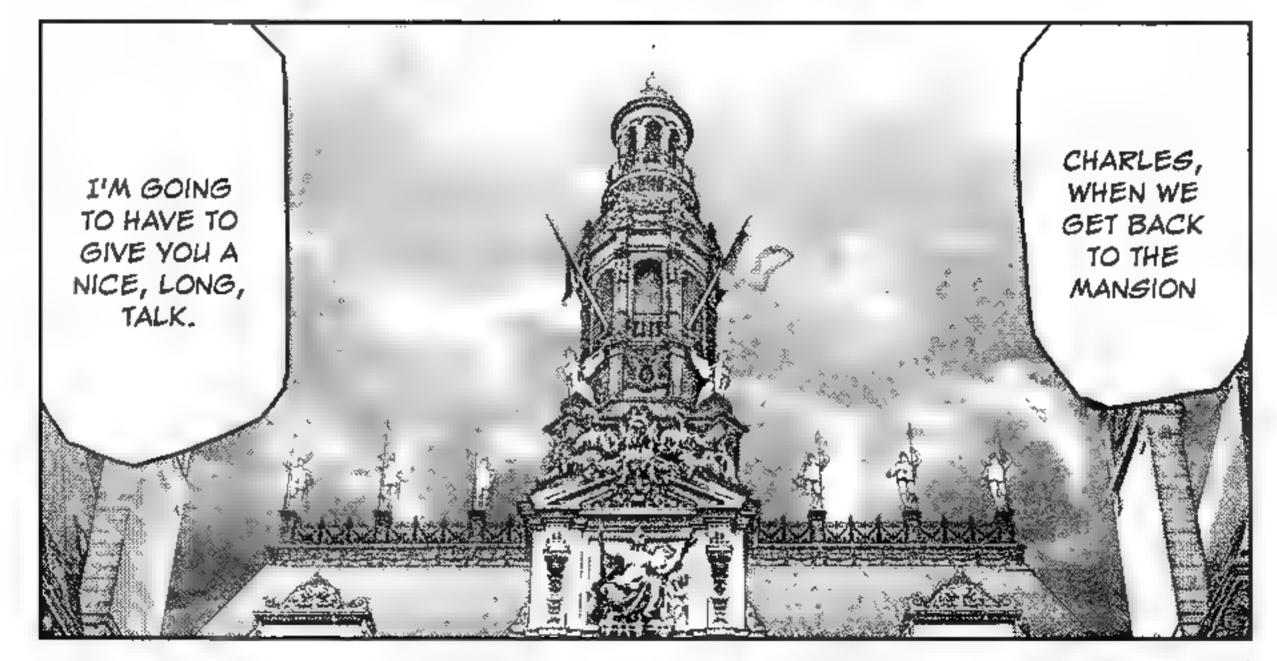




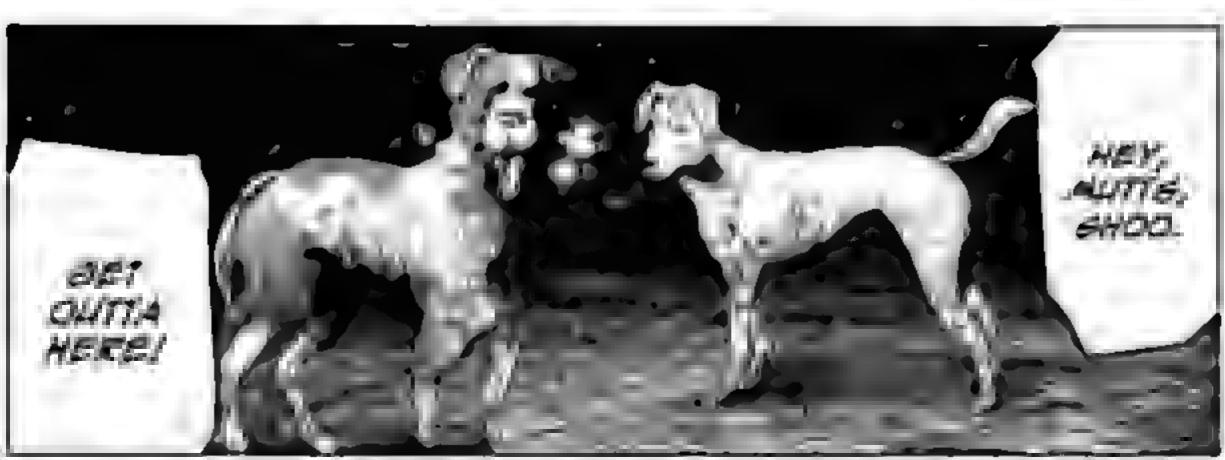








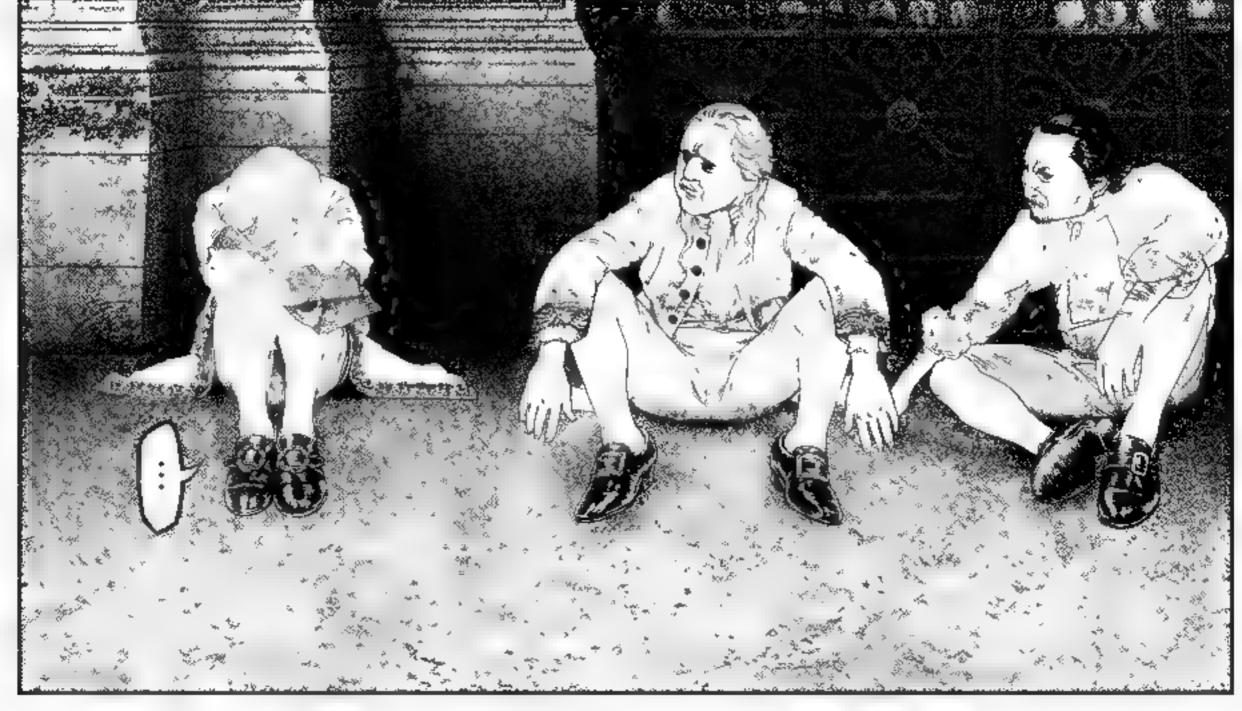


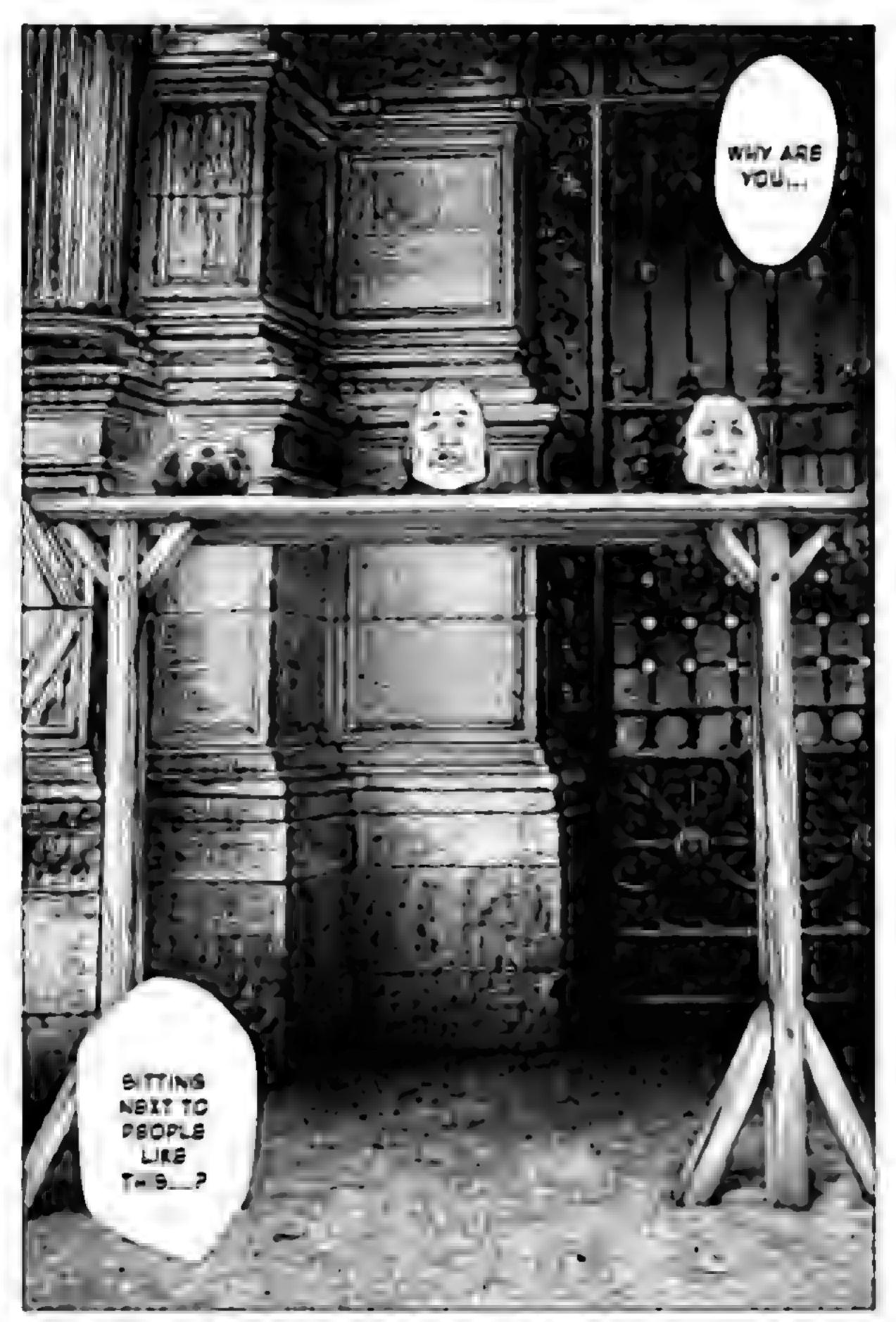




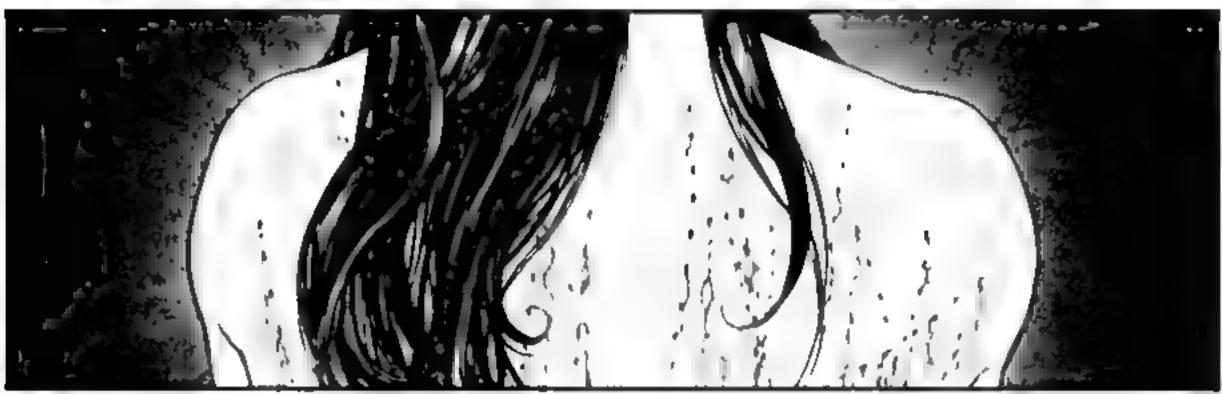




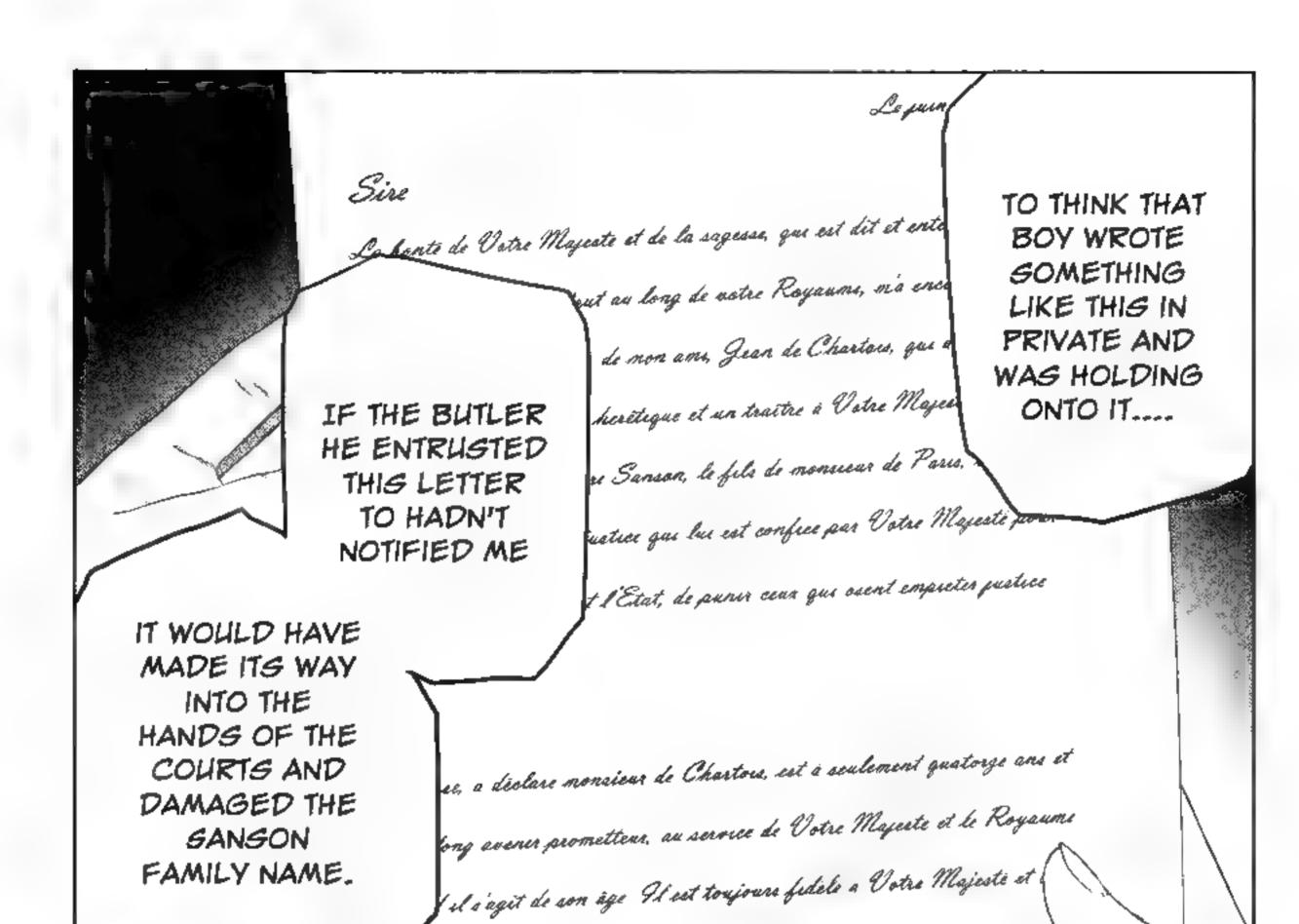


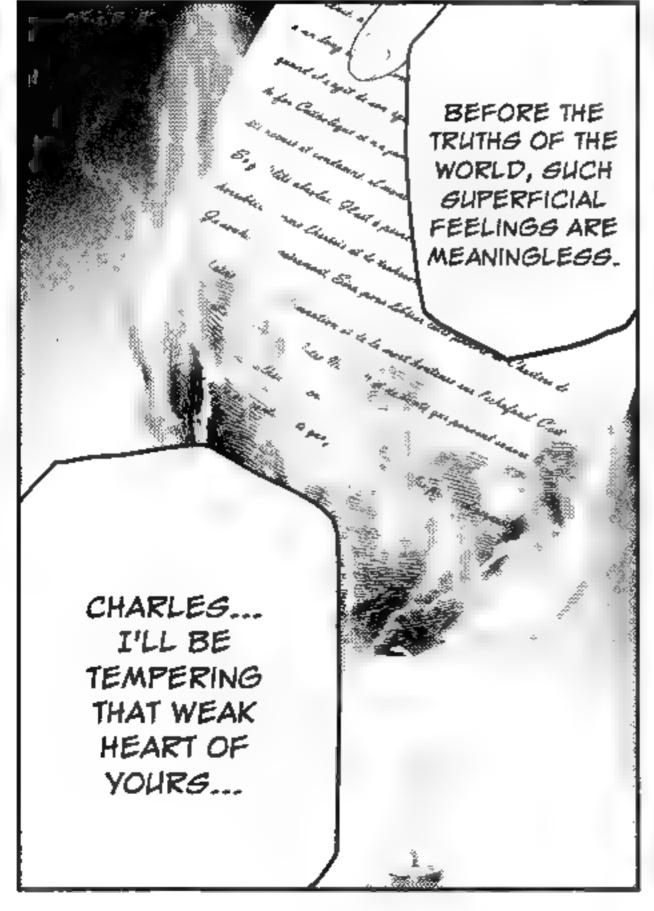




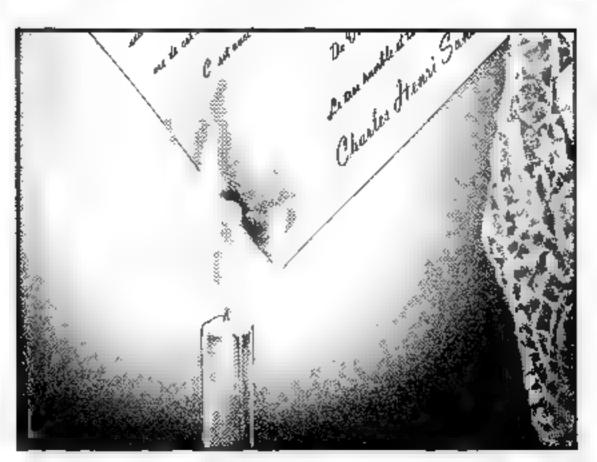


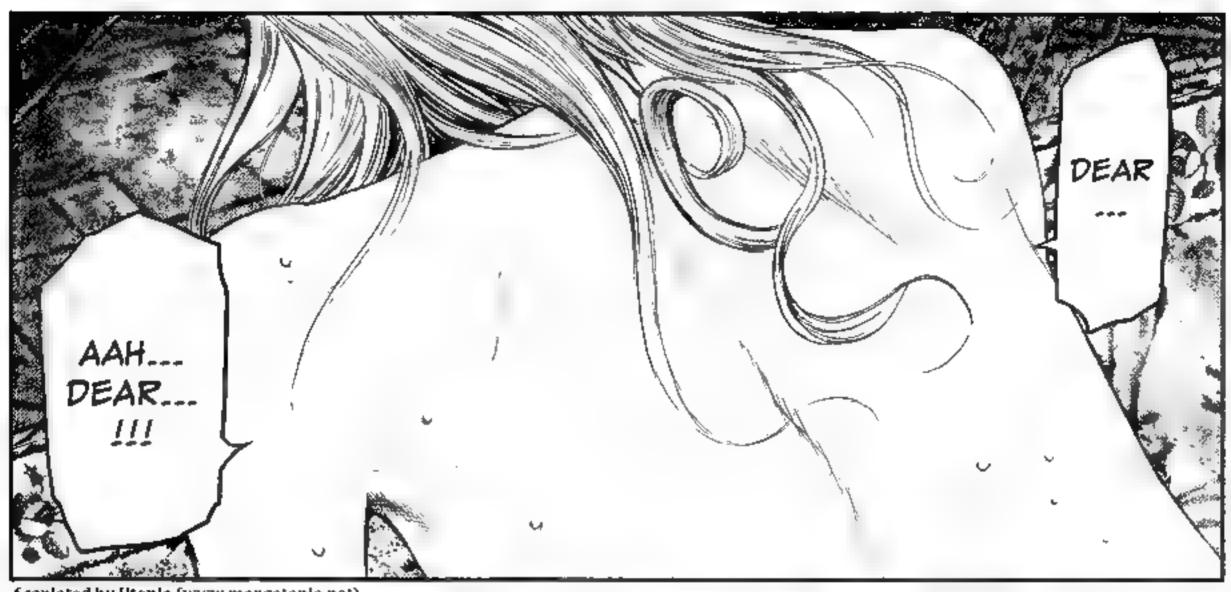








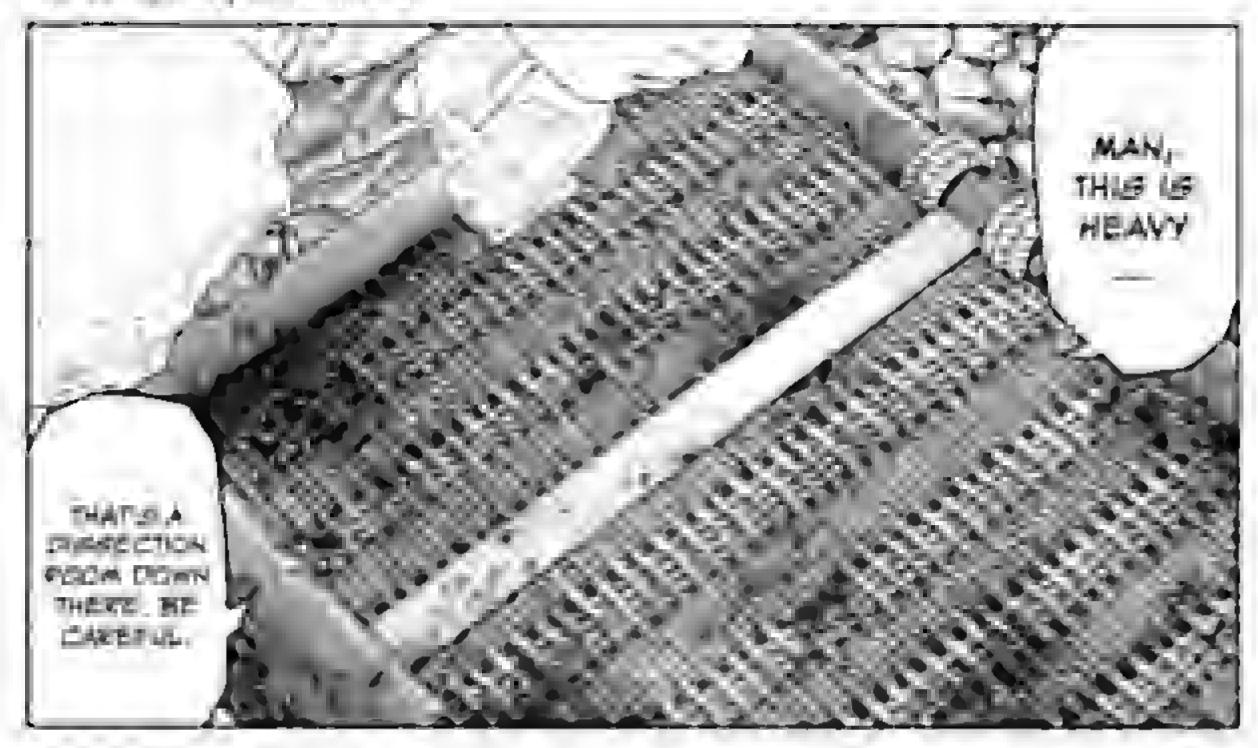


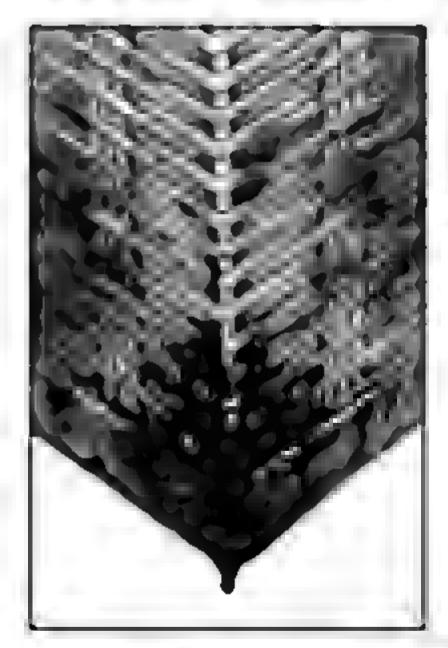


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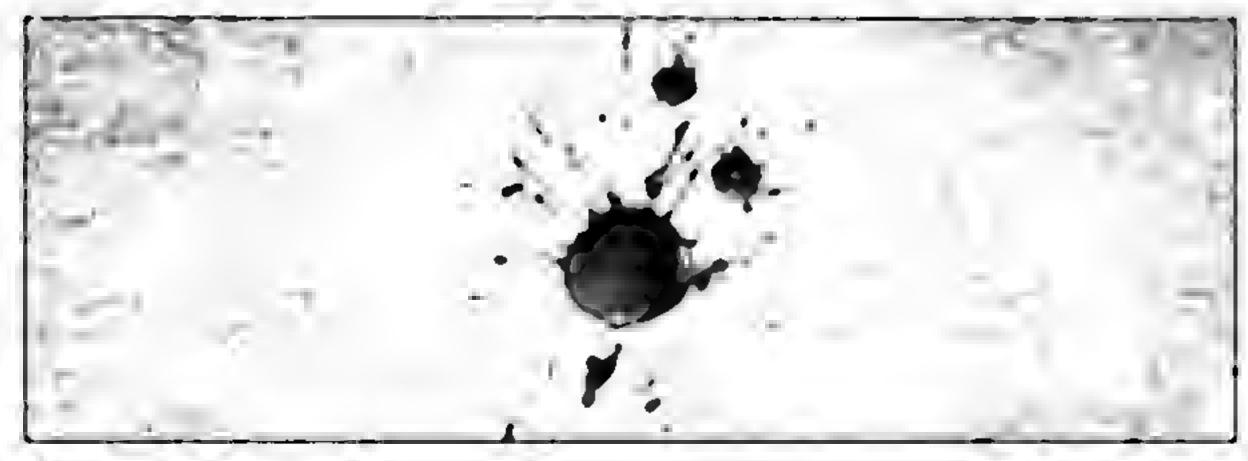










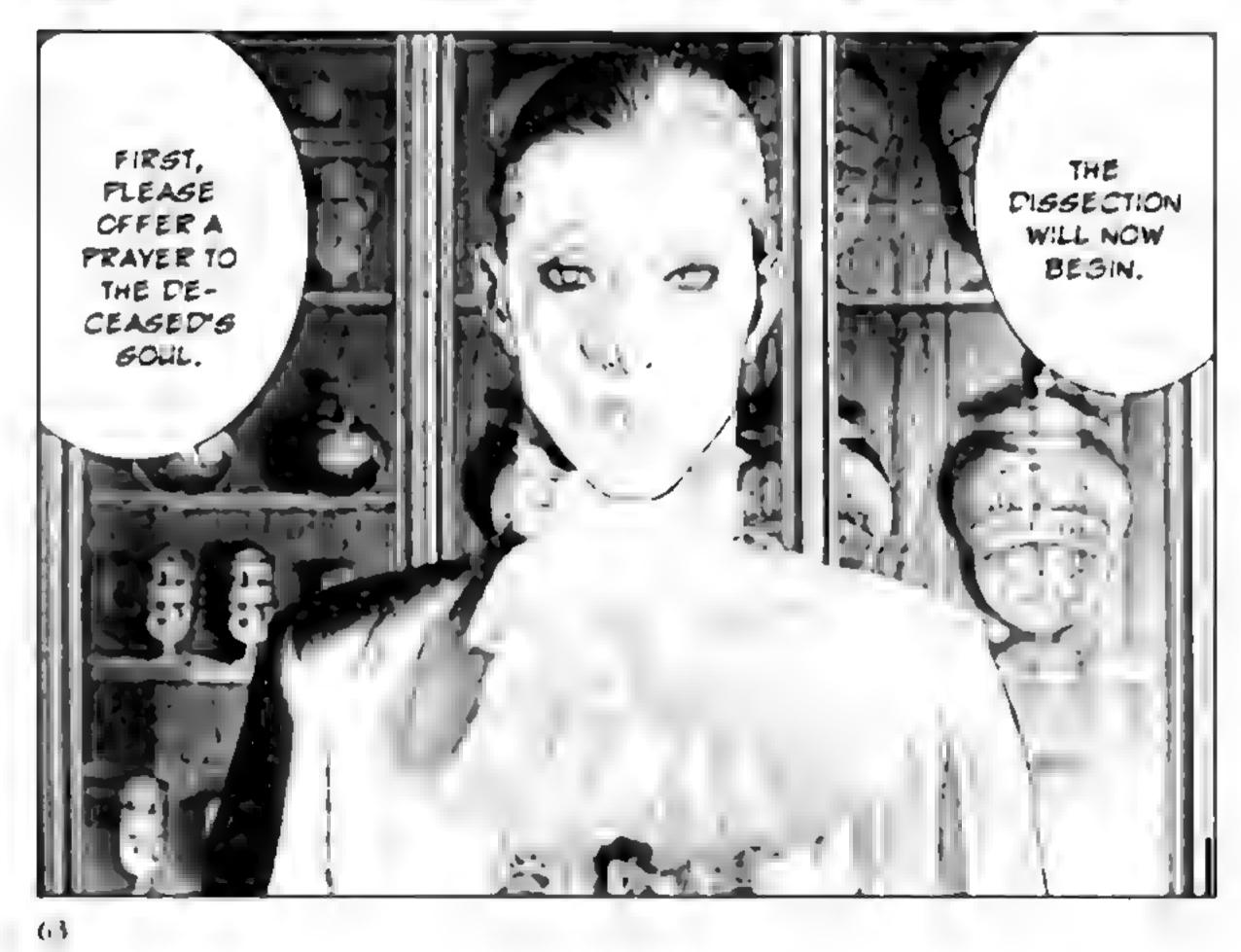












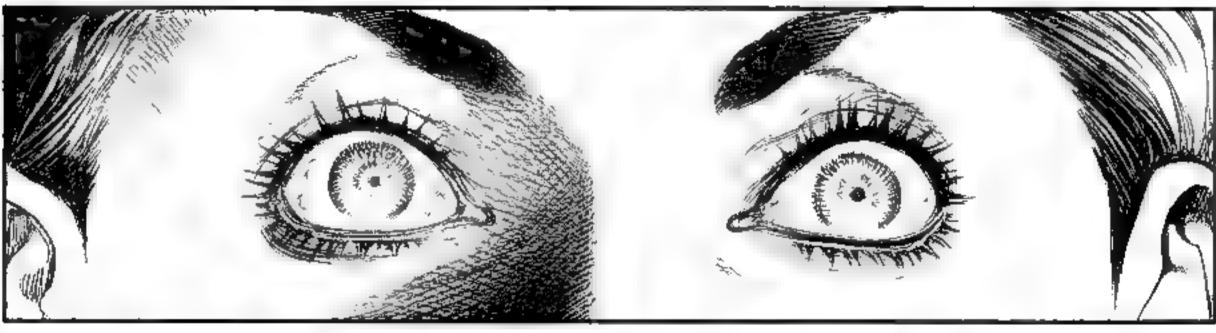


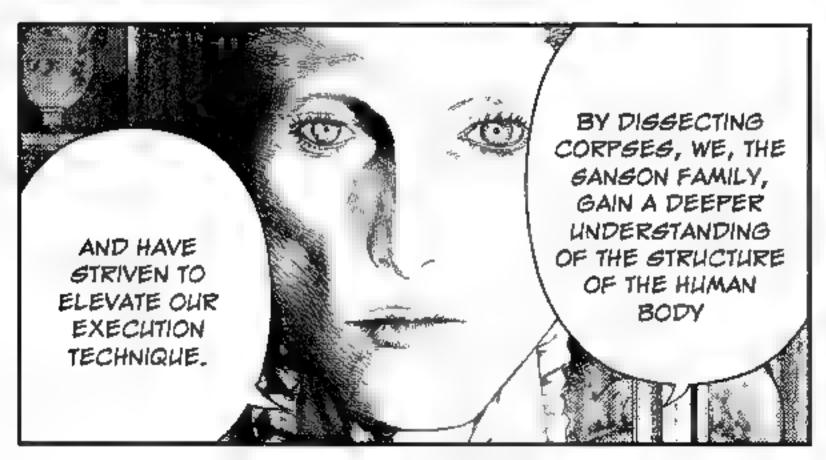






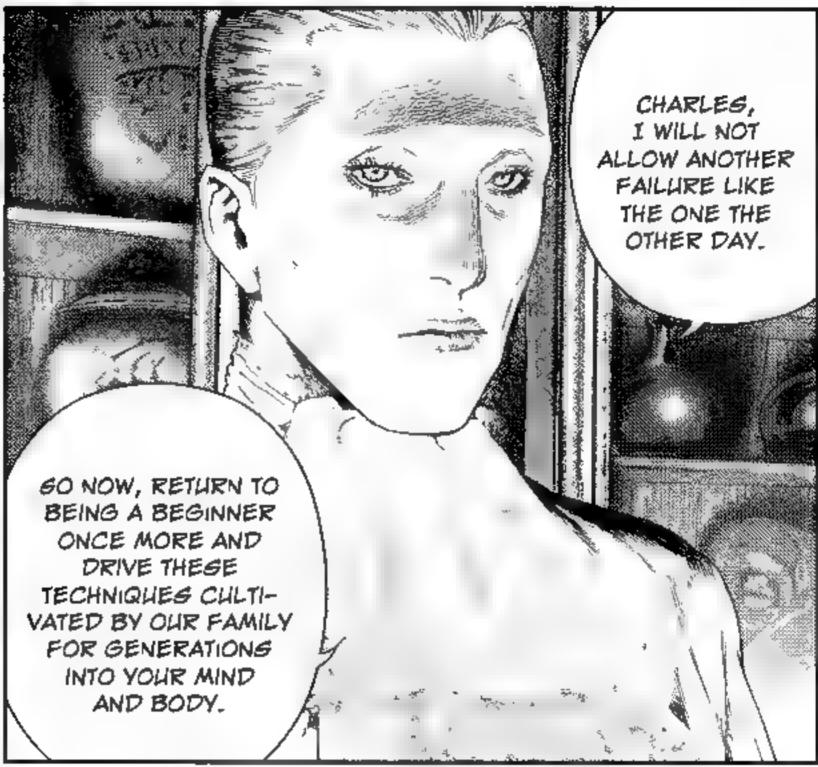






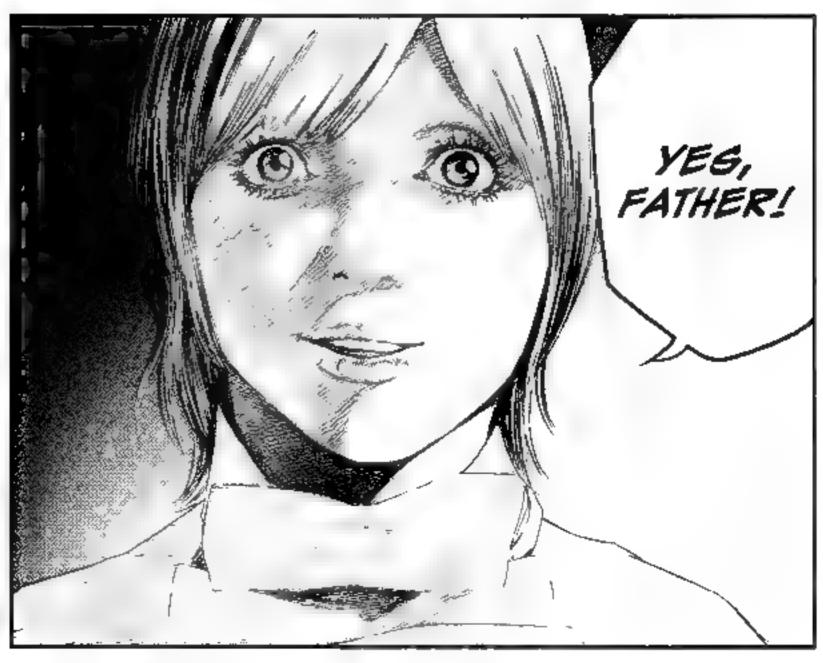






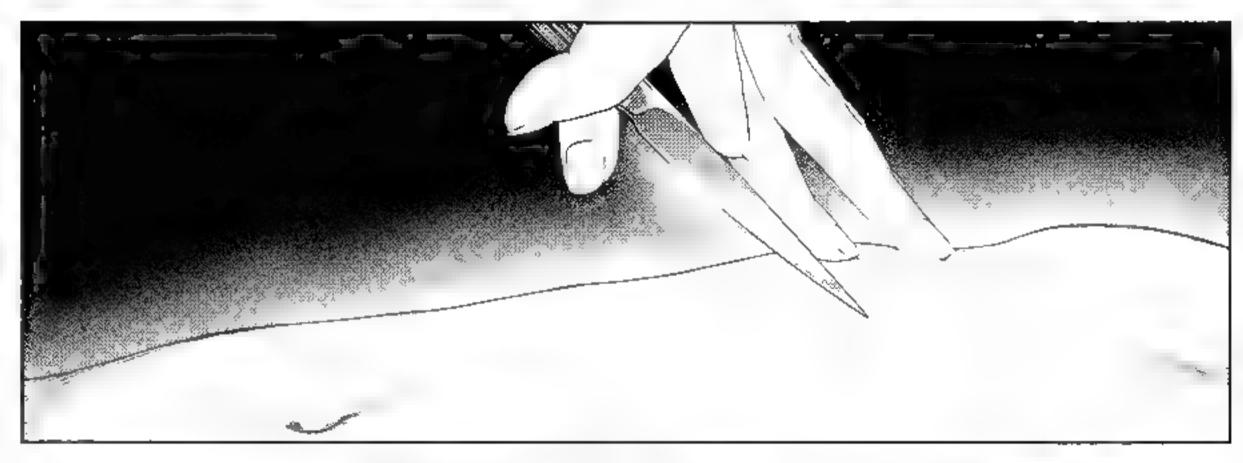


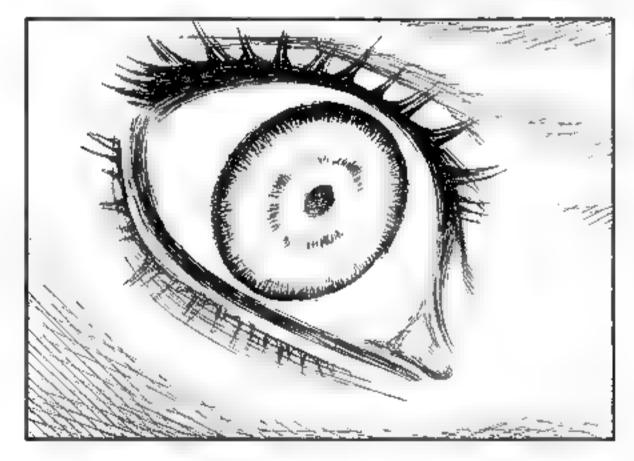


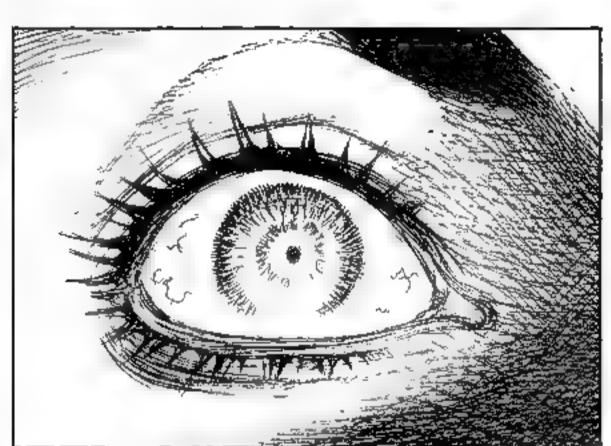


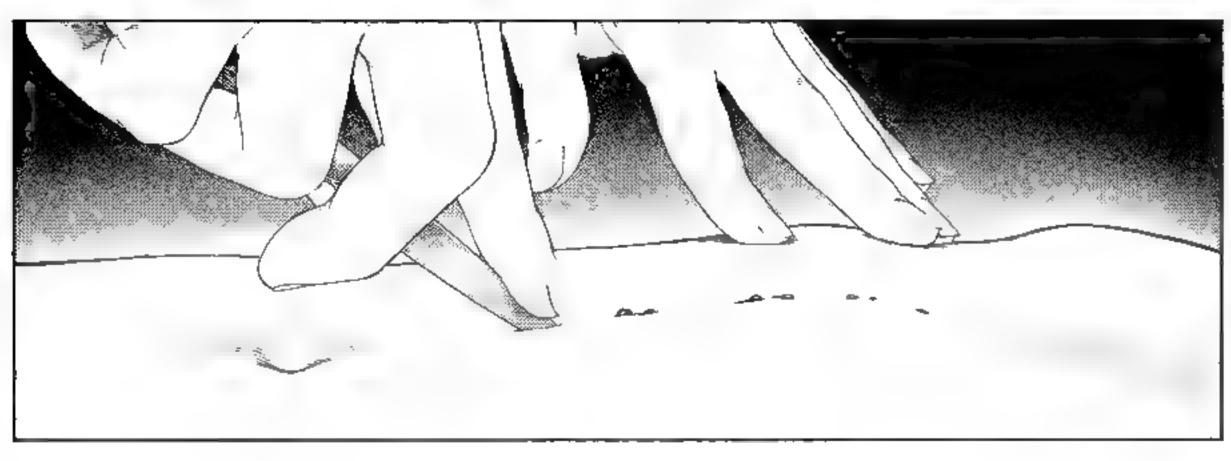




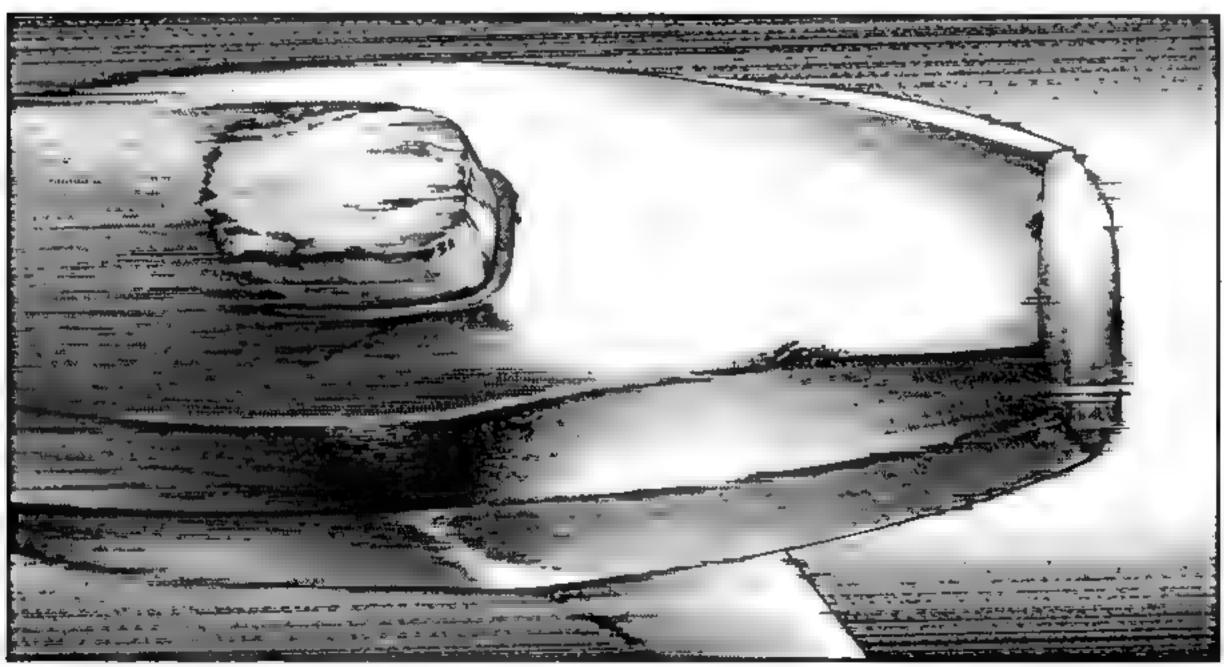












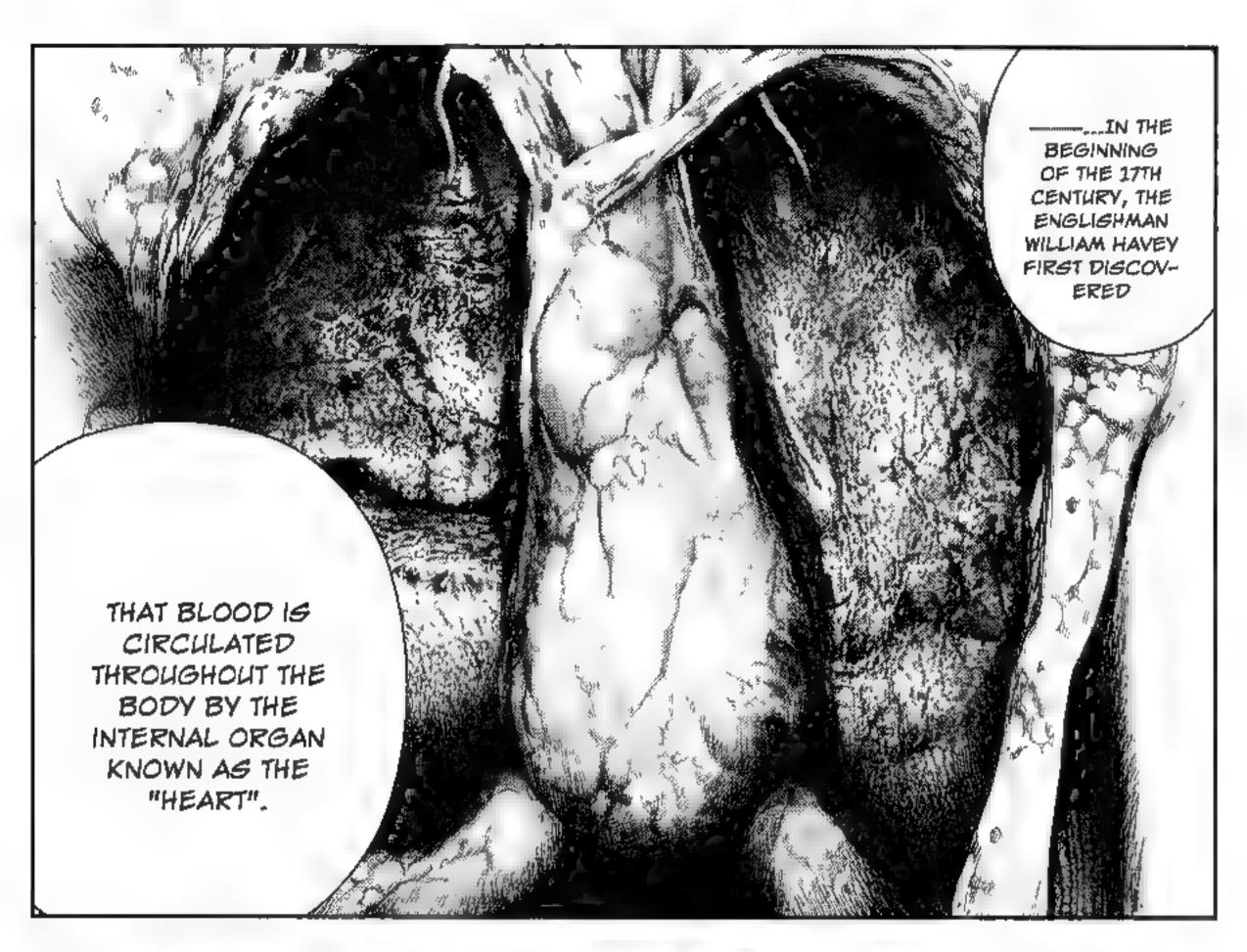


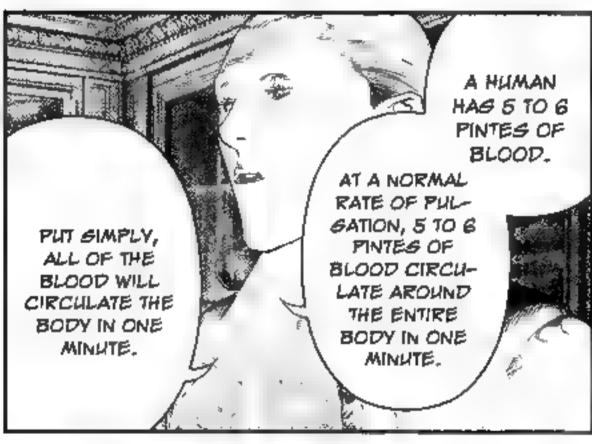




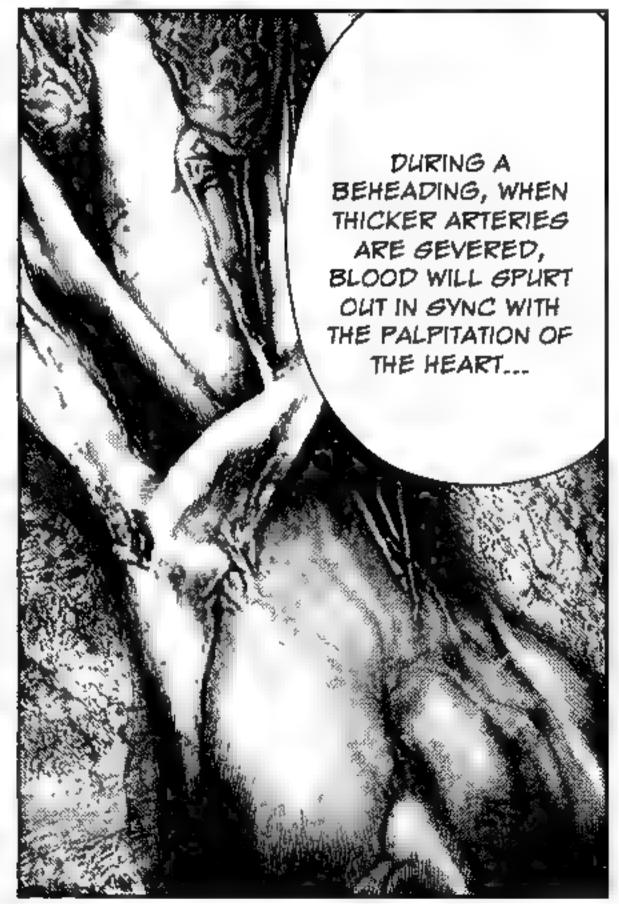


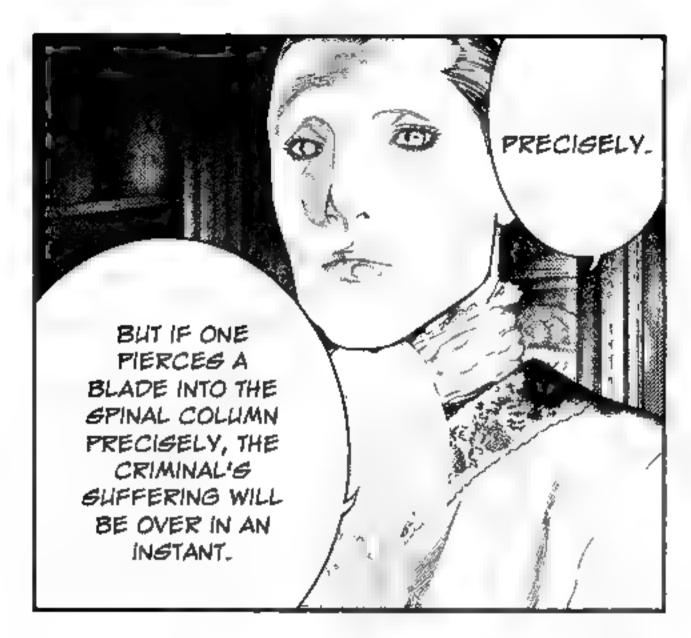


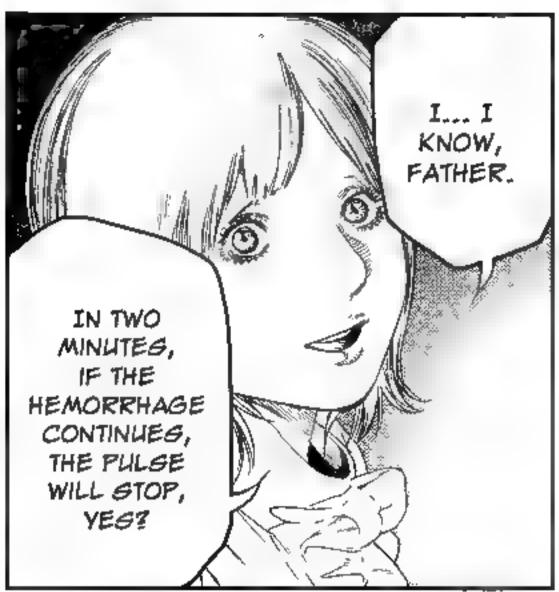






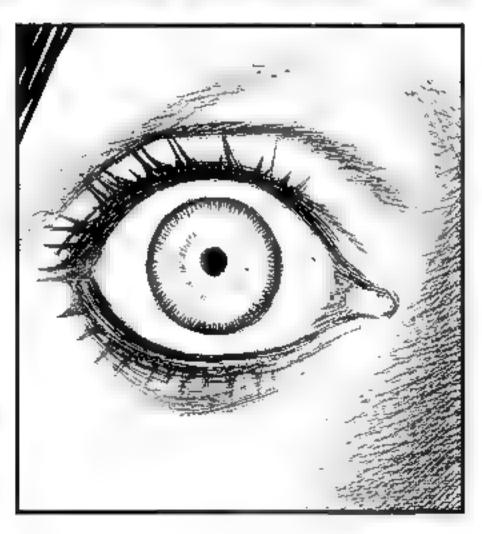


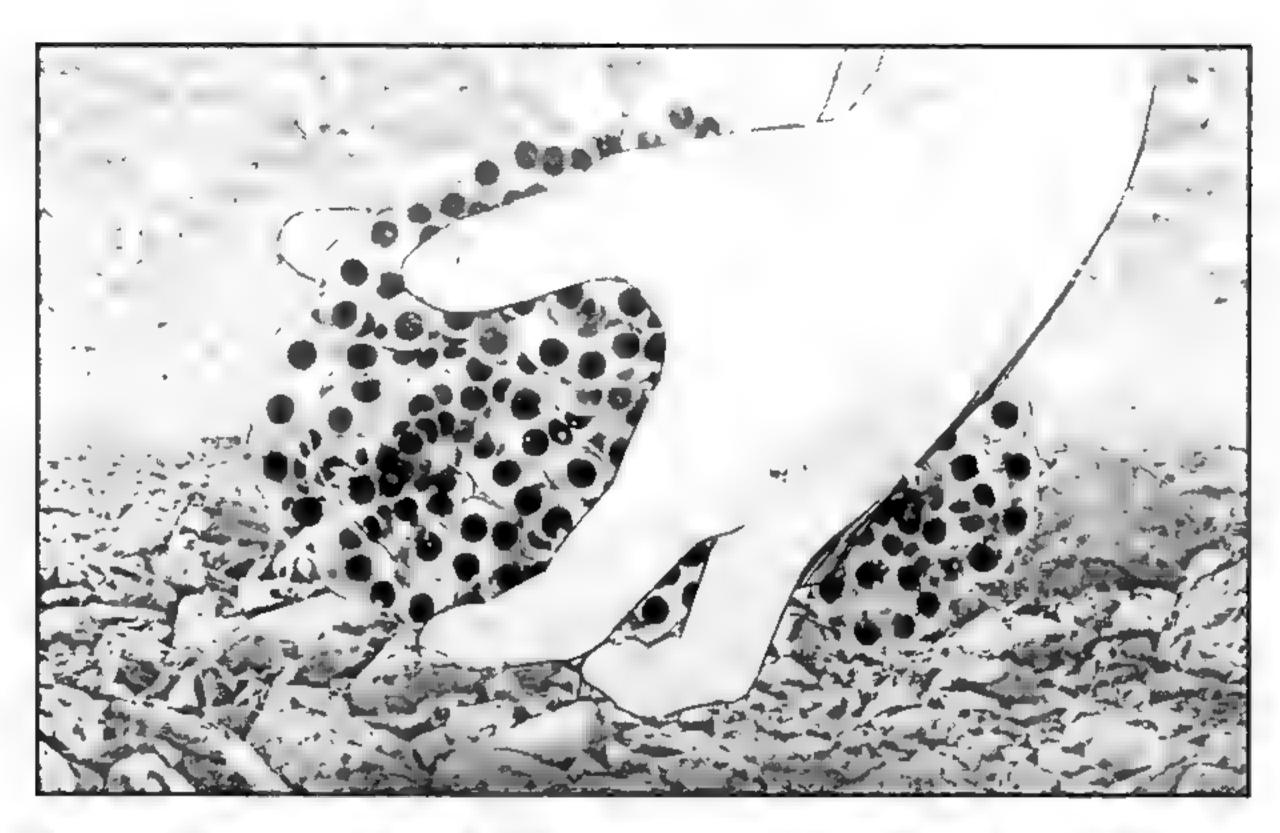






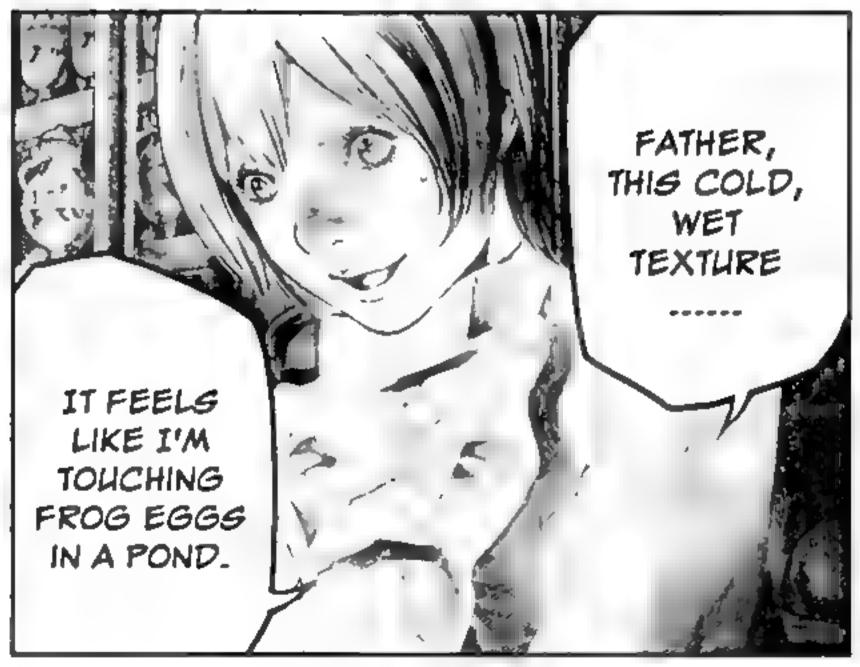








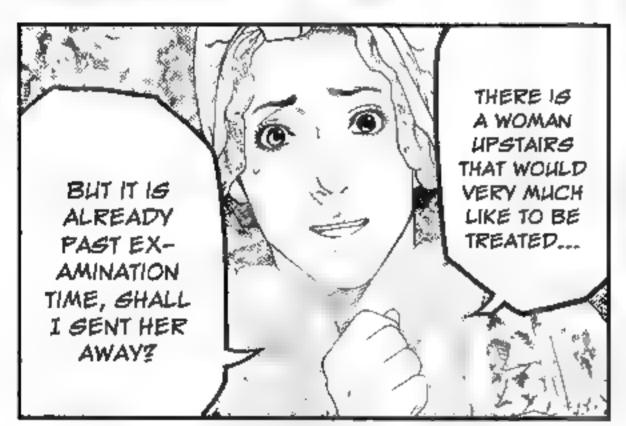


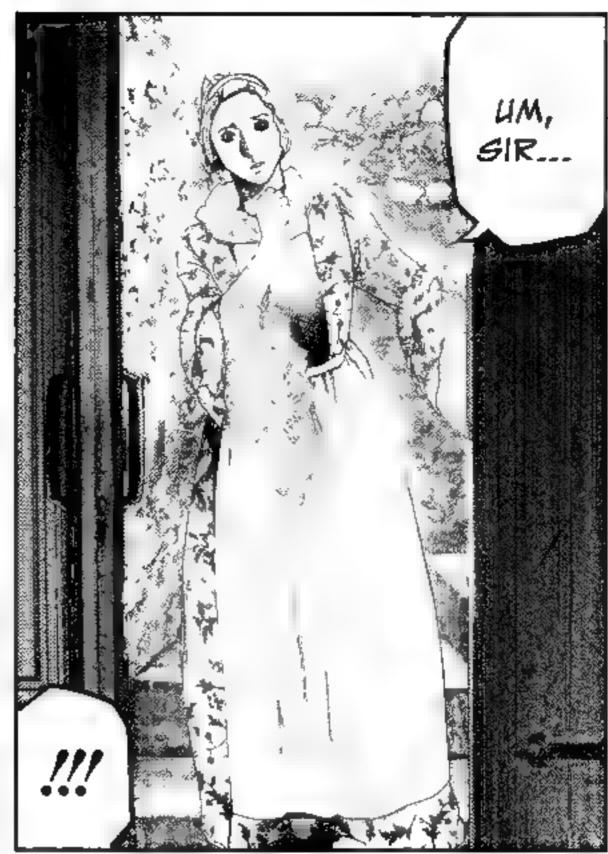


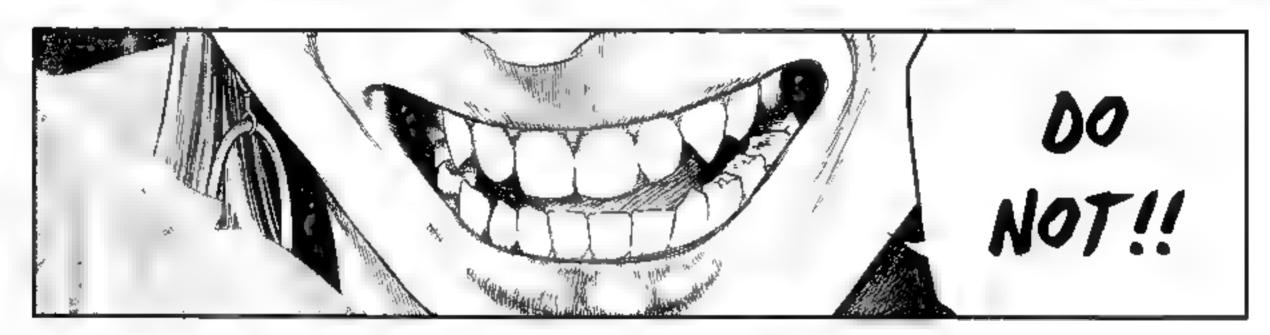


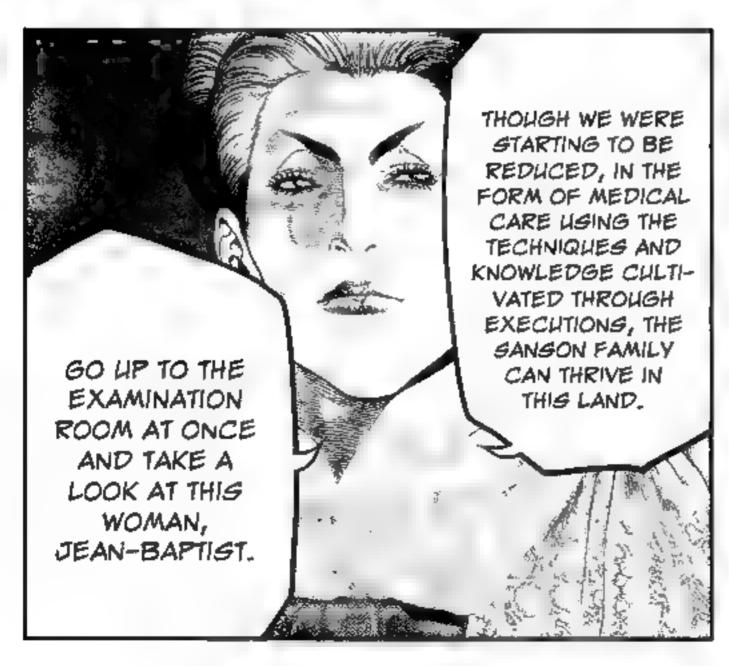




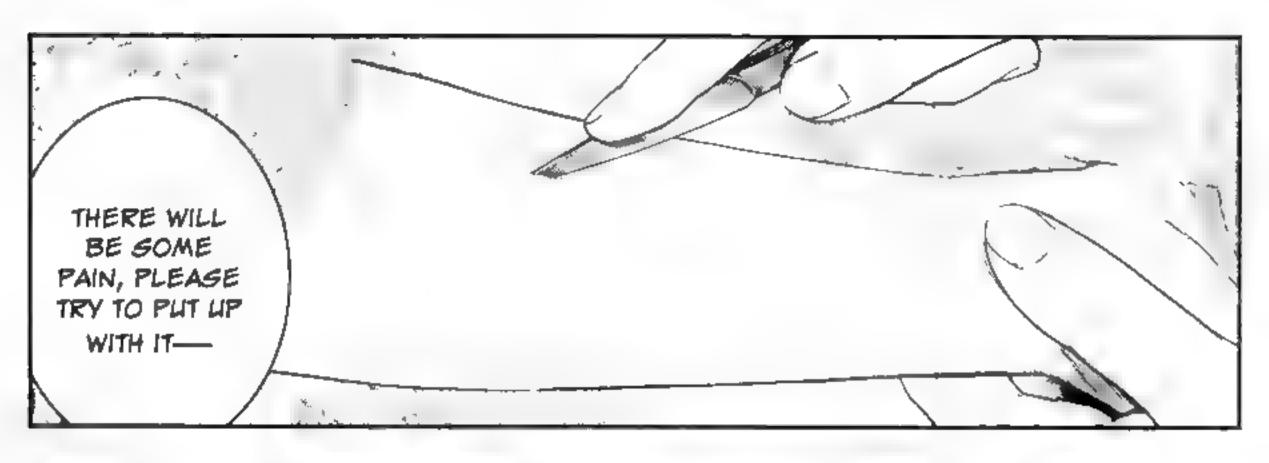






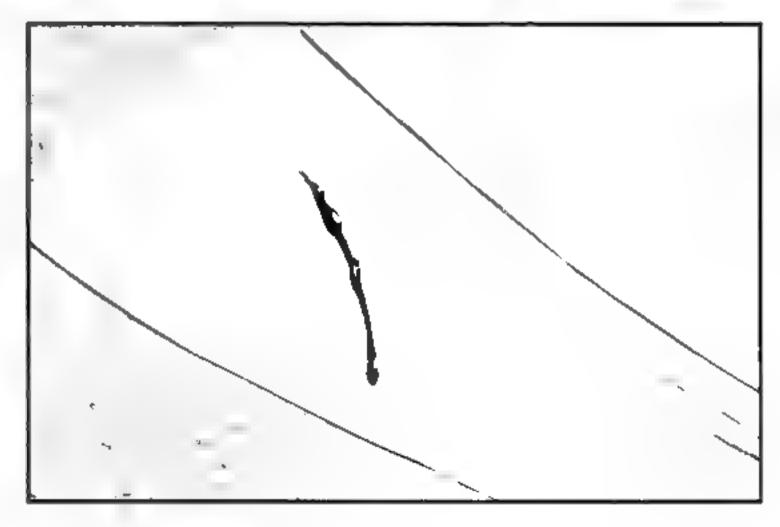


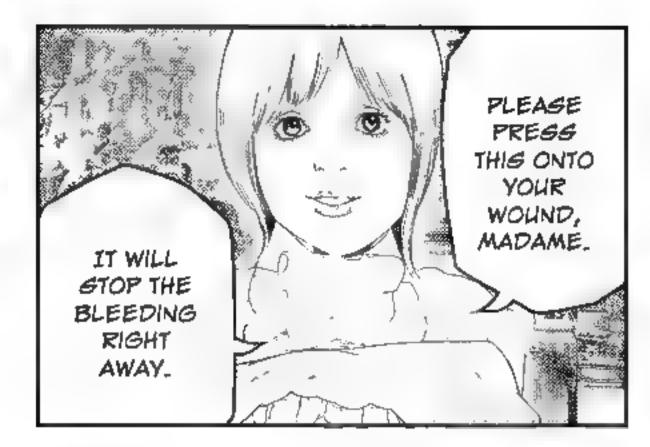




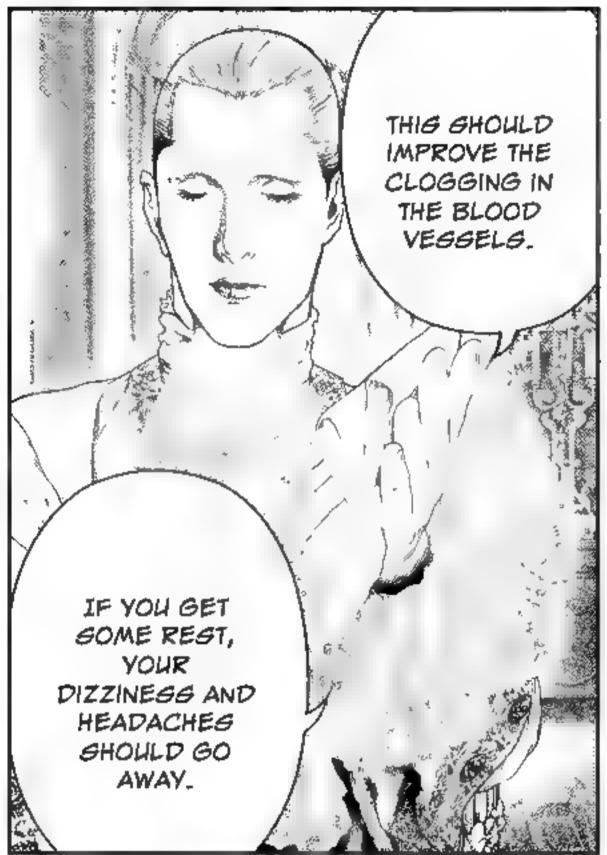










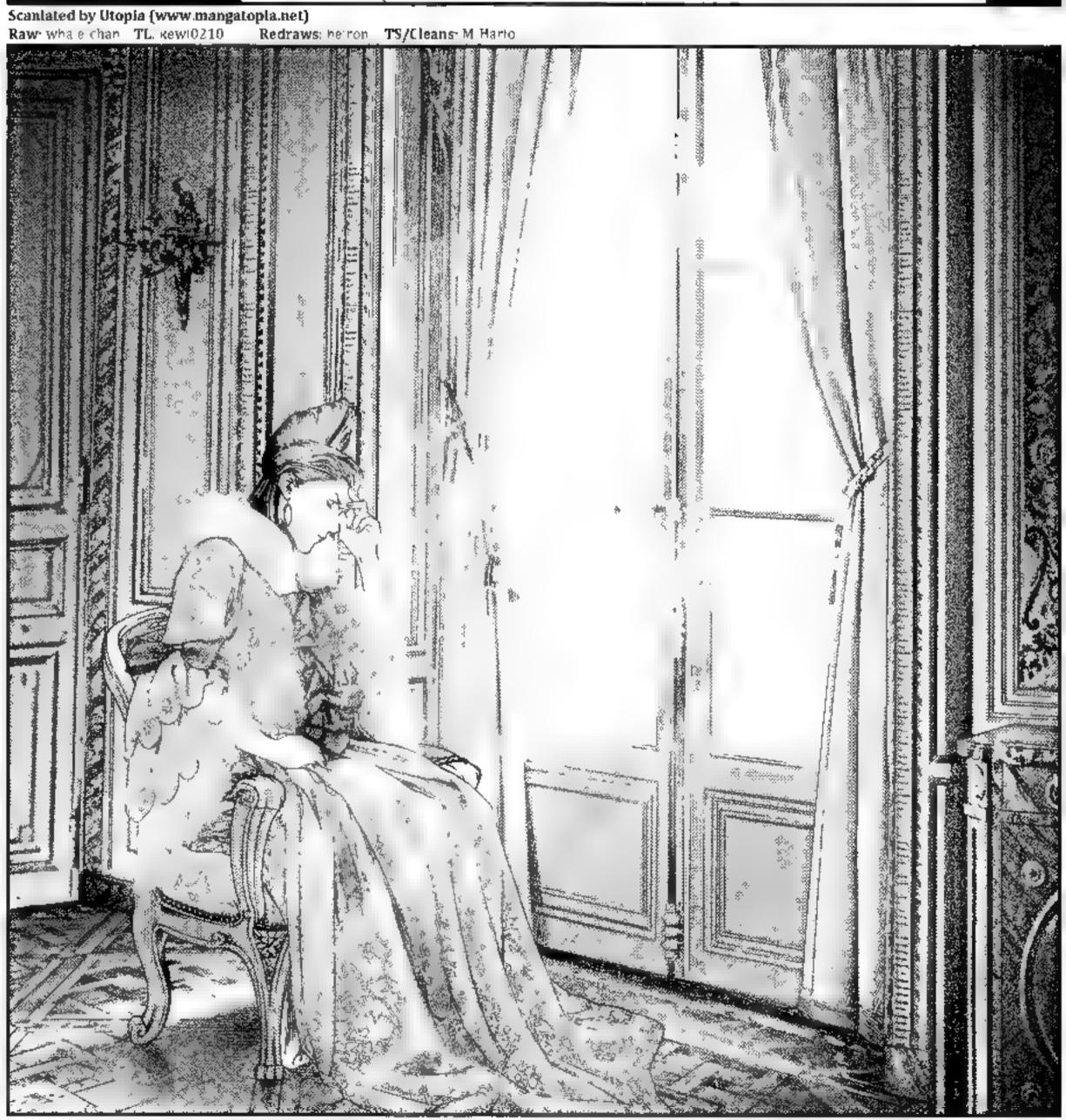


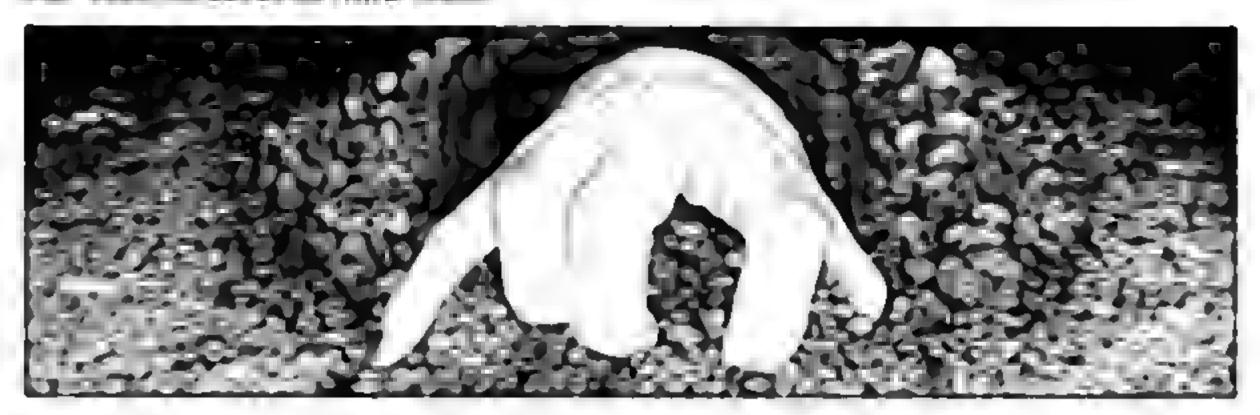














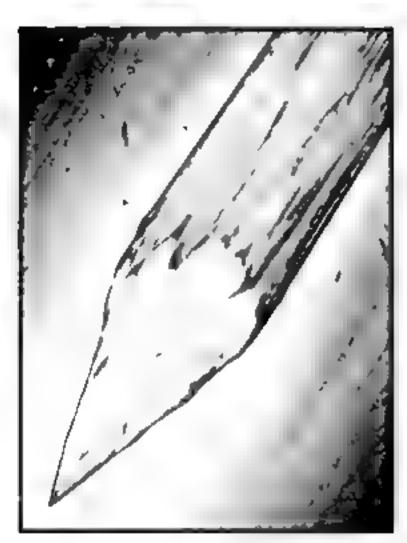






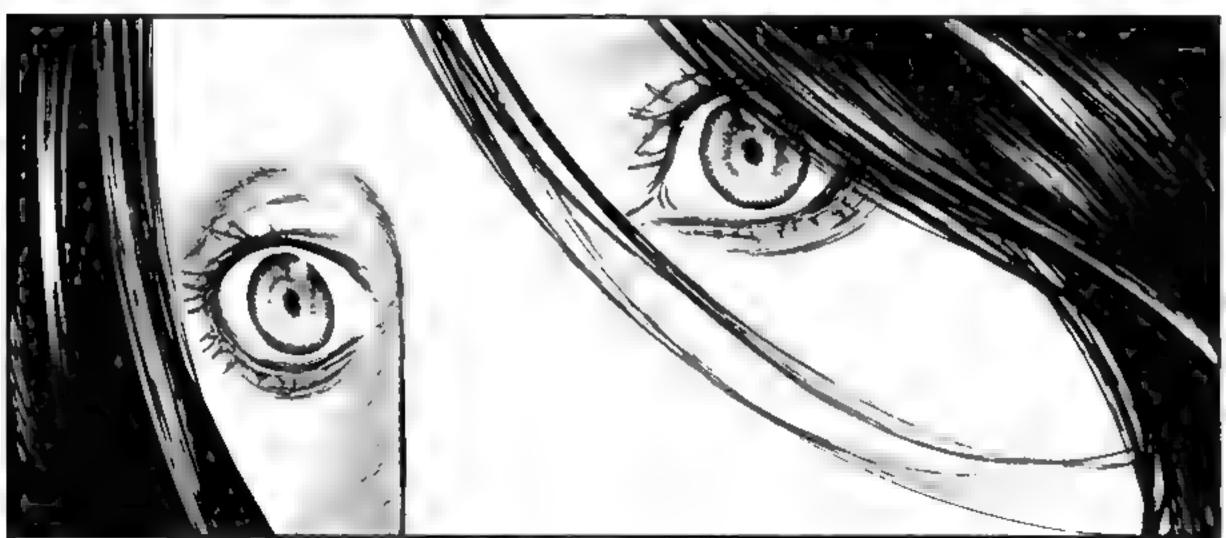




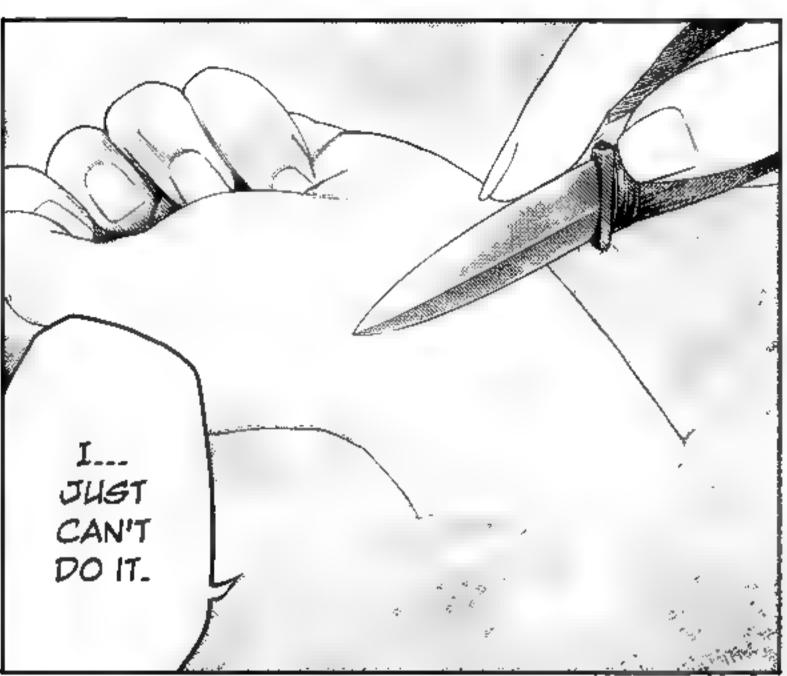




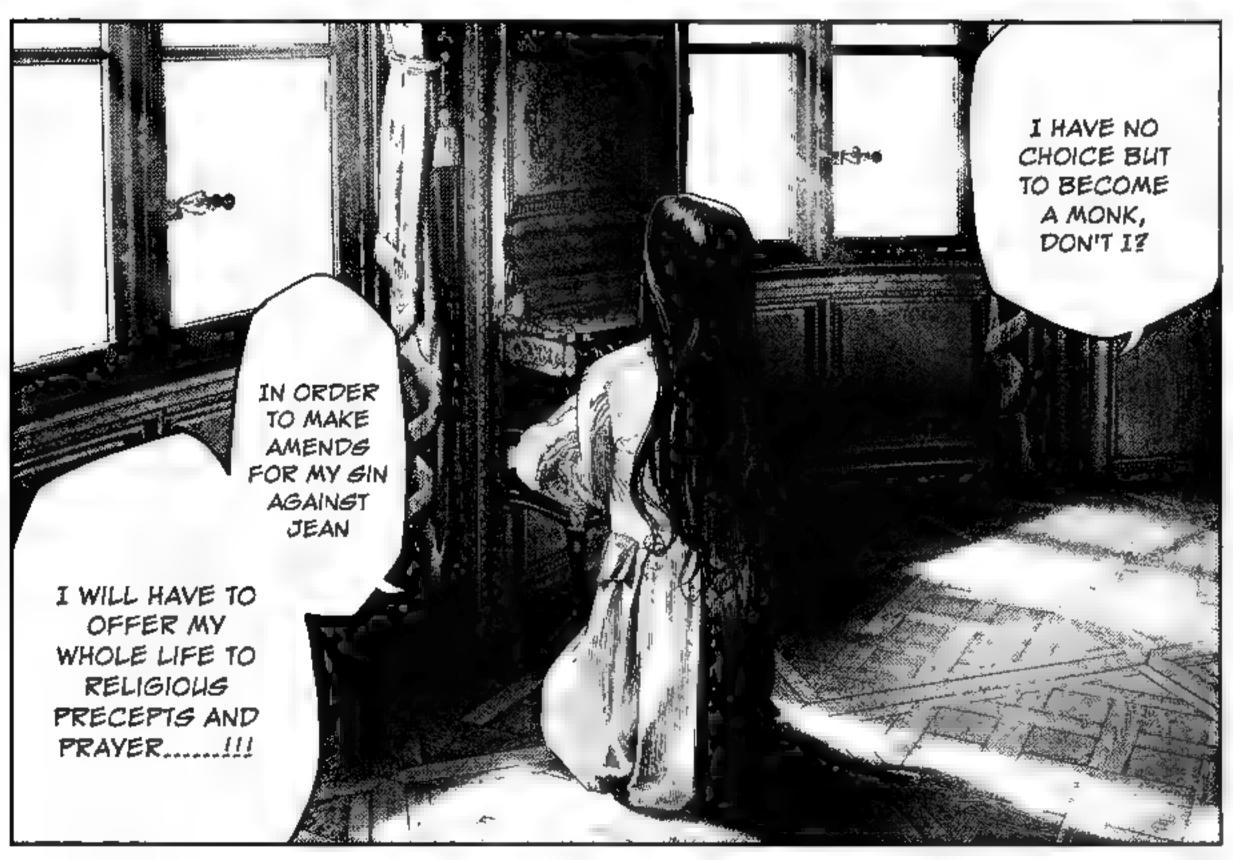






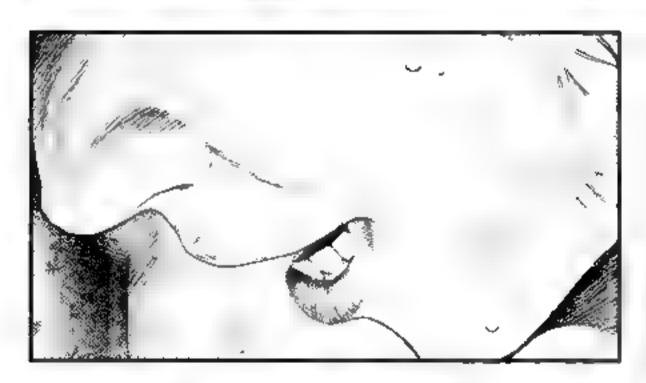








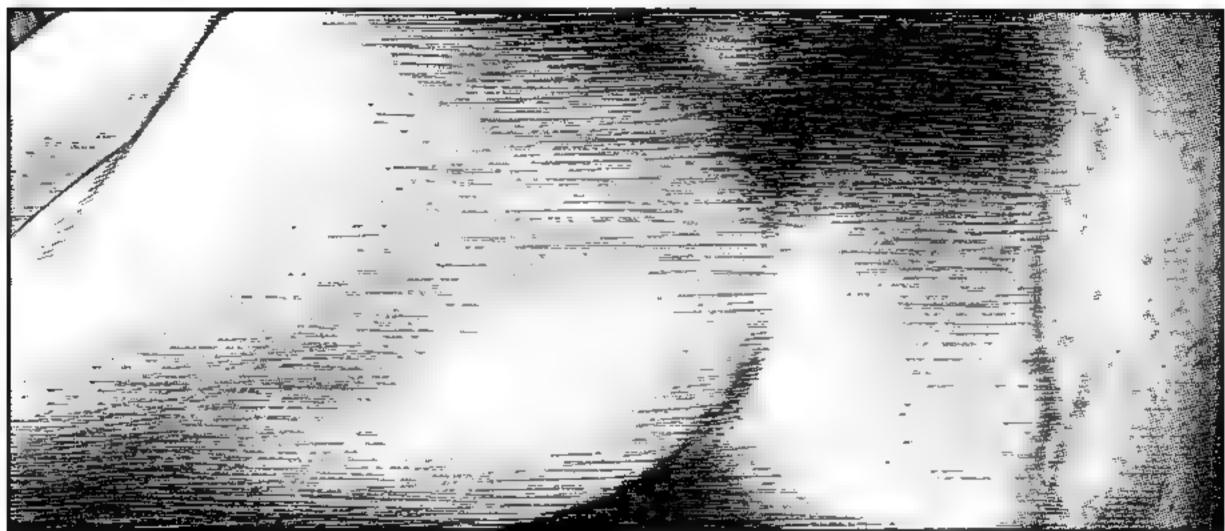






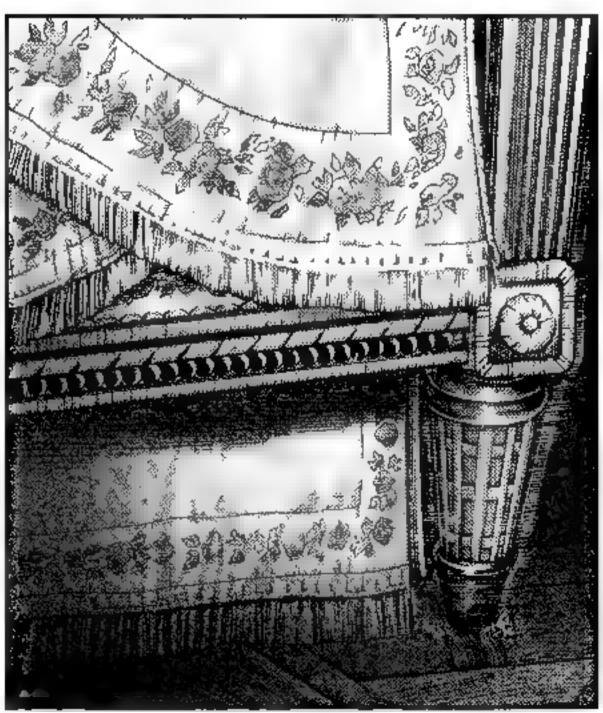






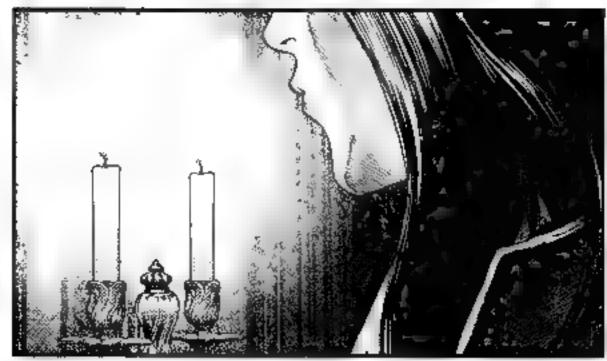






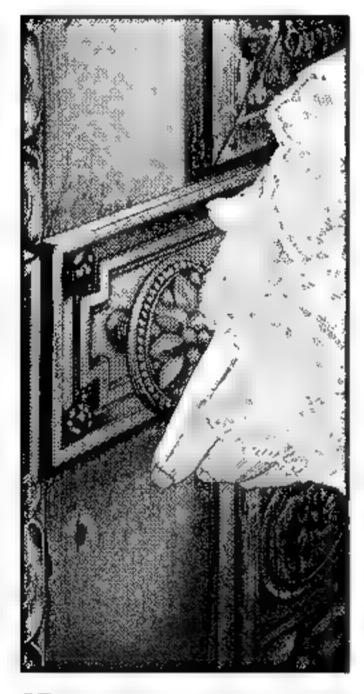


















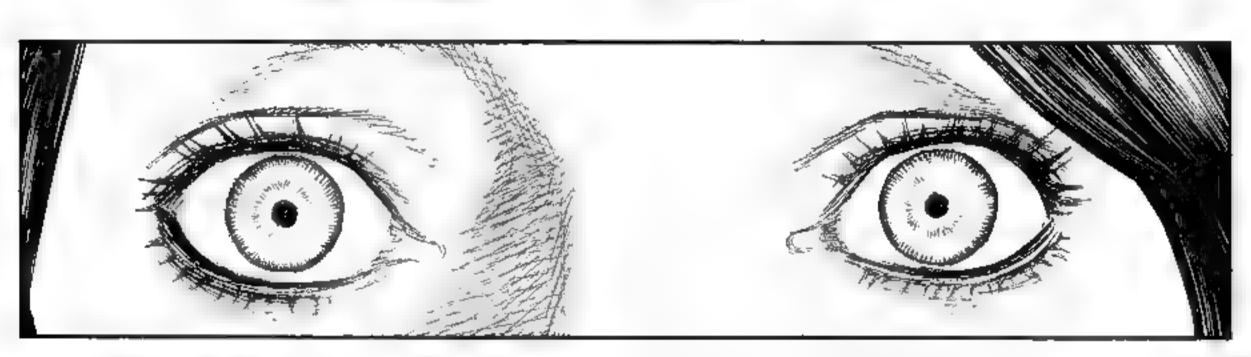


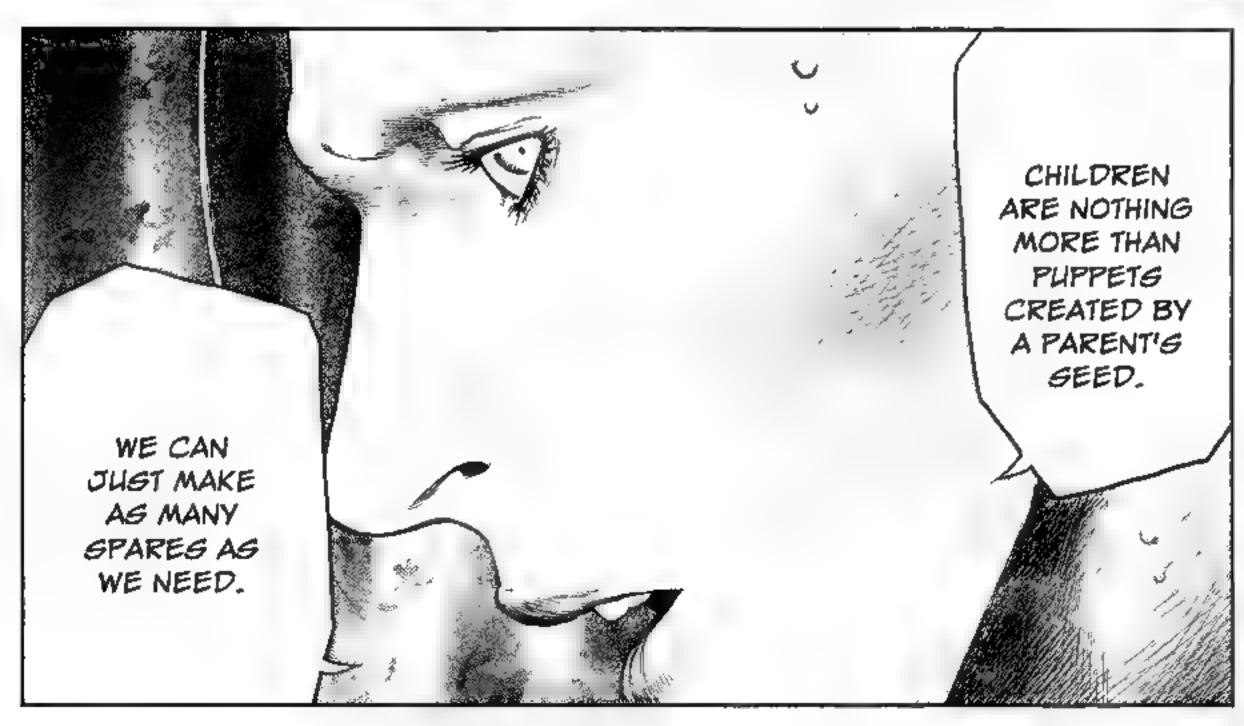








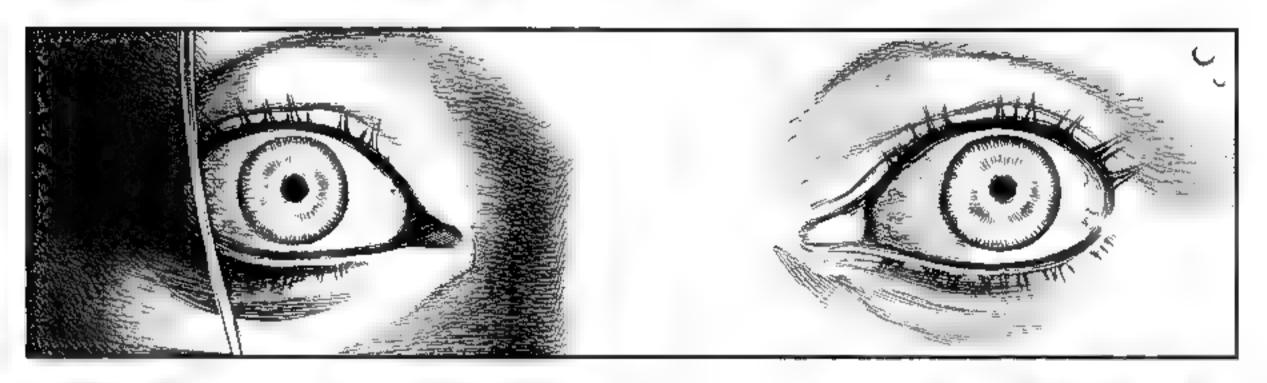


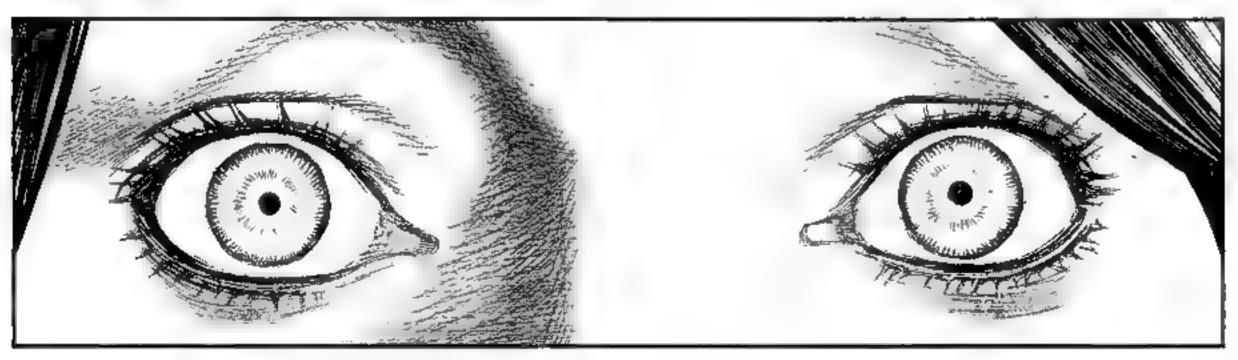


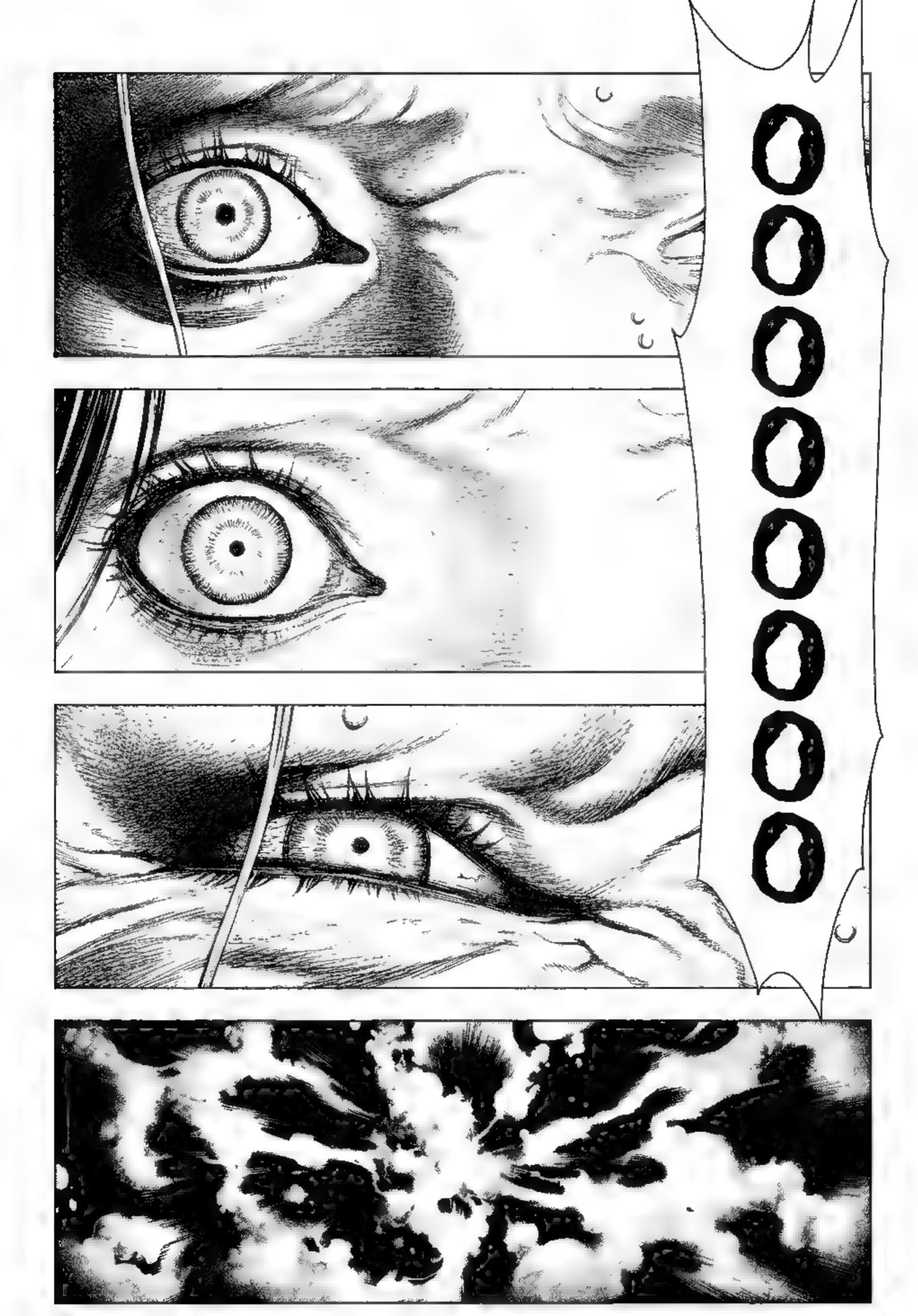






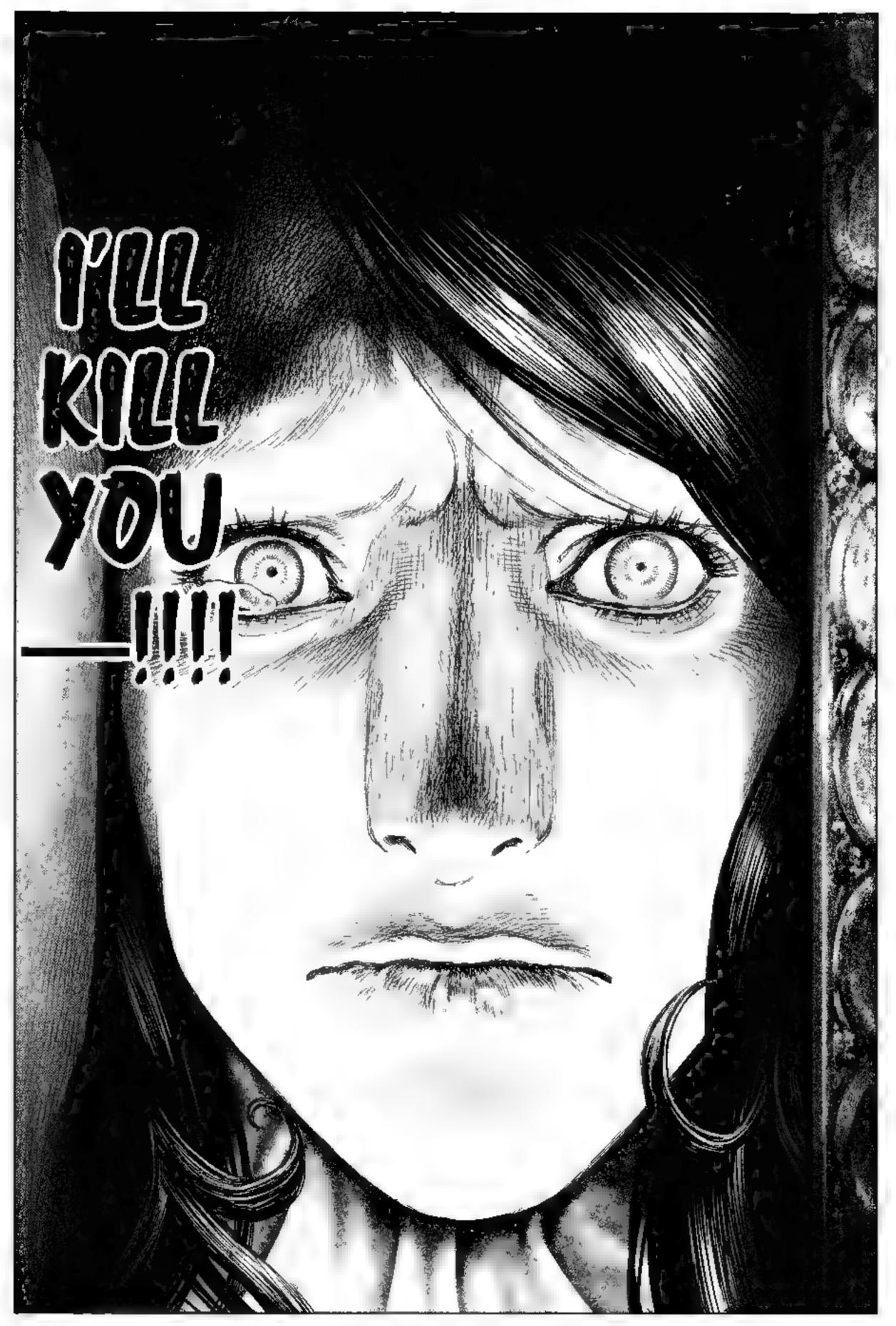


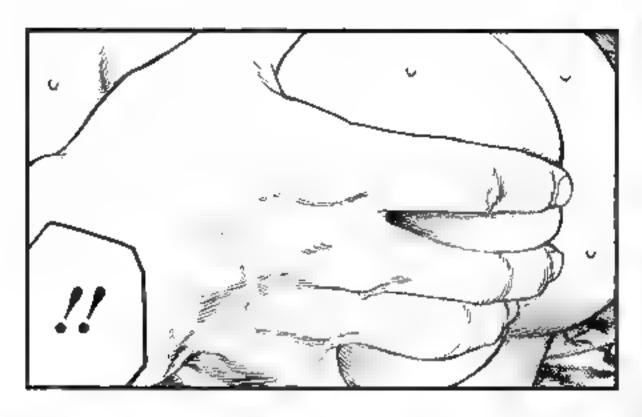


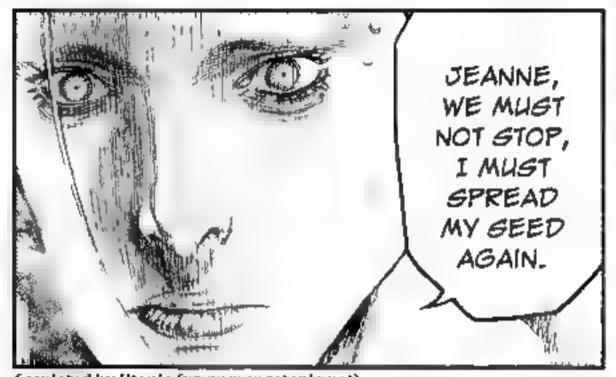




OF MY SIGHT CHAR LES.









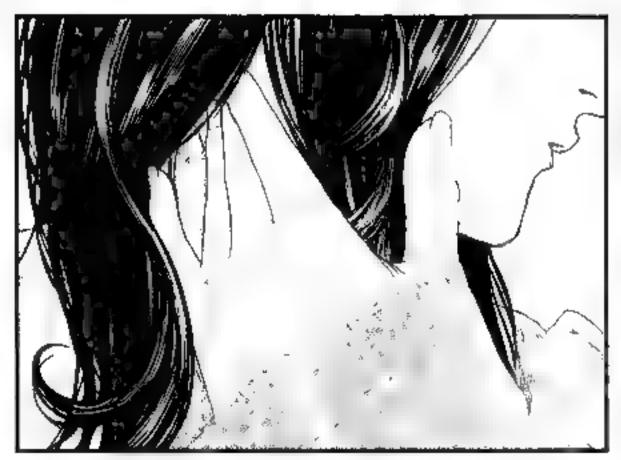


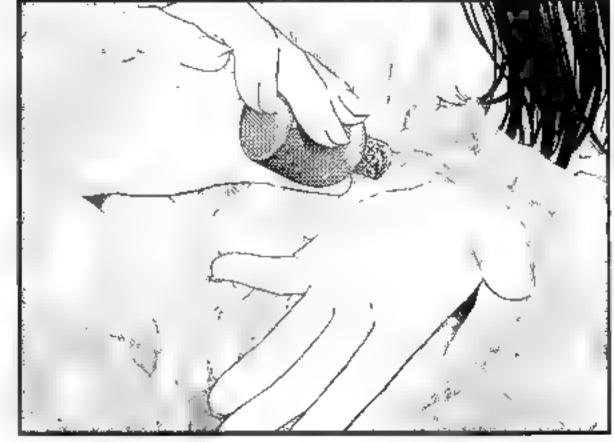


n°14 My Battle With Destiny



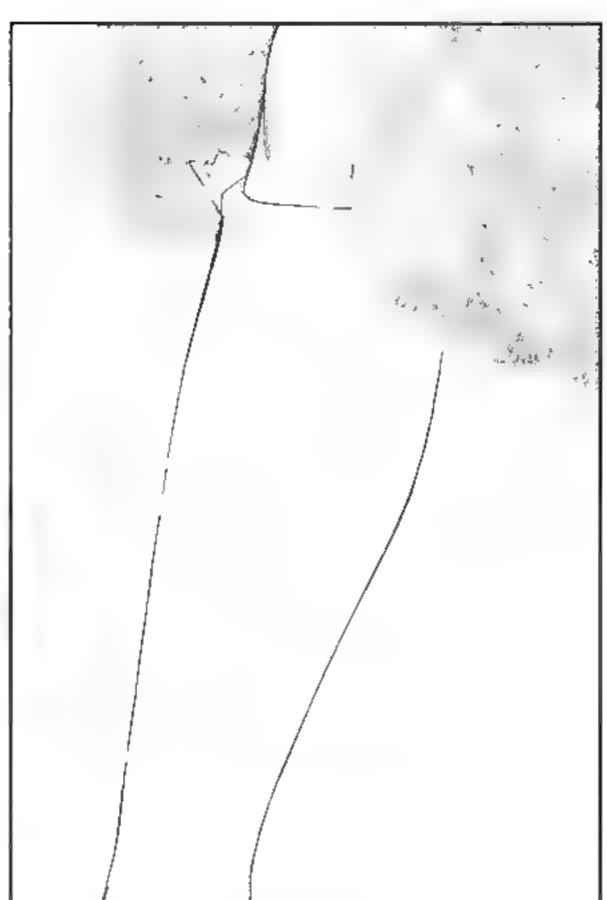














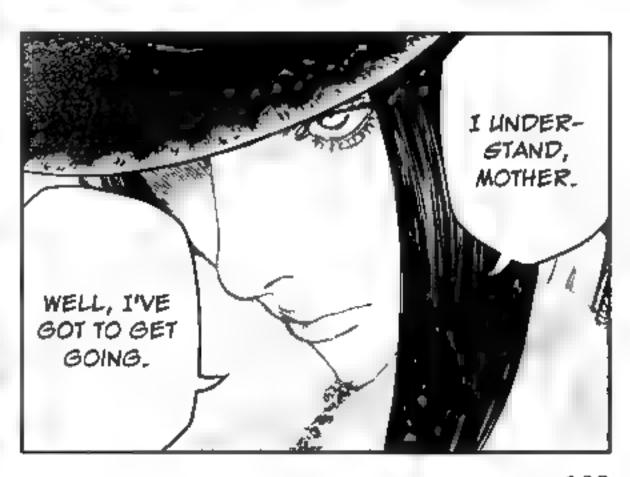
n°14 My Battle With Destiny



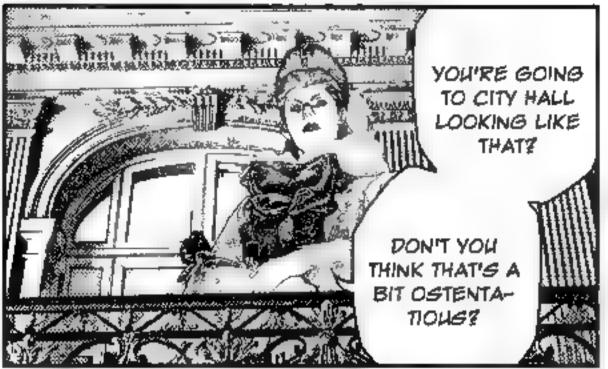


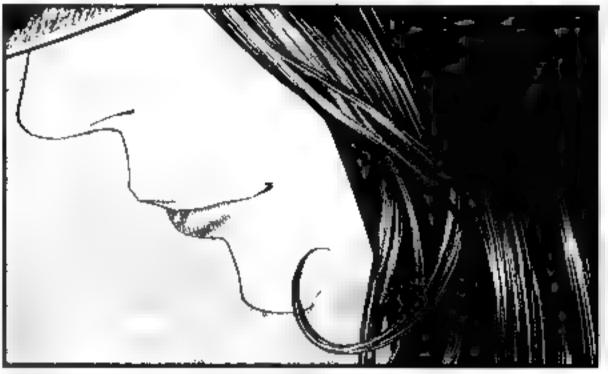




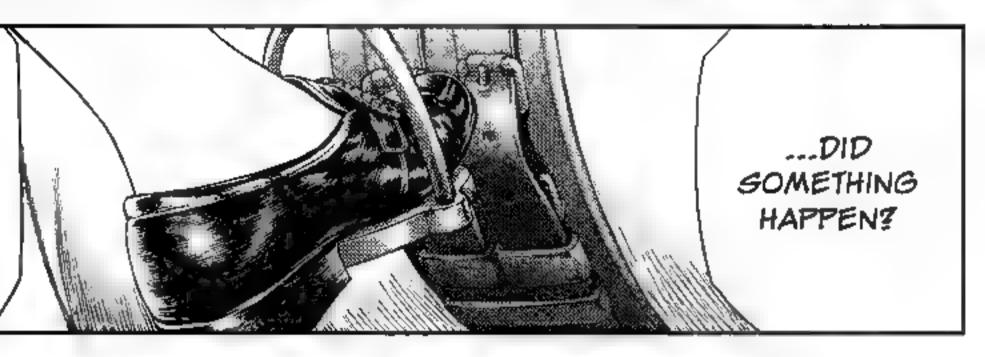




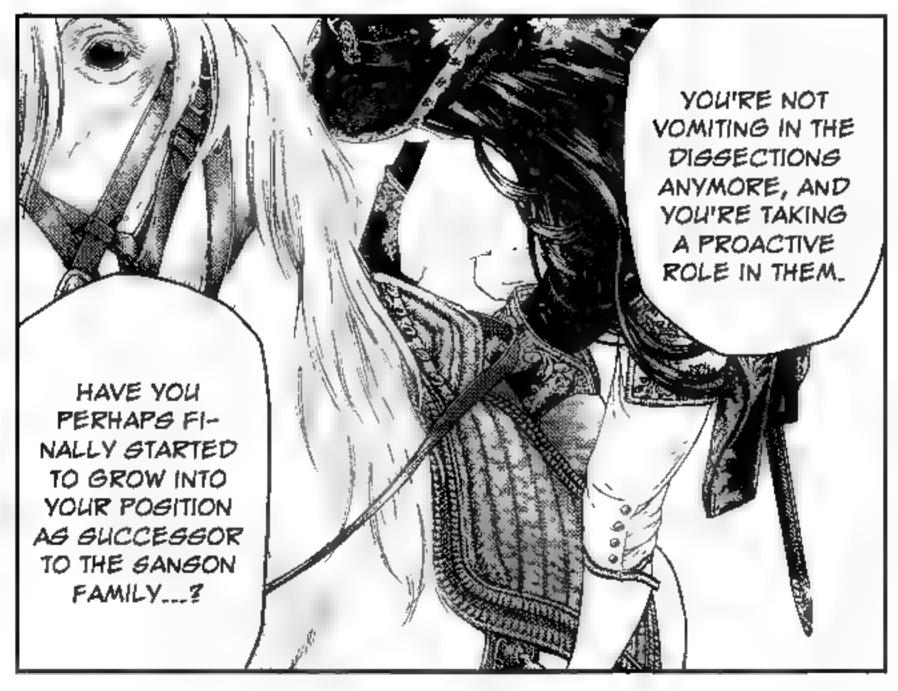




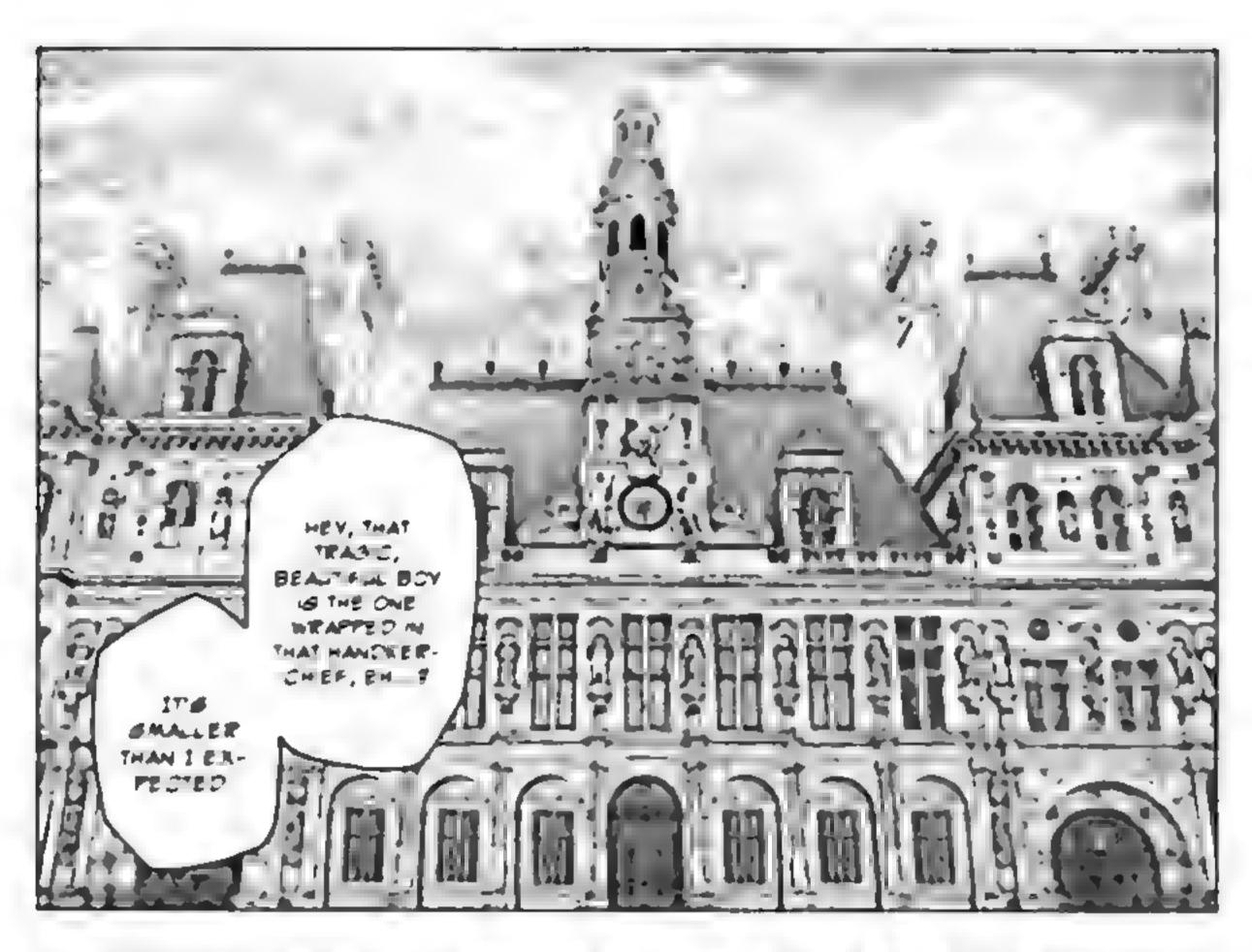
YOU GEEM COMPLETELY DIFFERENT FROM THE PERSON YOU WERE TWO MONTHS AGO.

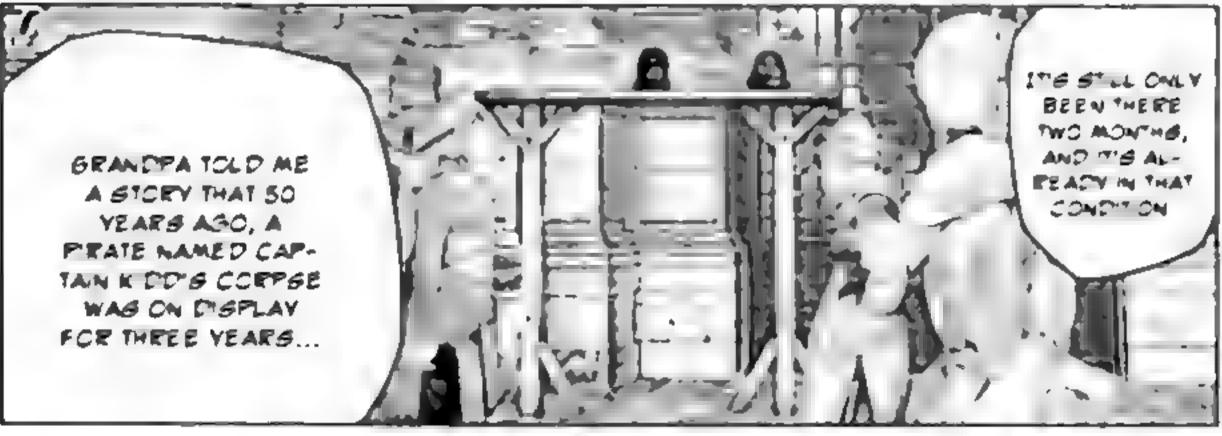




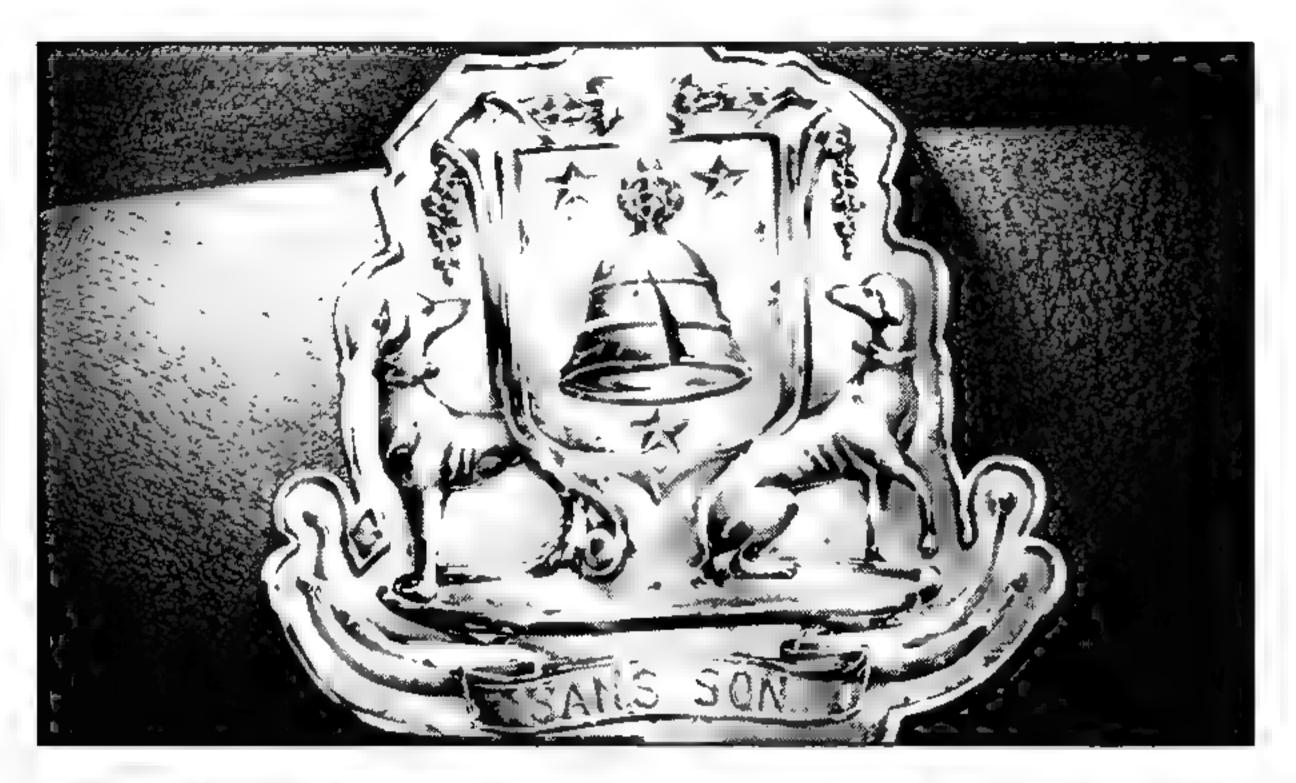




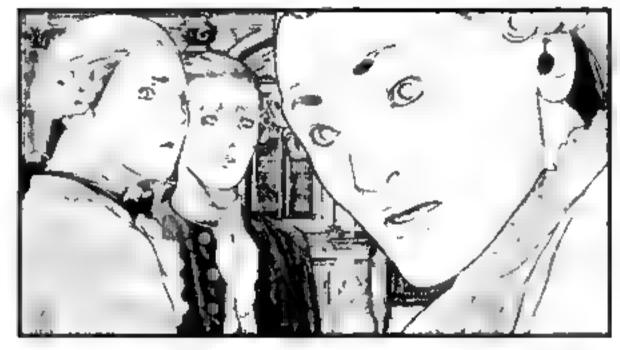














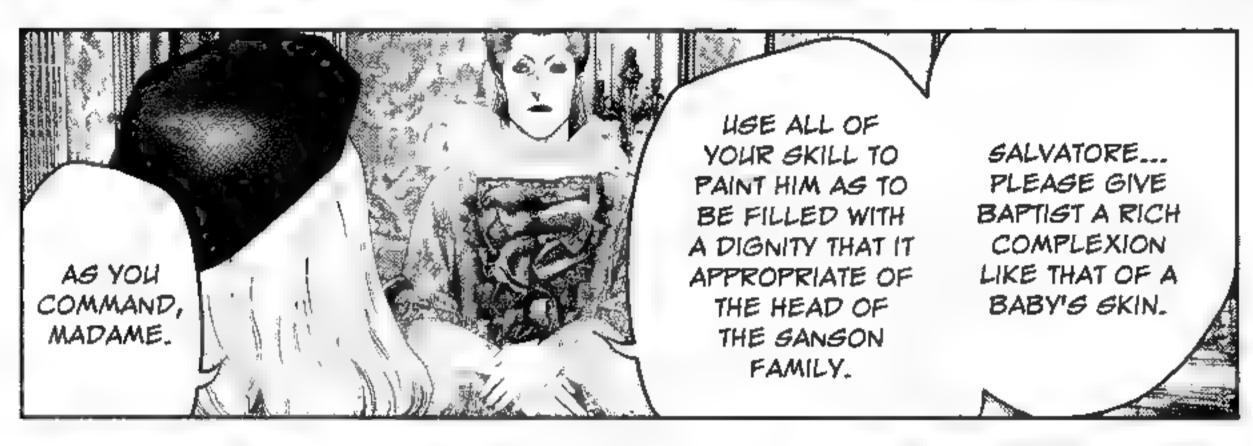


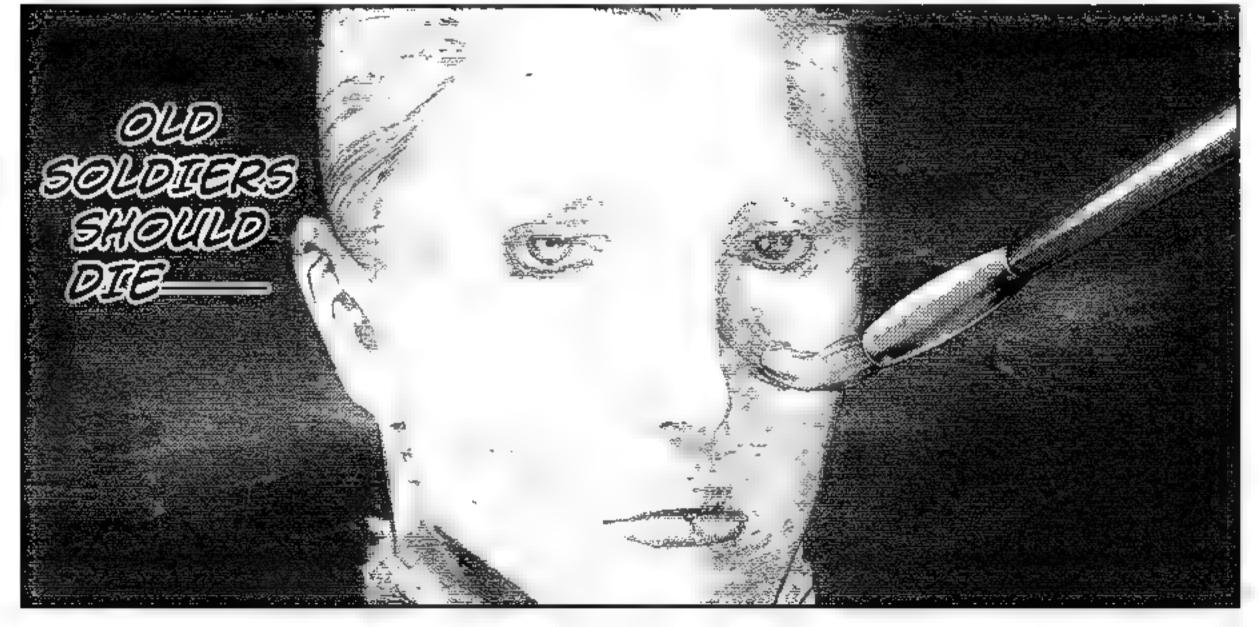








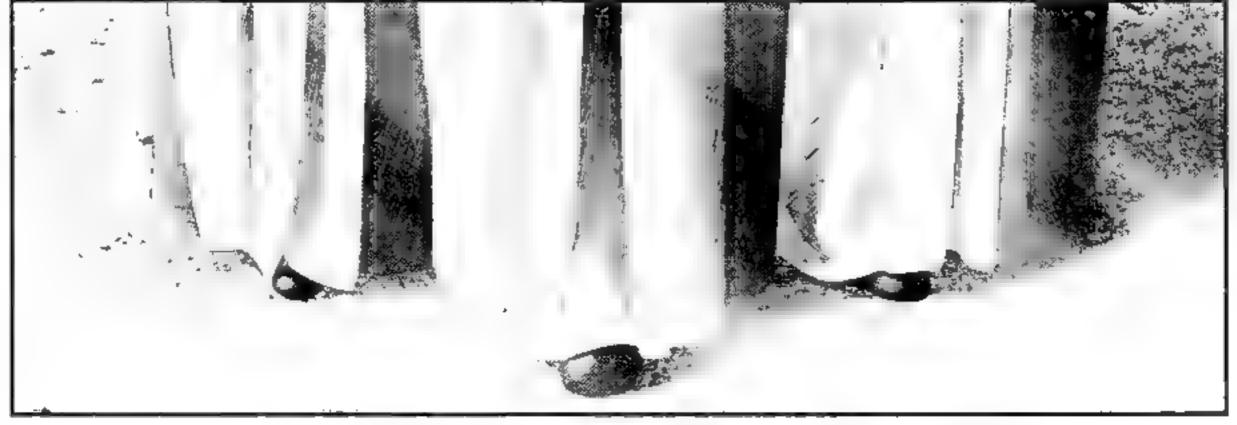




















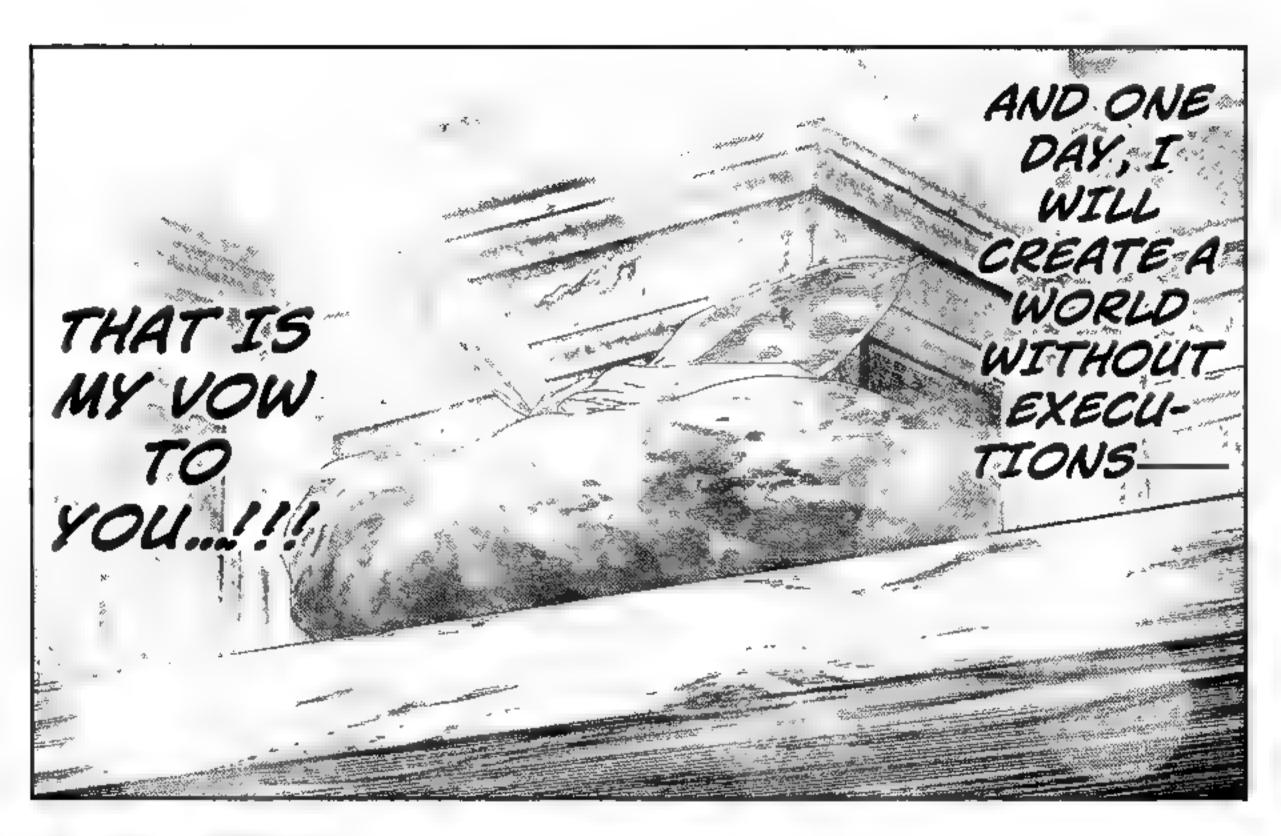




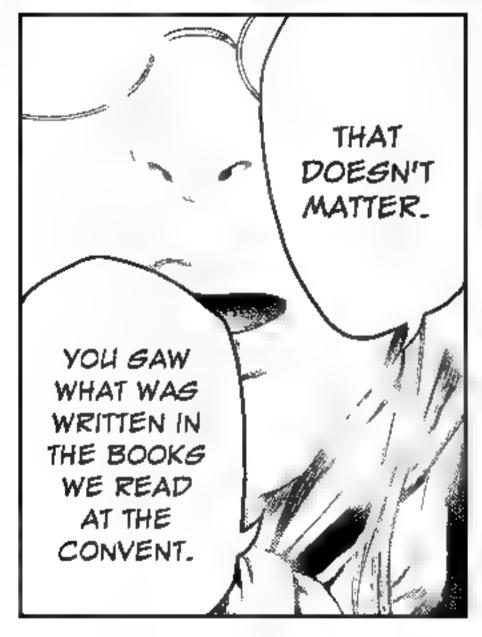






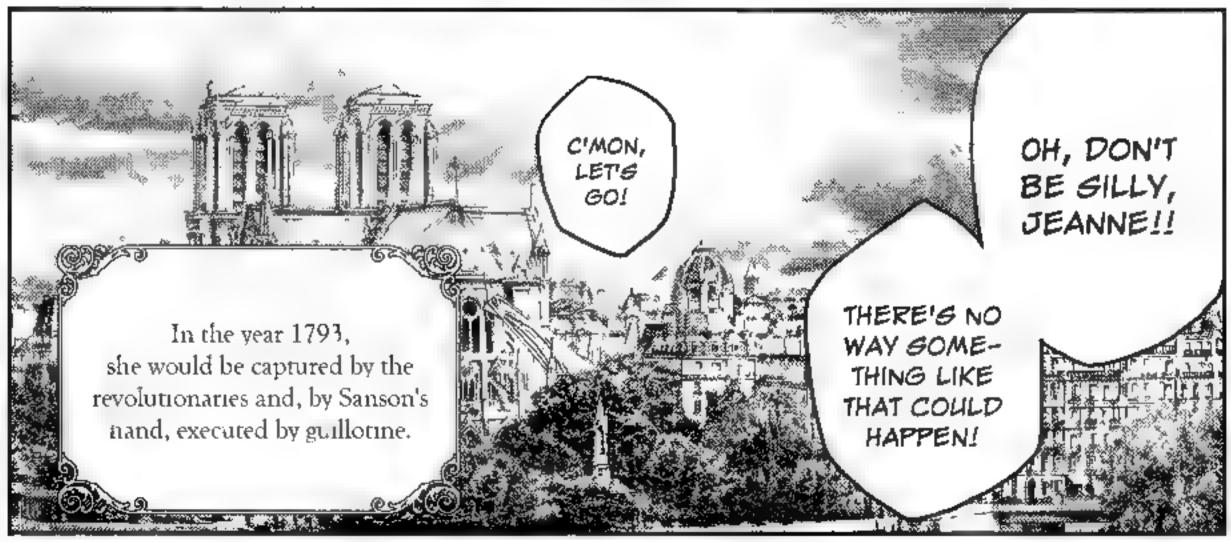






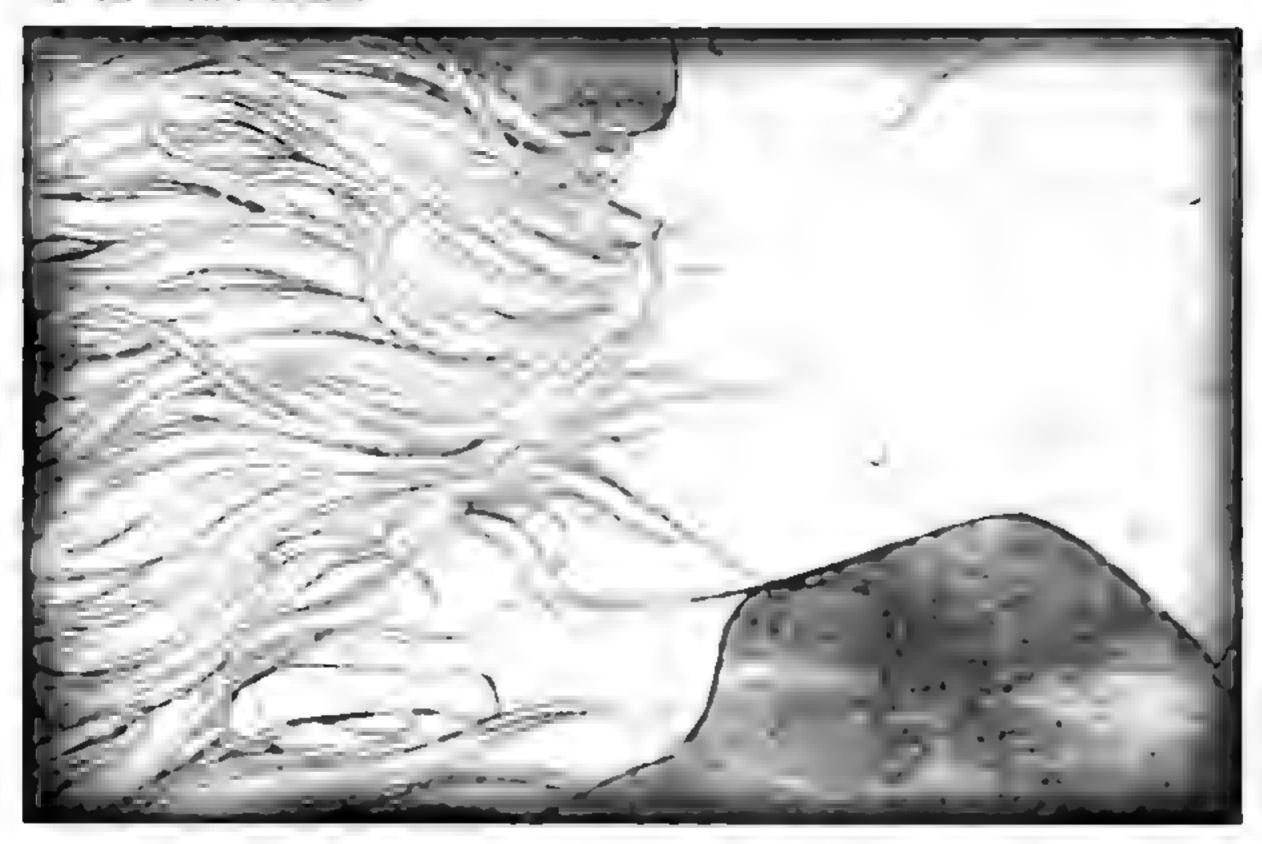


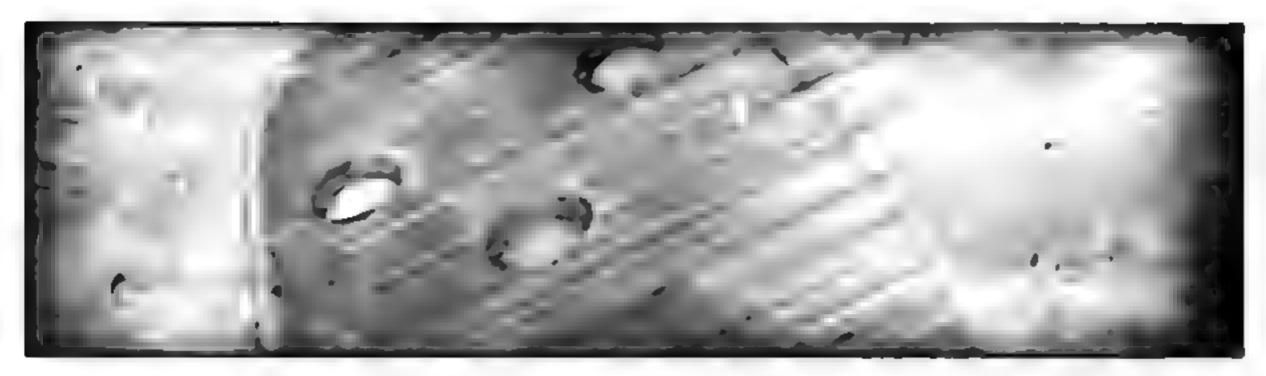




And two years later, at the Vienna Schönbrunn Palace one more person whose life would be taken by Sanson's blade of destiny, the tragic queen, would be born-

. 15 The Mant Two House













AND SOUND NO LONGER SINGS FROM THE HOLES IN THE POINTE——



MY SWORD NO LONGER WAVERS















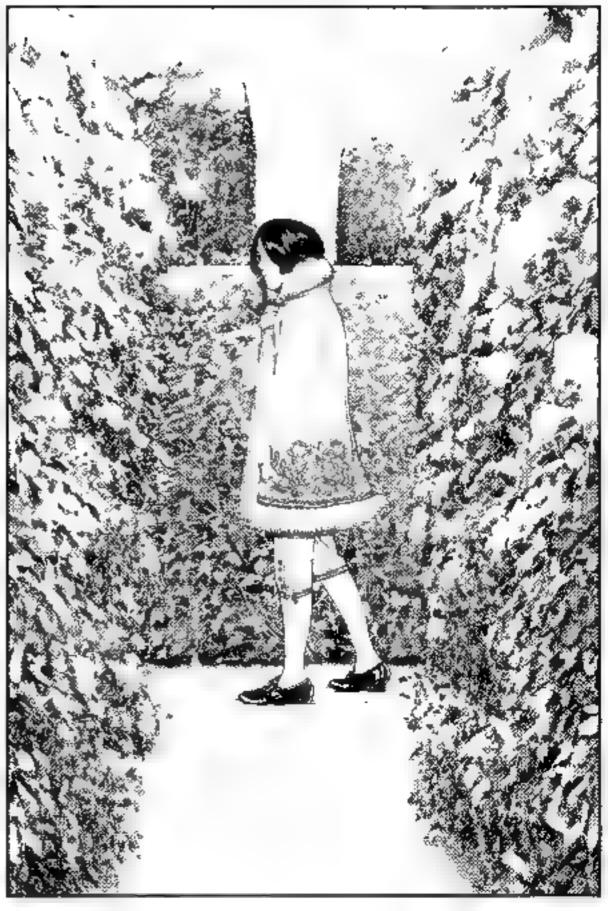




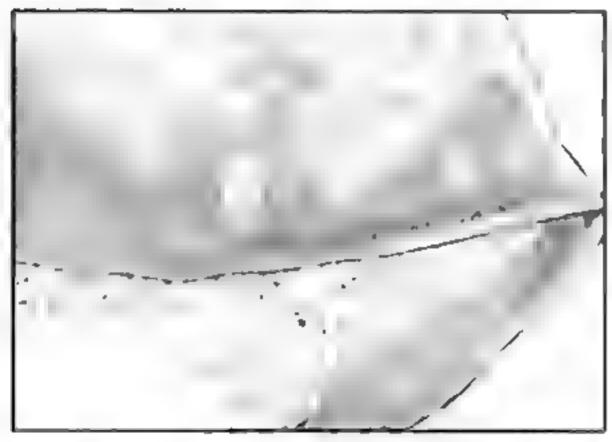






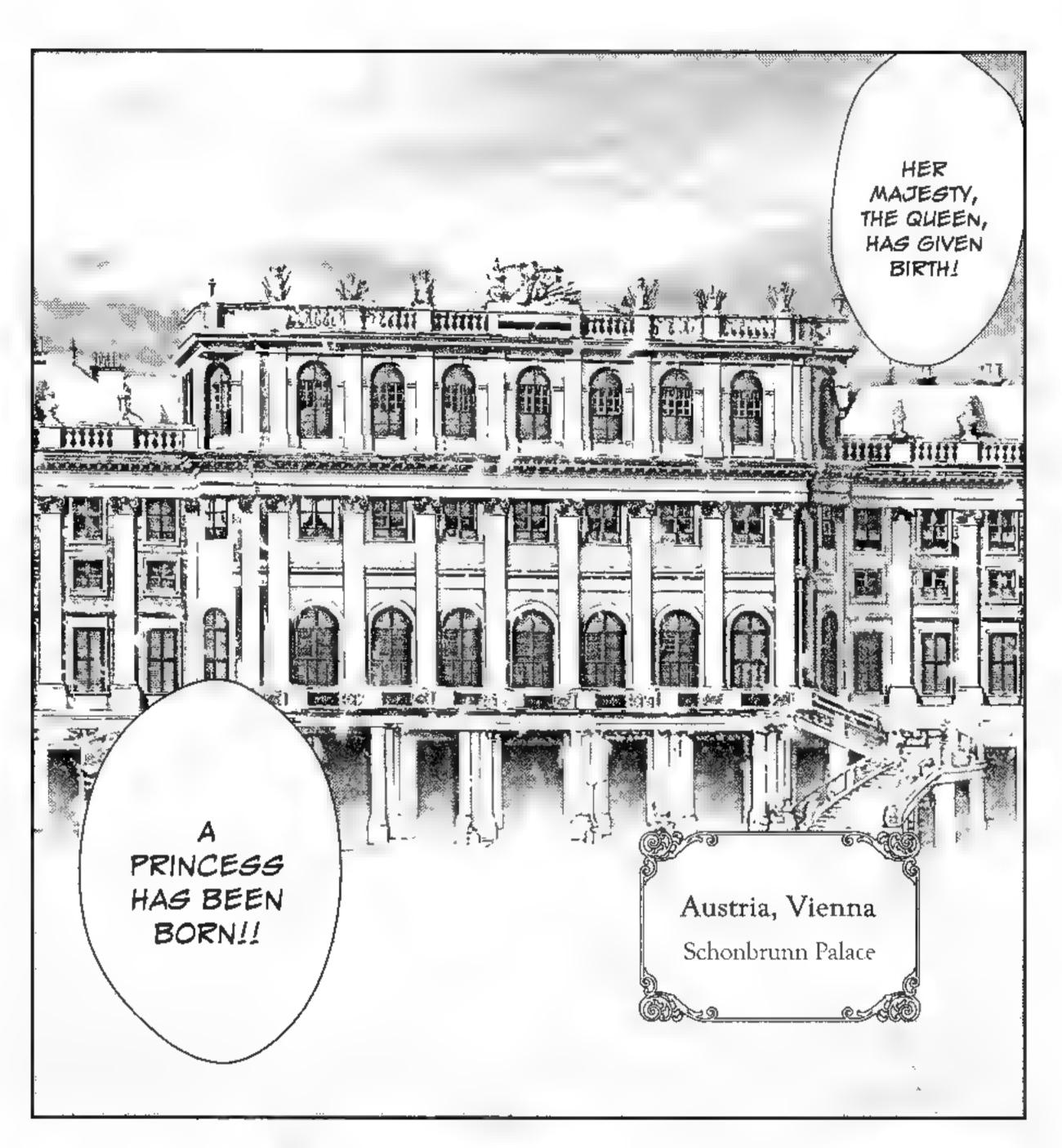




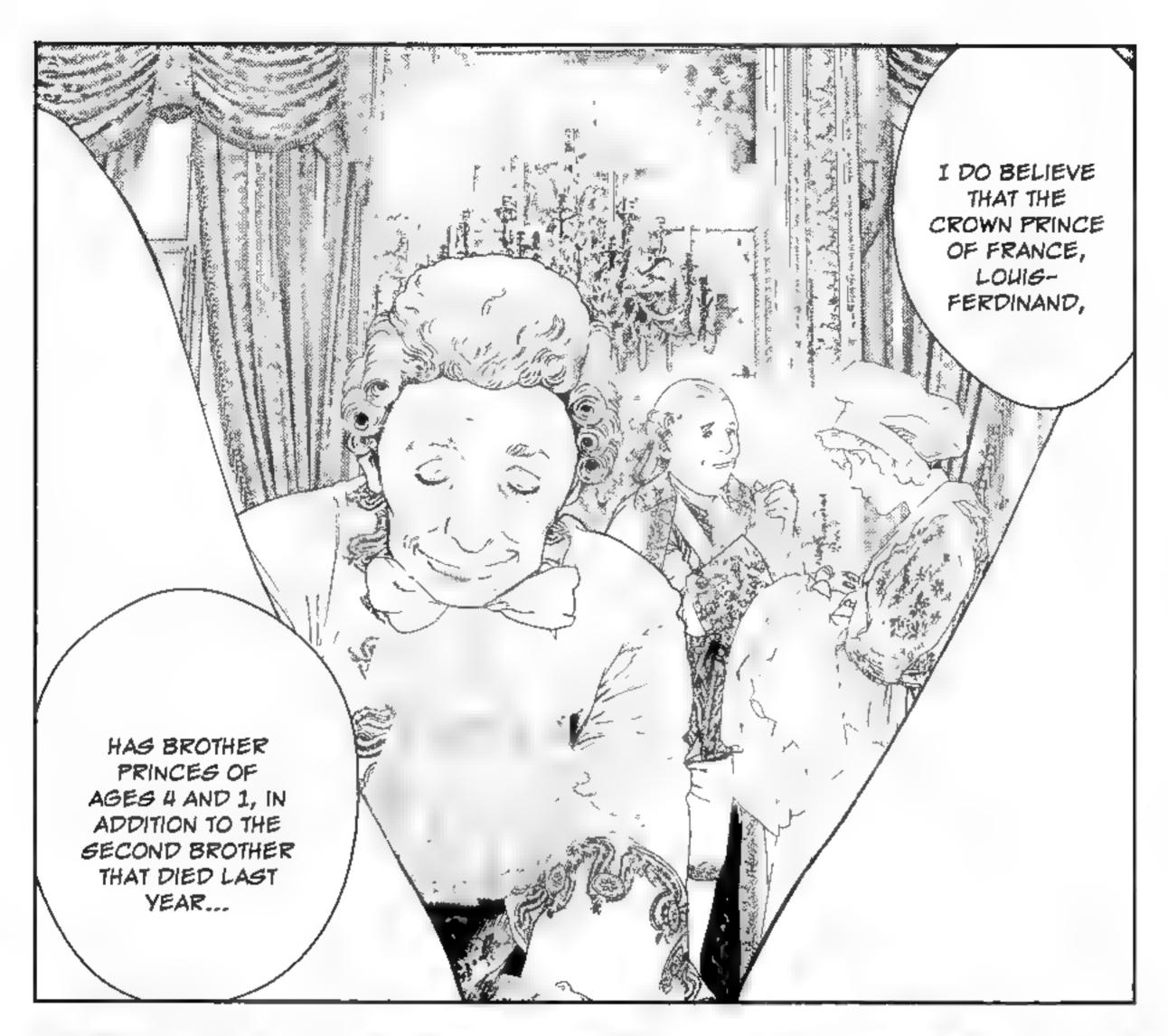




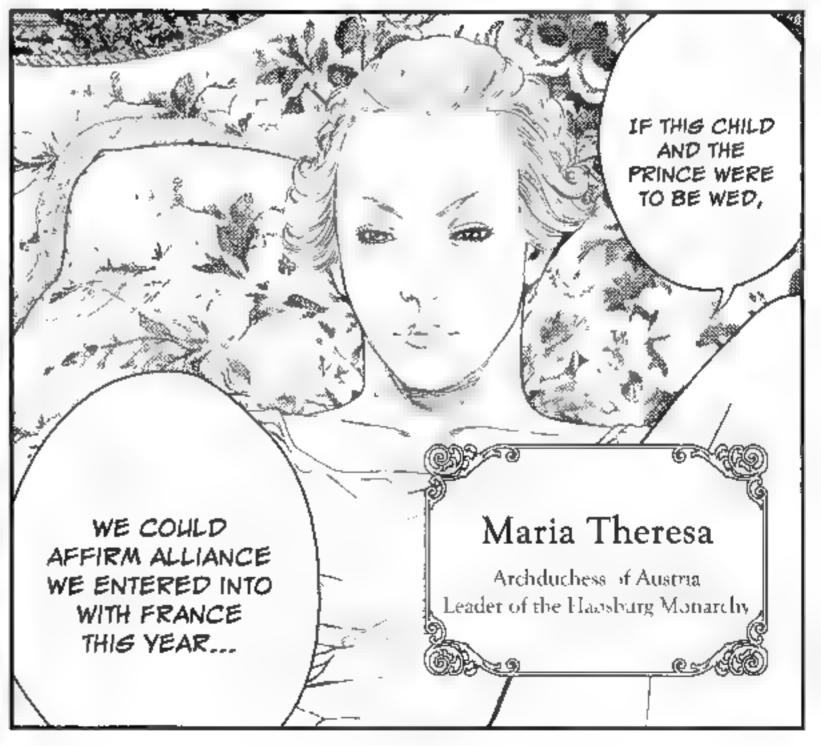


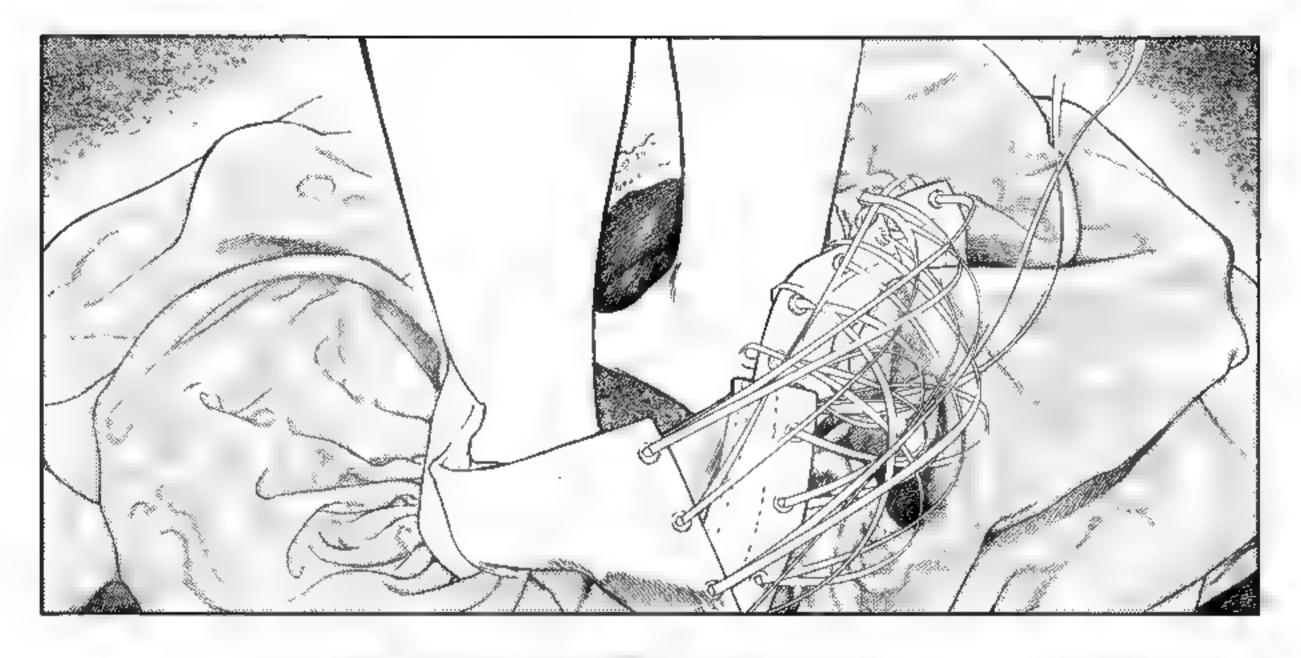










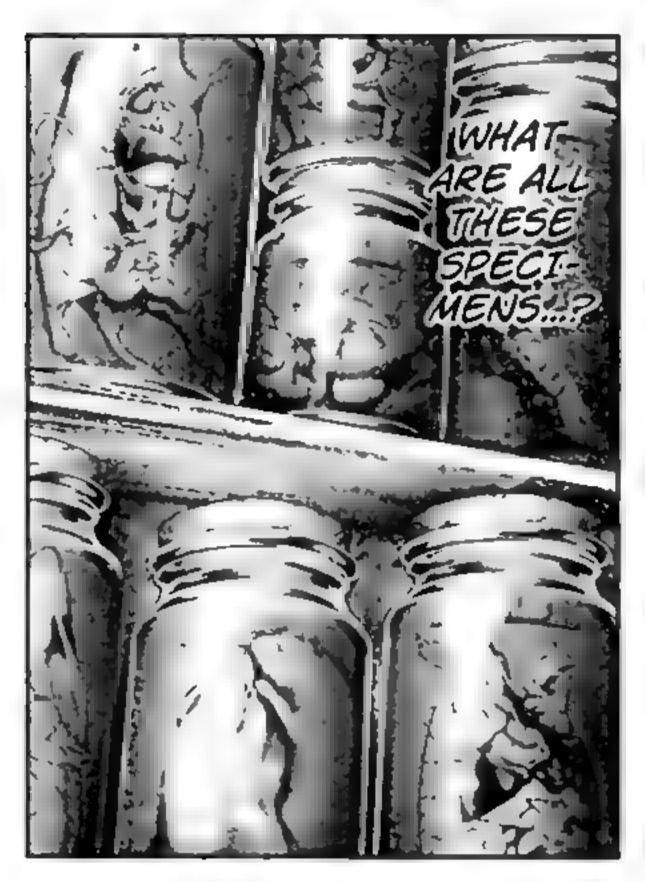






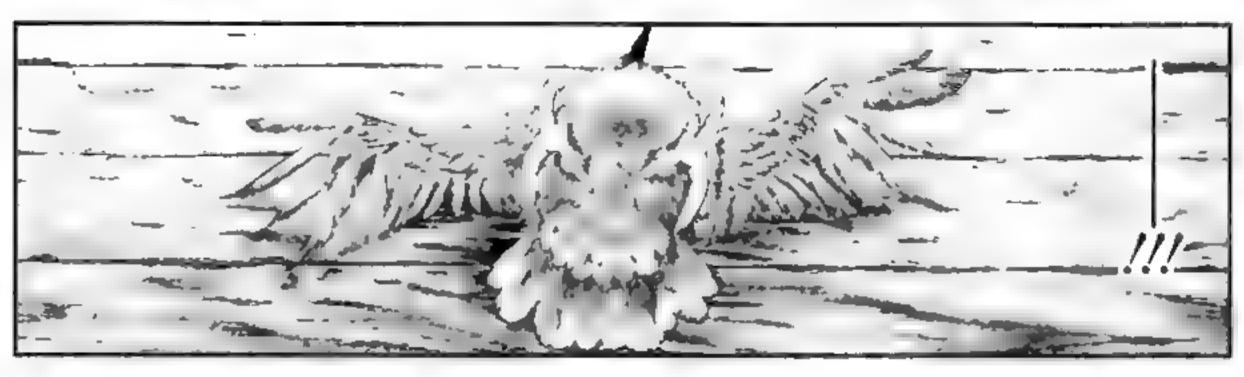




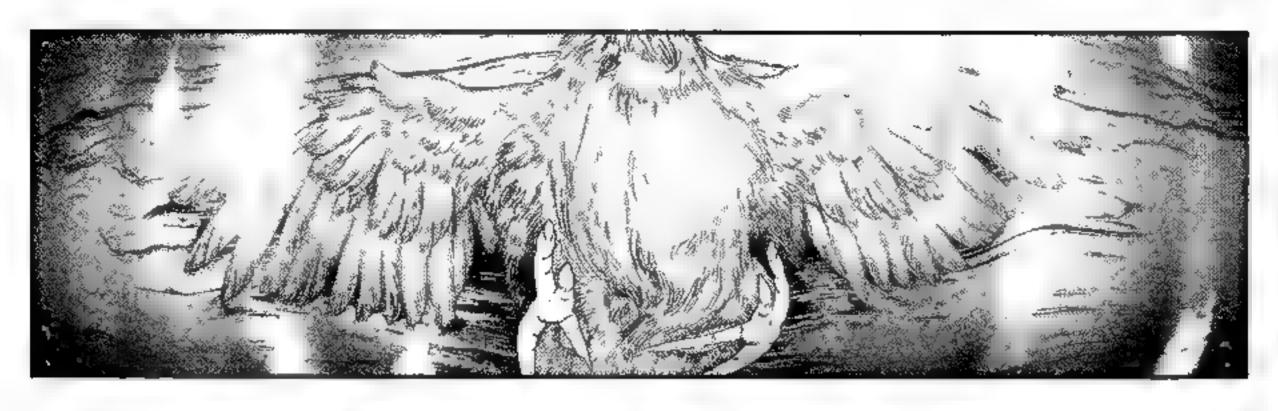




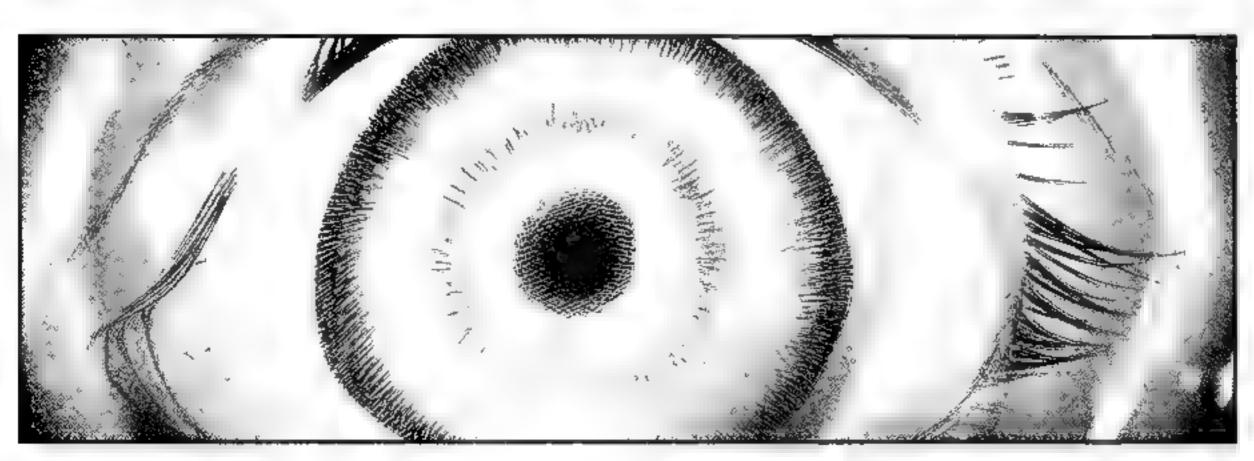


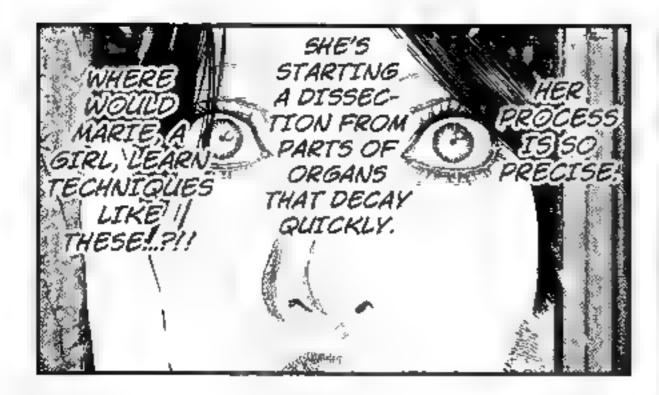


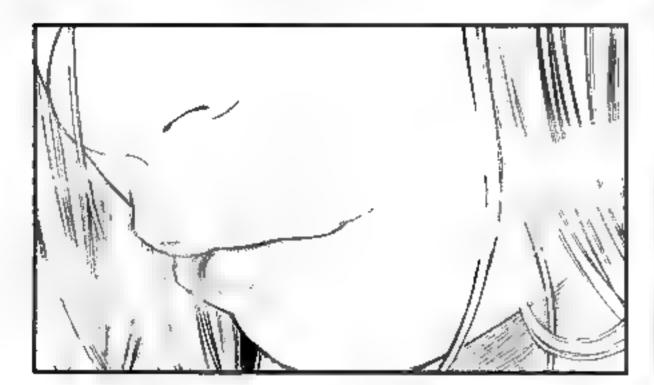




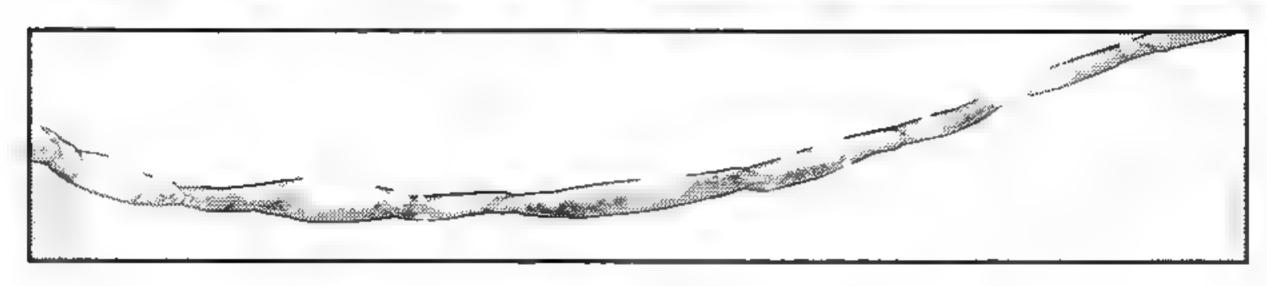


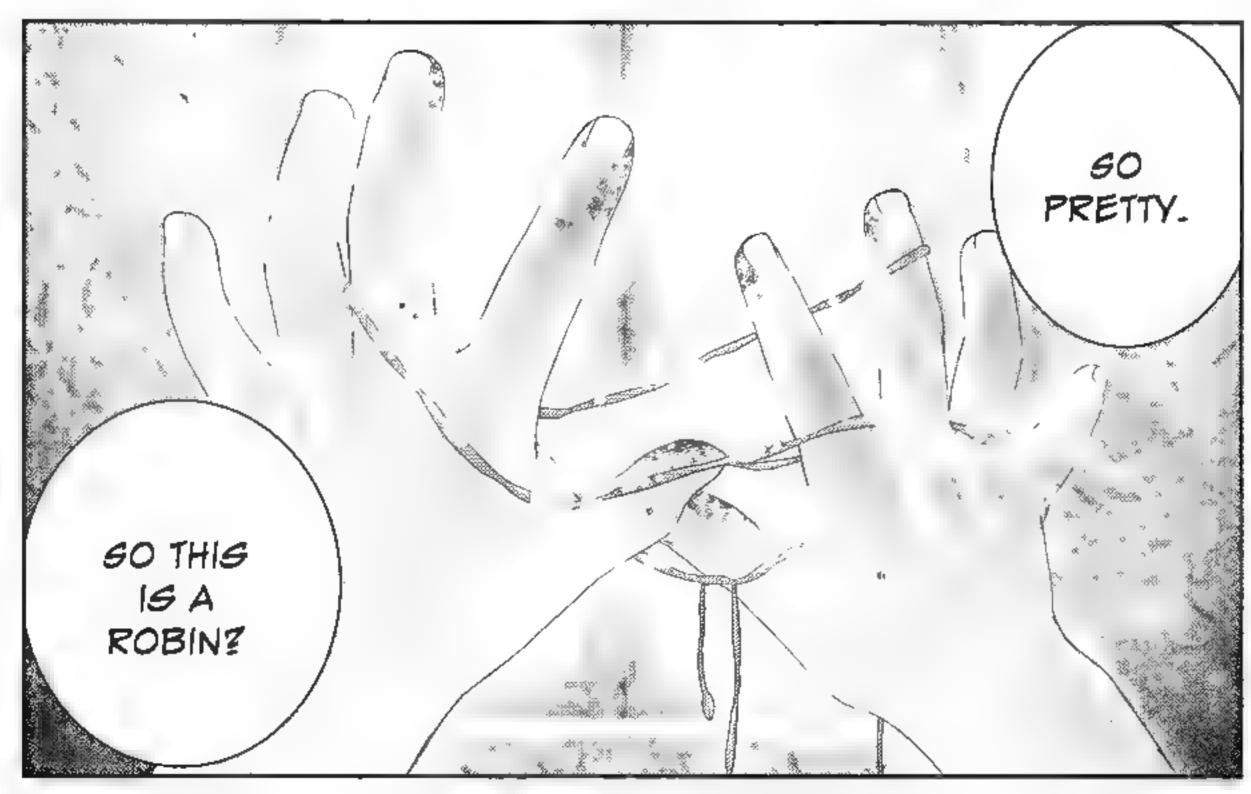




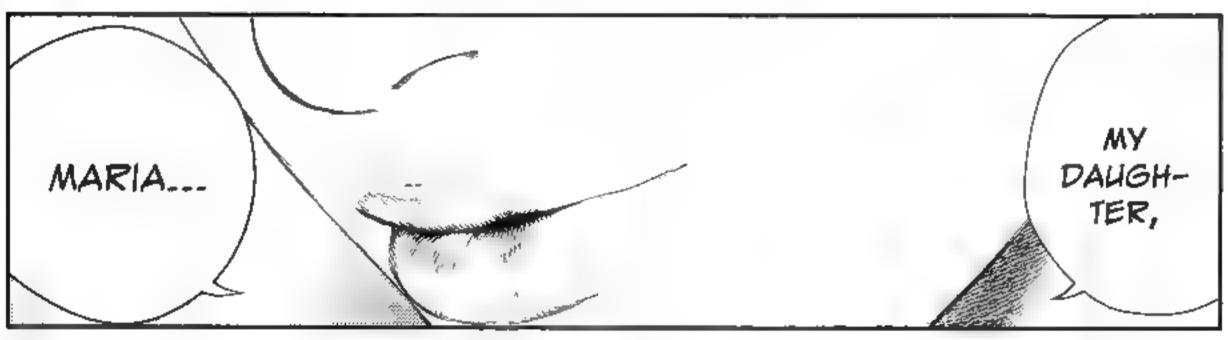


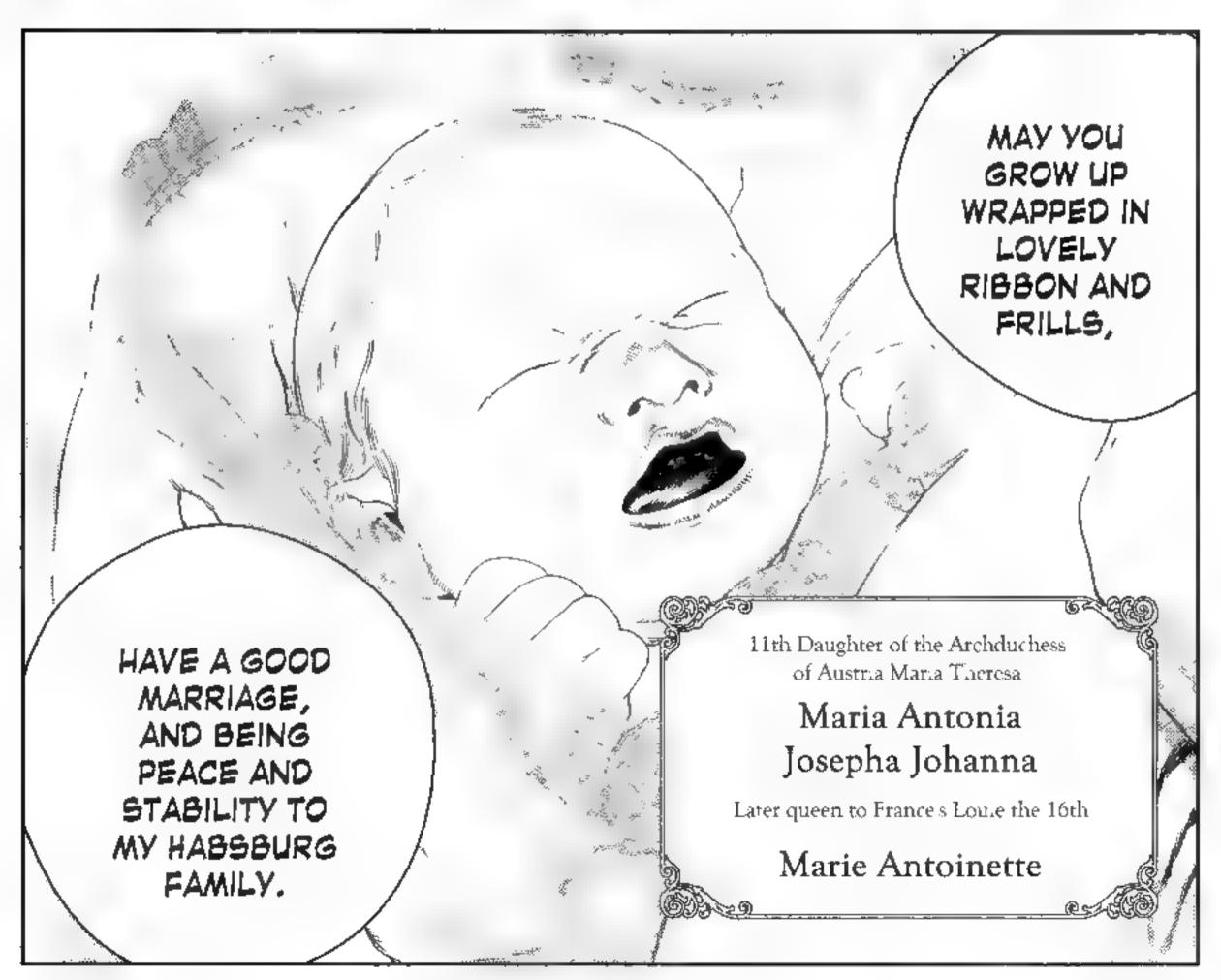




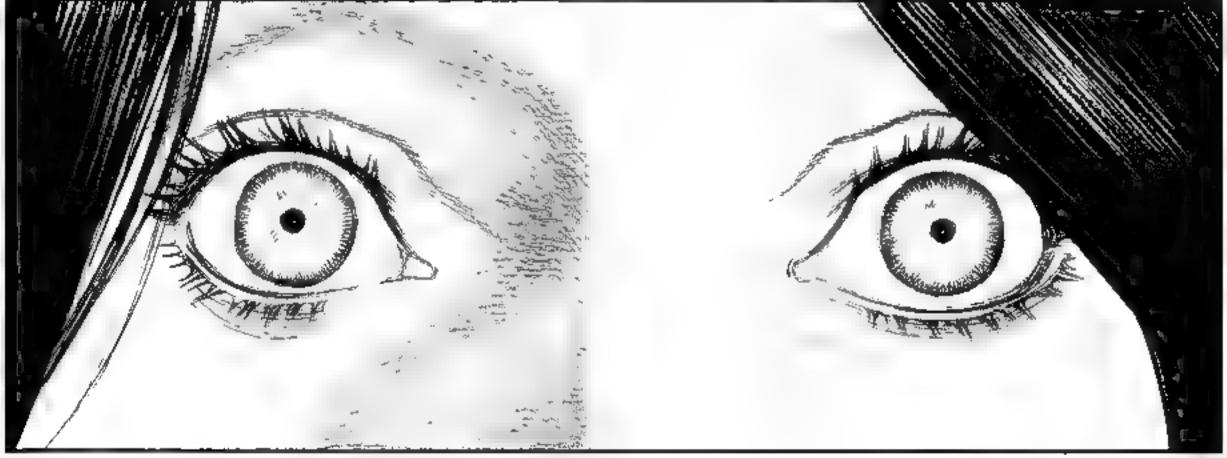






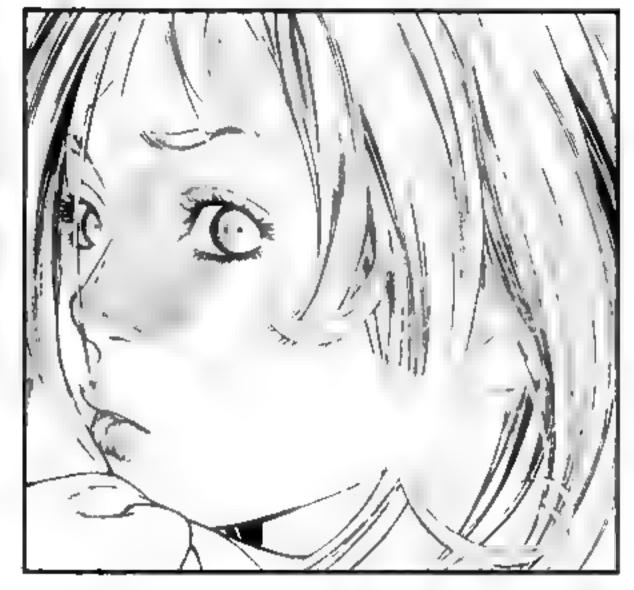






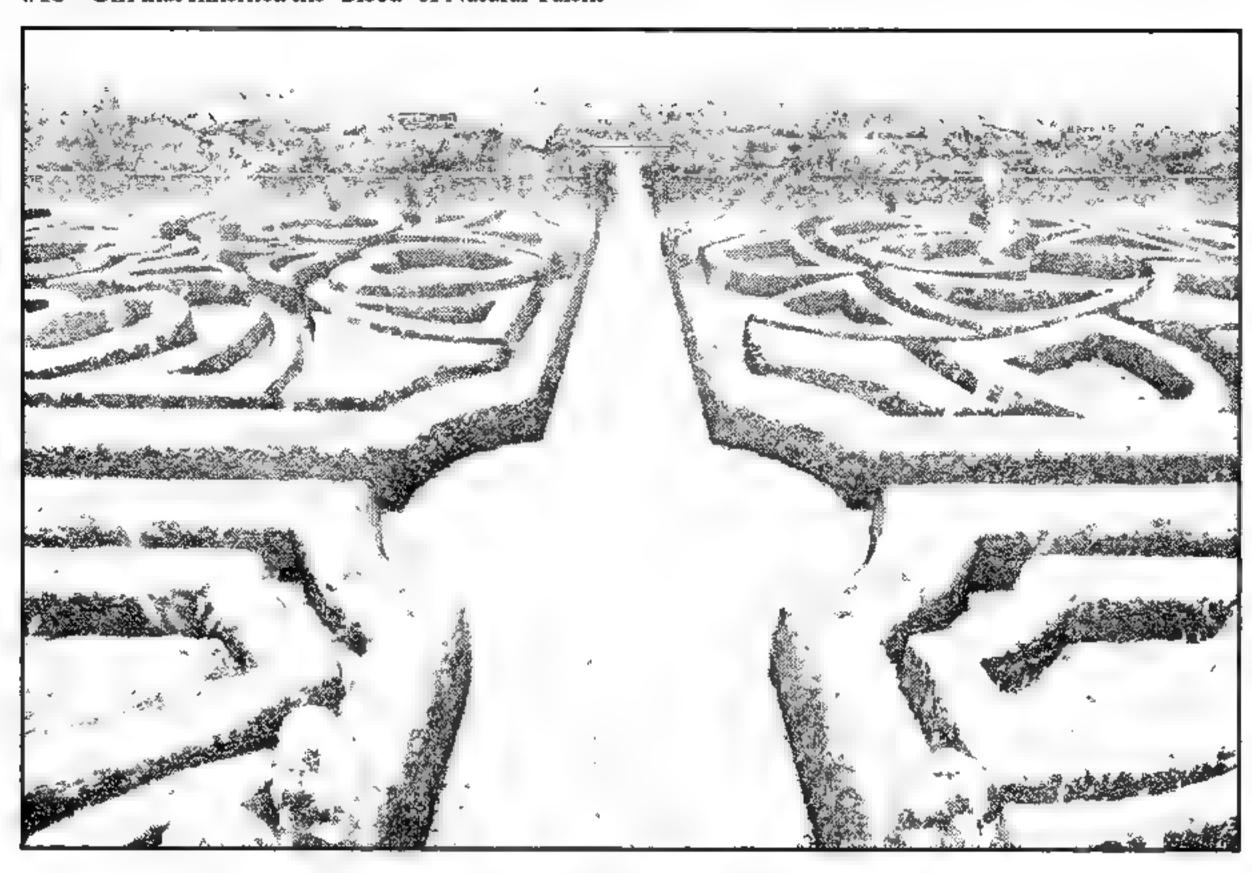


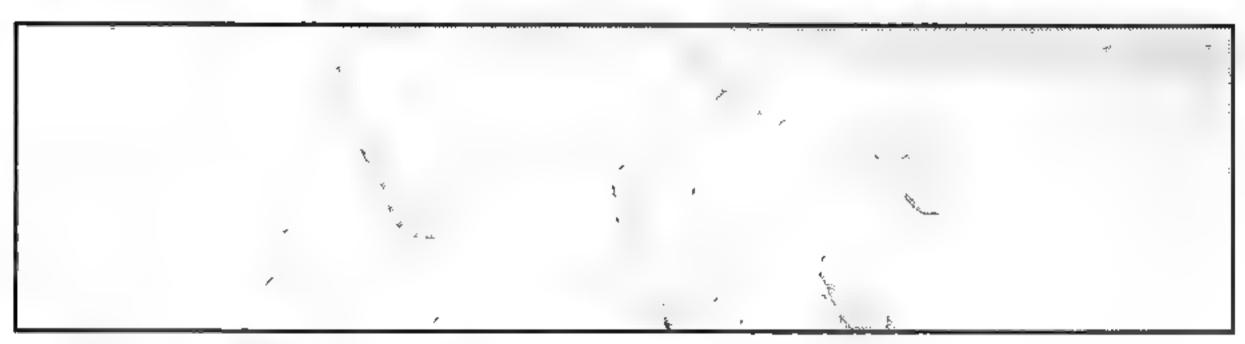




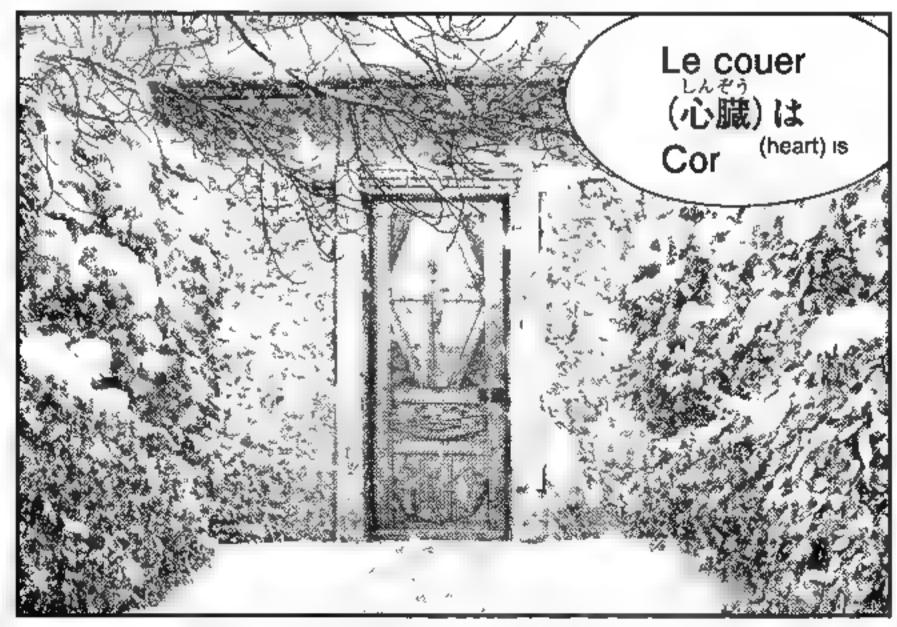
Scanlated by Utopia (www.mangatopia.net)
Rawnwhile chain TL, Kew 0210 Redraws: hillron TS/Cleans Millione





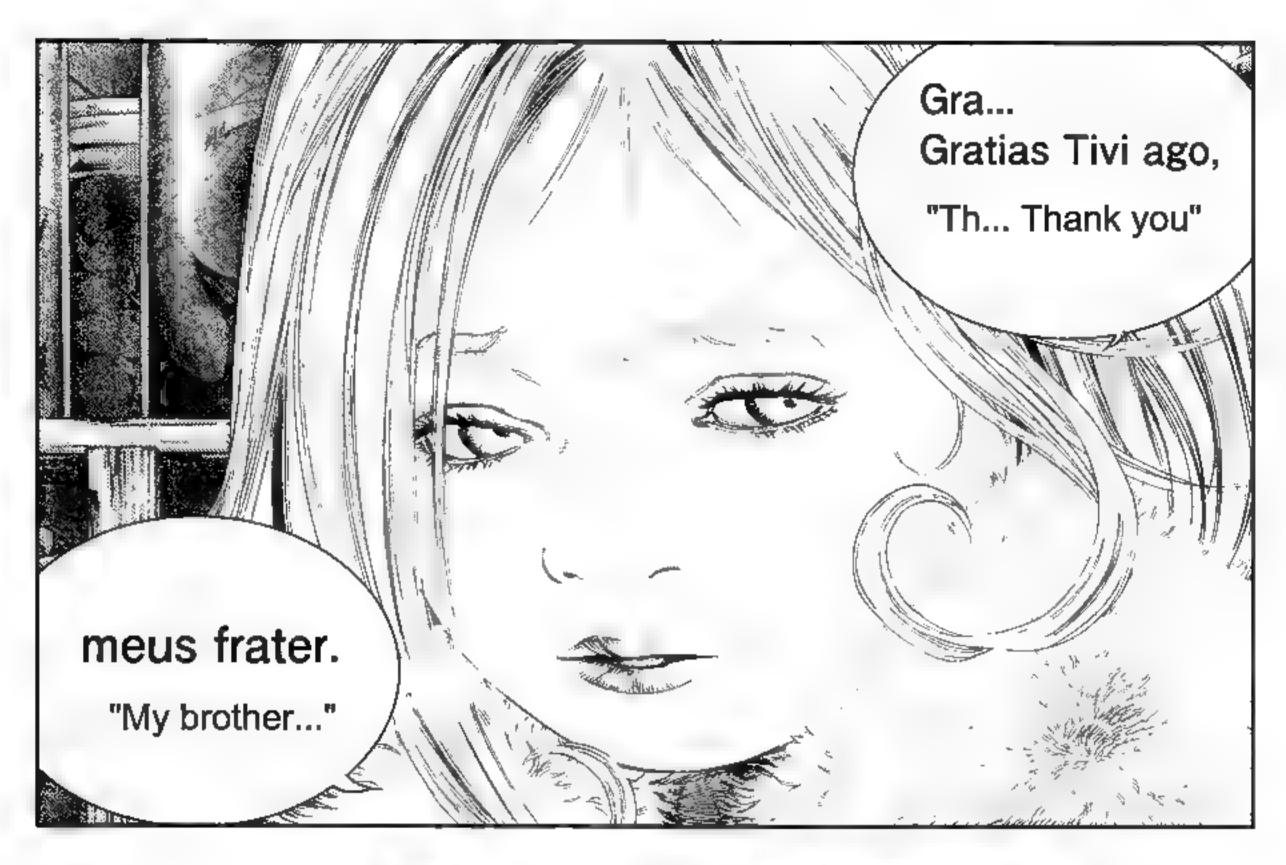






T/N: He's speaking in French, then it switches to Japanese to let the reader know what it is, then he's translating that into Latin.









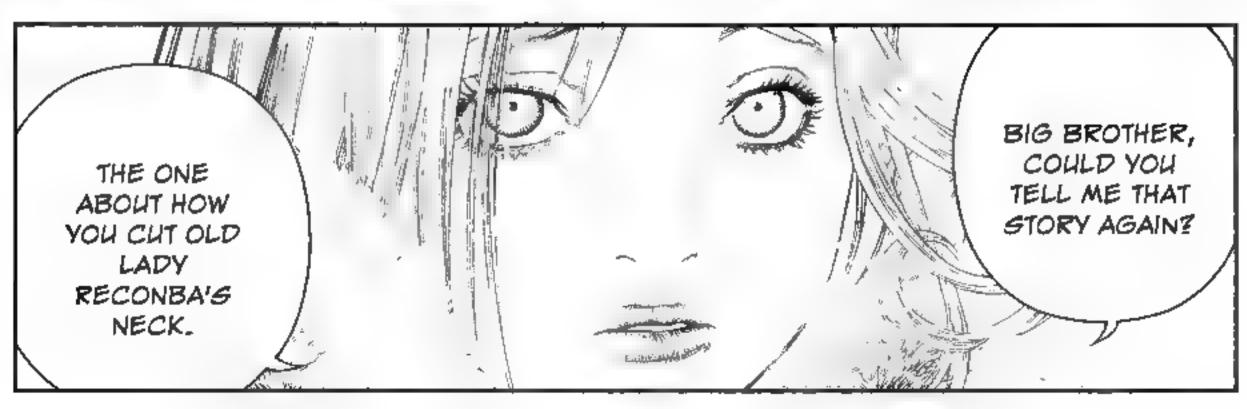


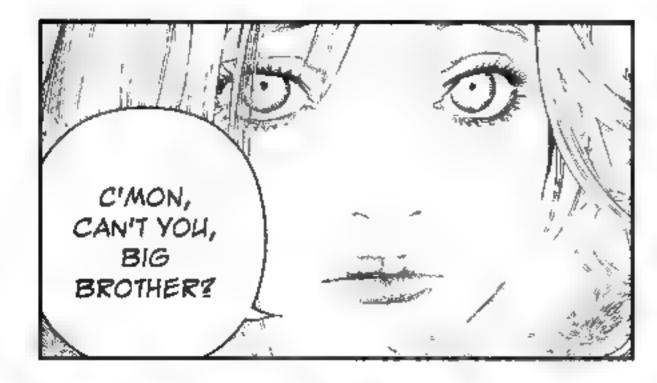






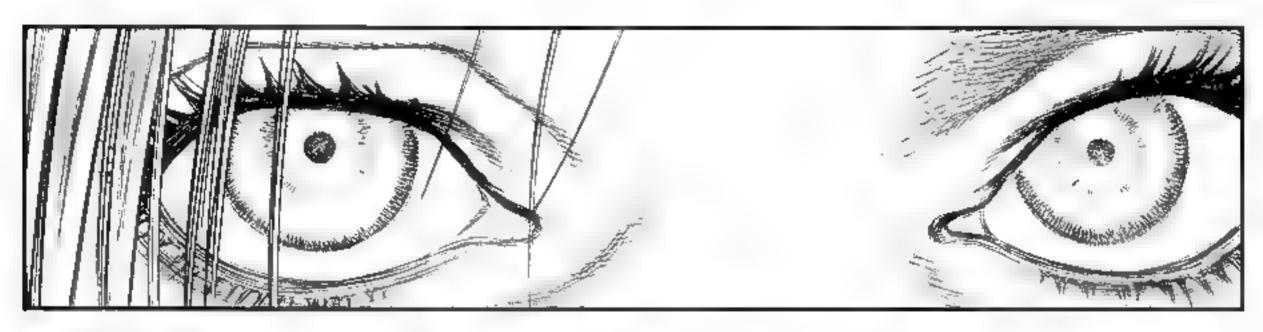


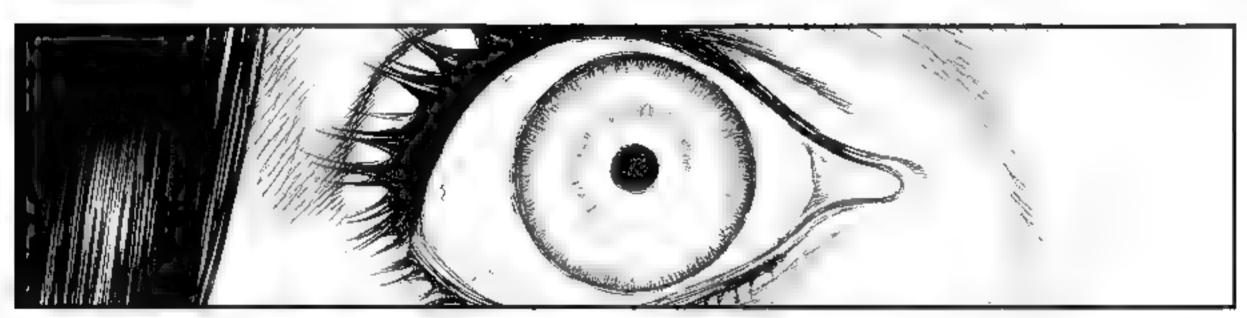




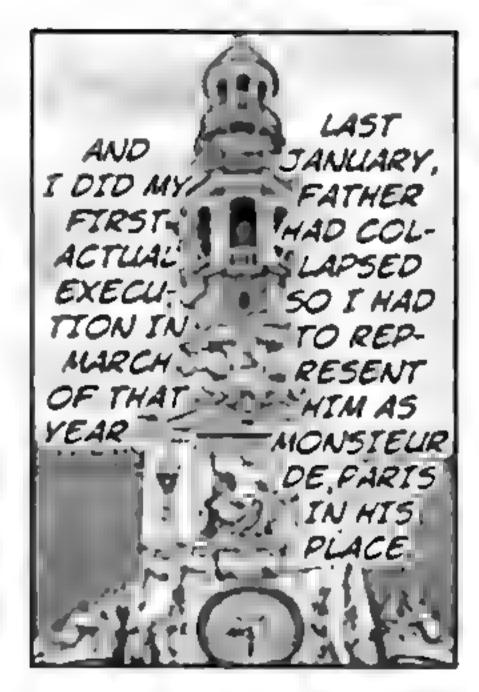




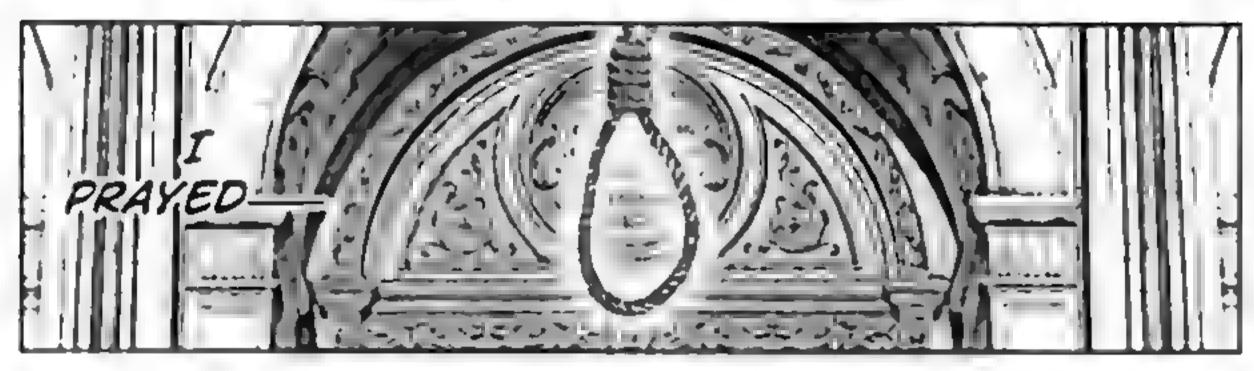


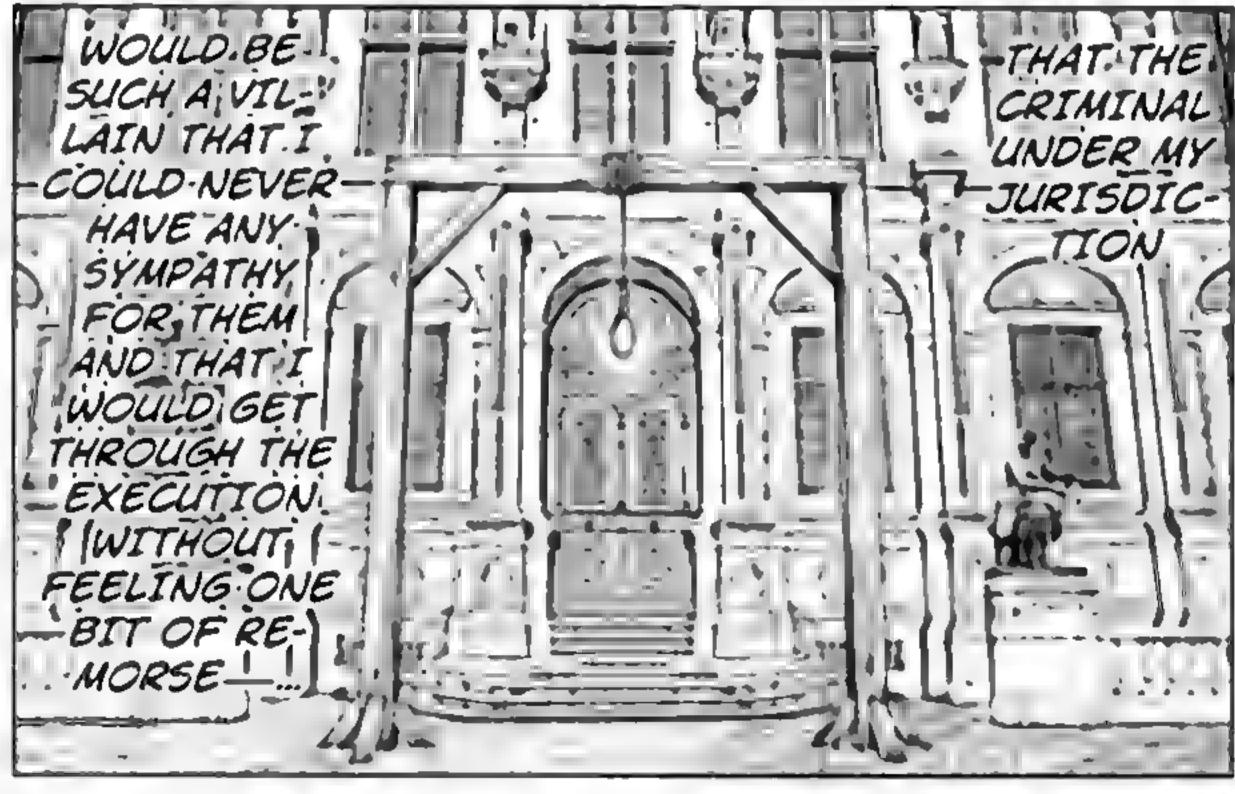




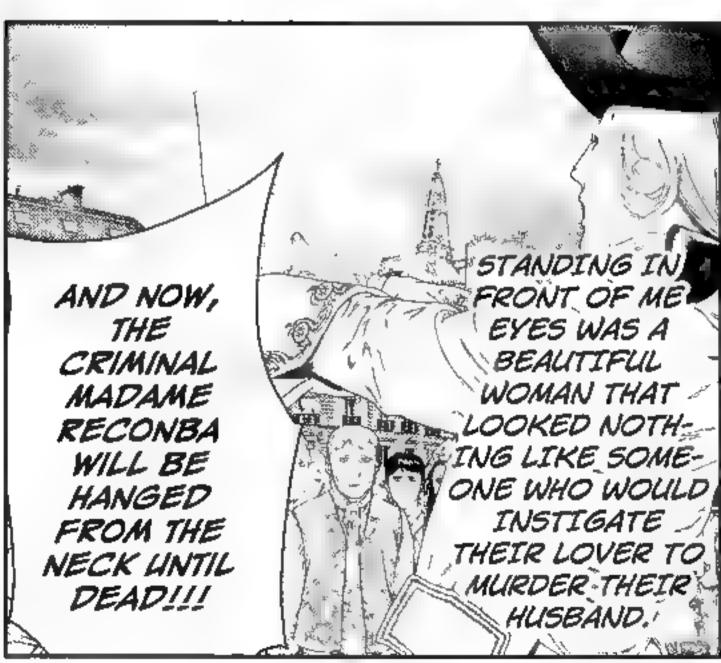








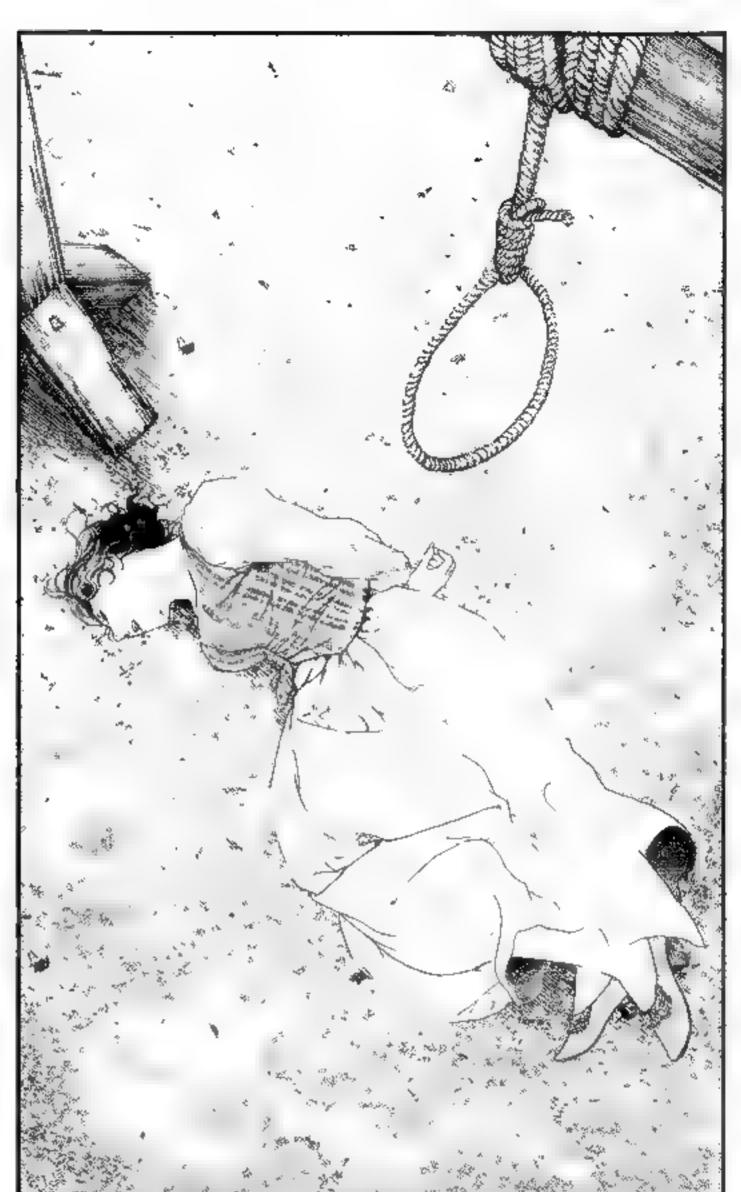
















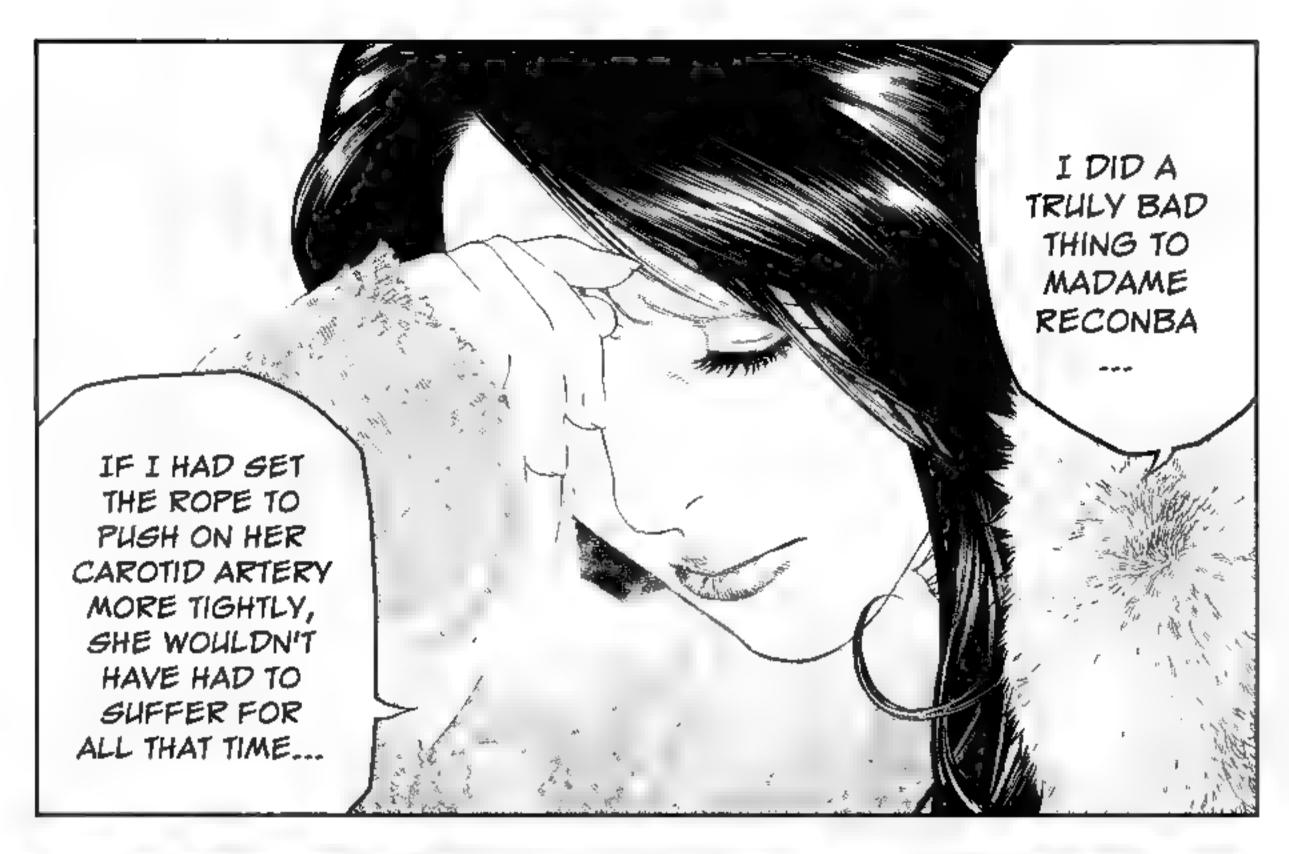




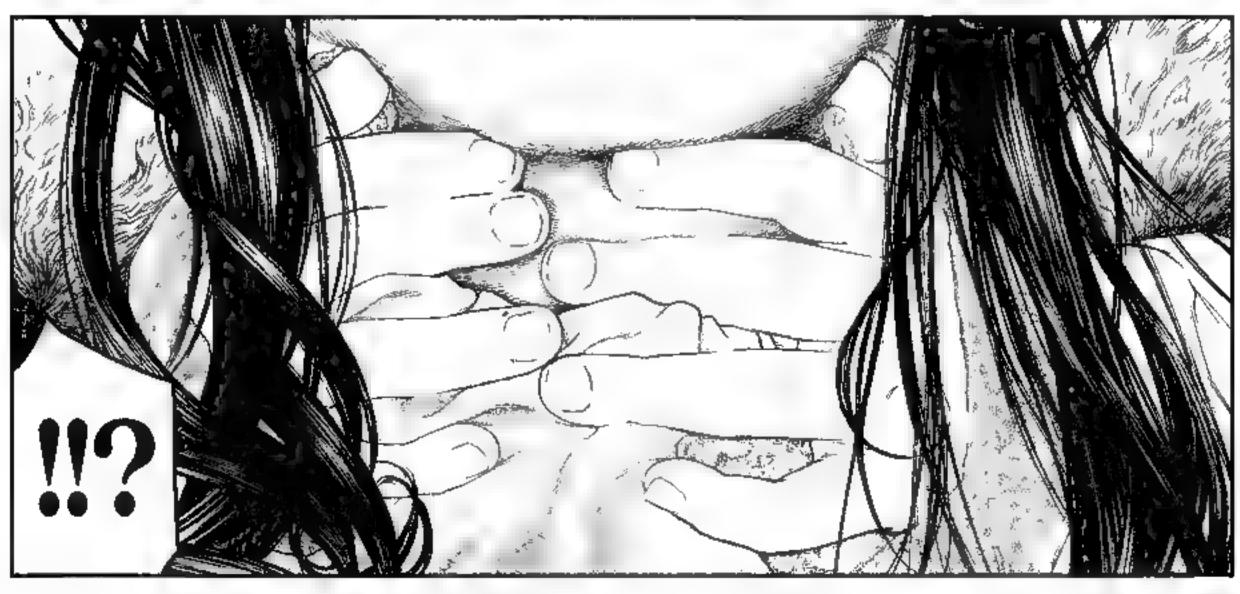






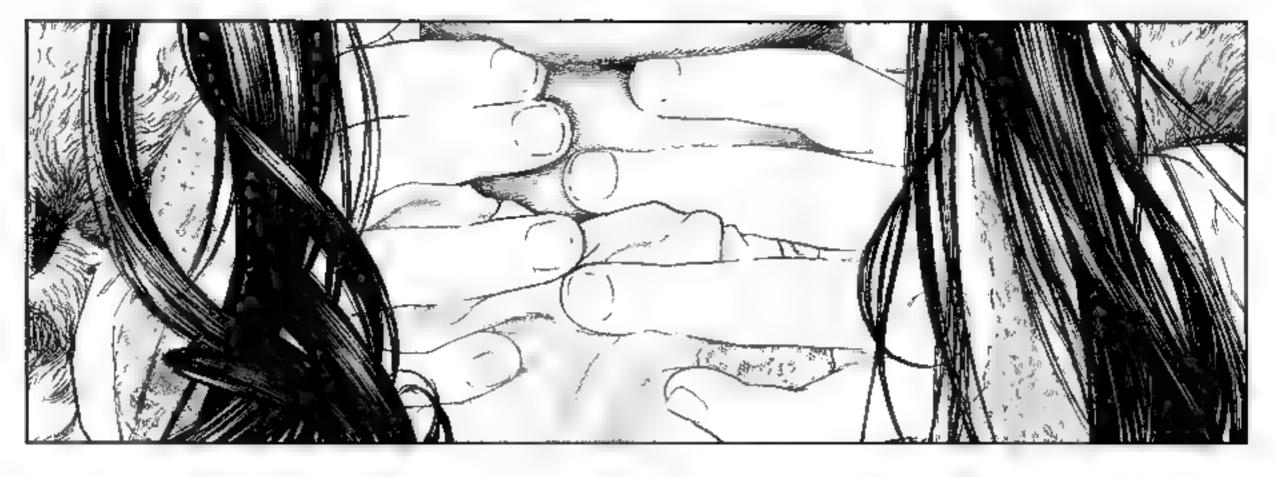




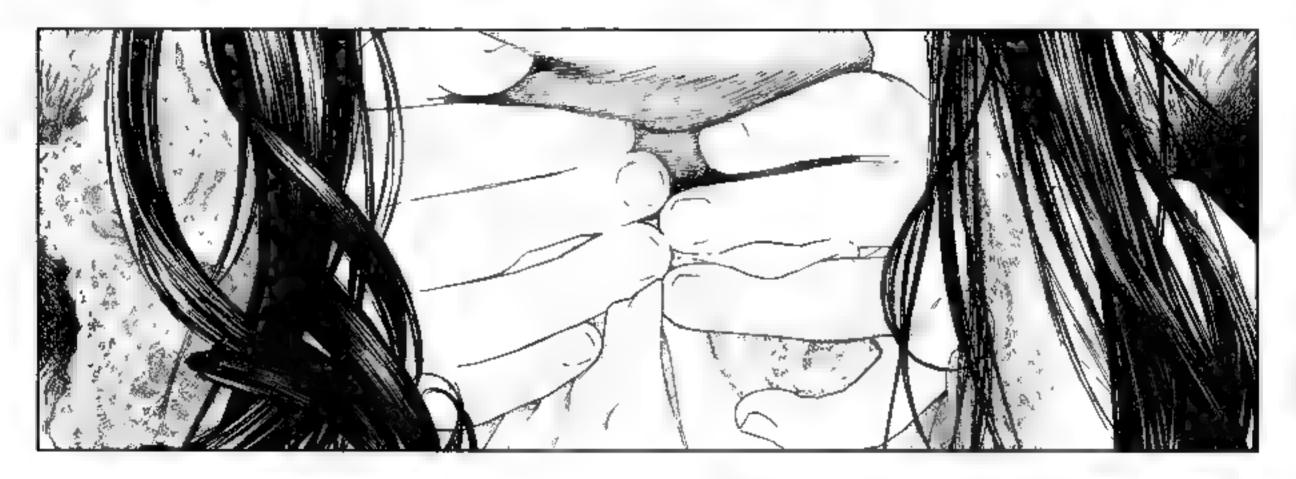










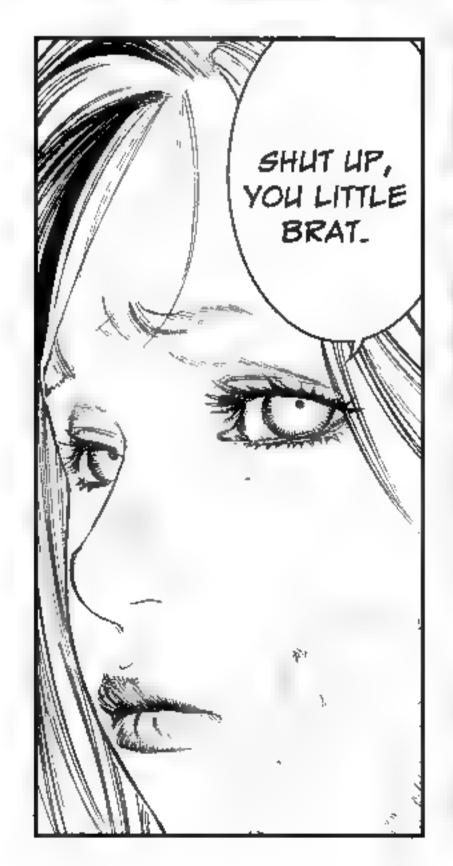










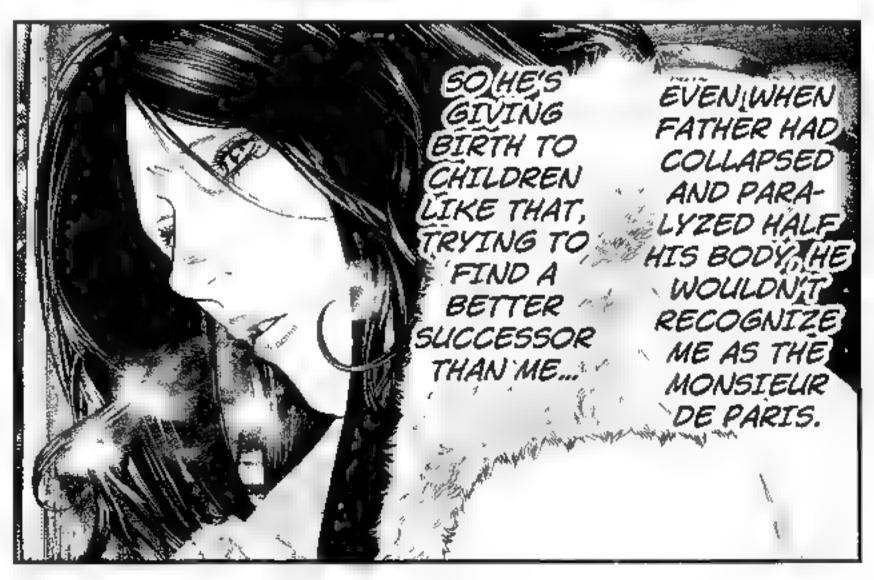












WE'RE THE SAME WAY.

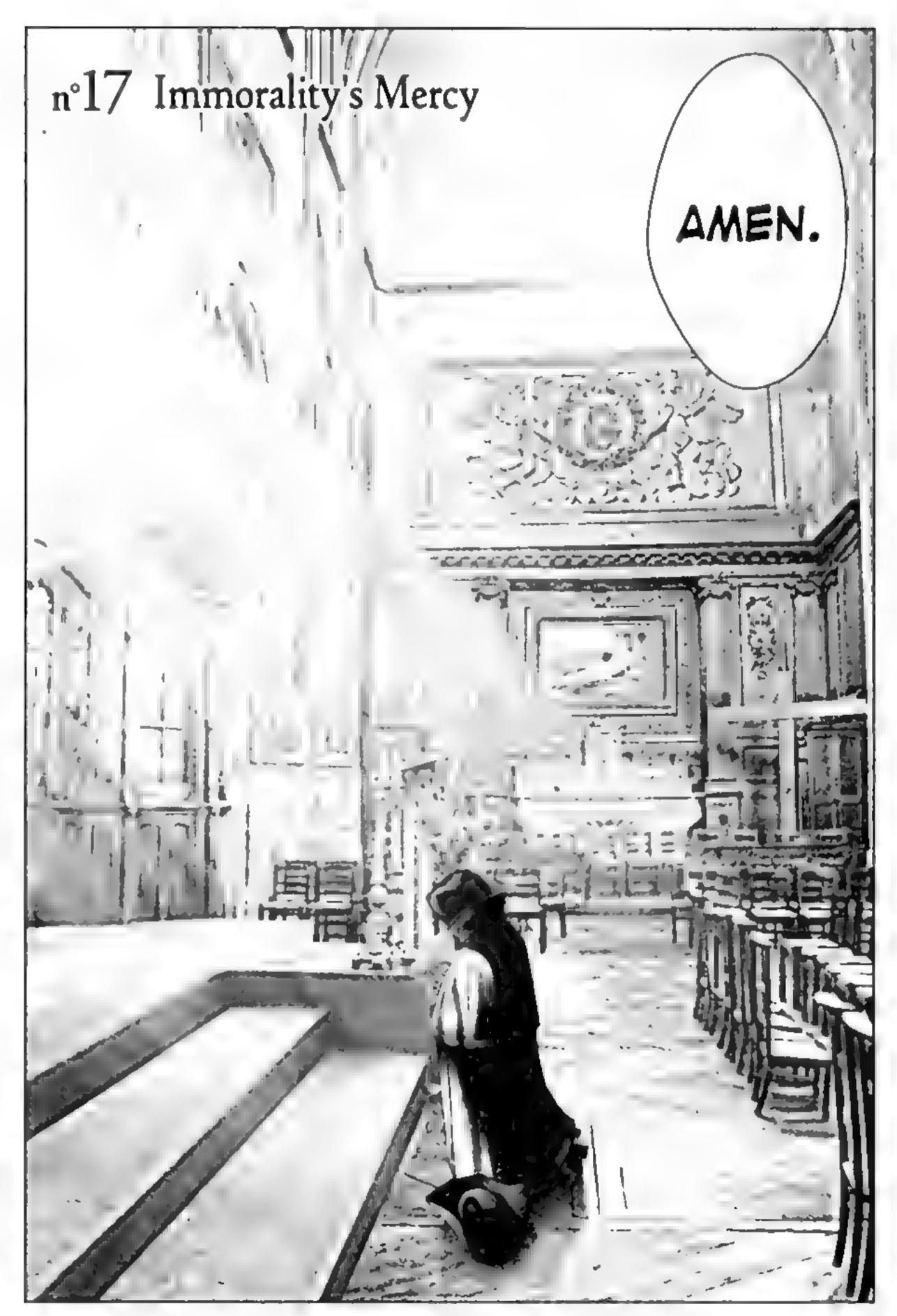


«17 Immorality a Mercy

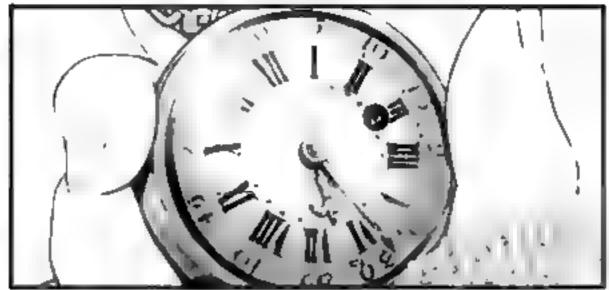








































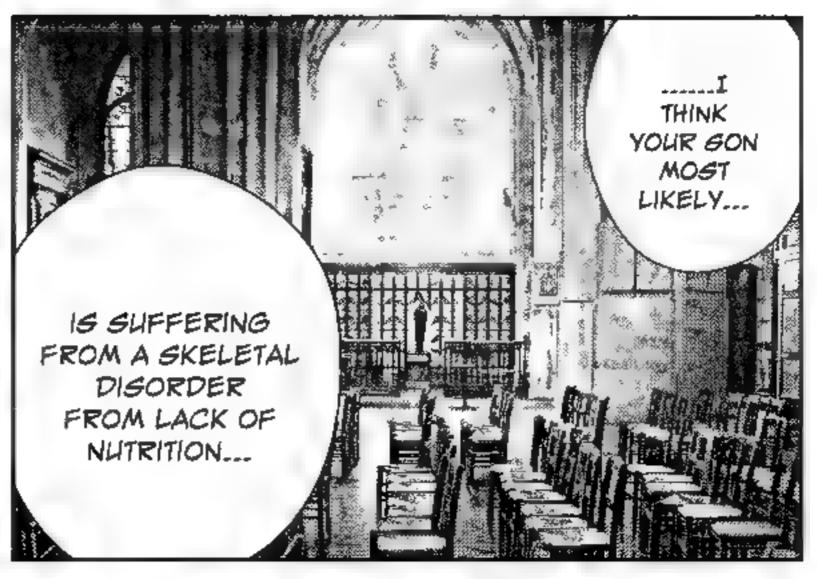








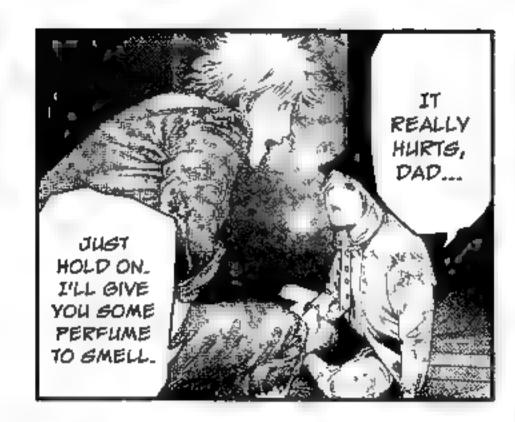






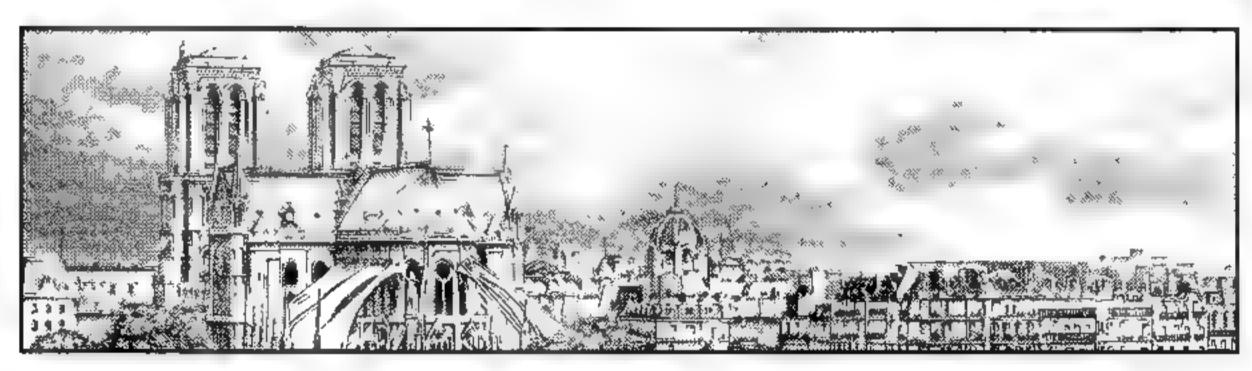














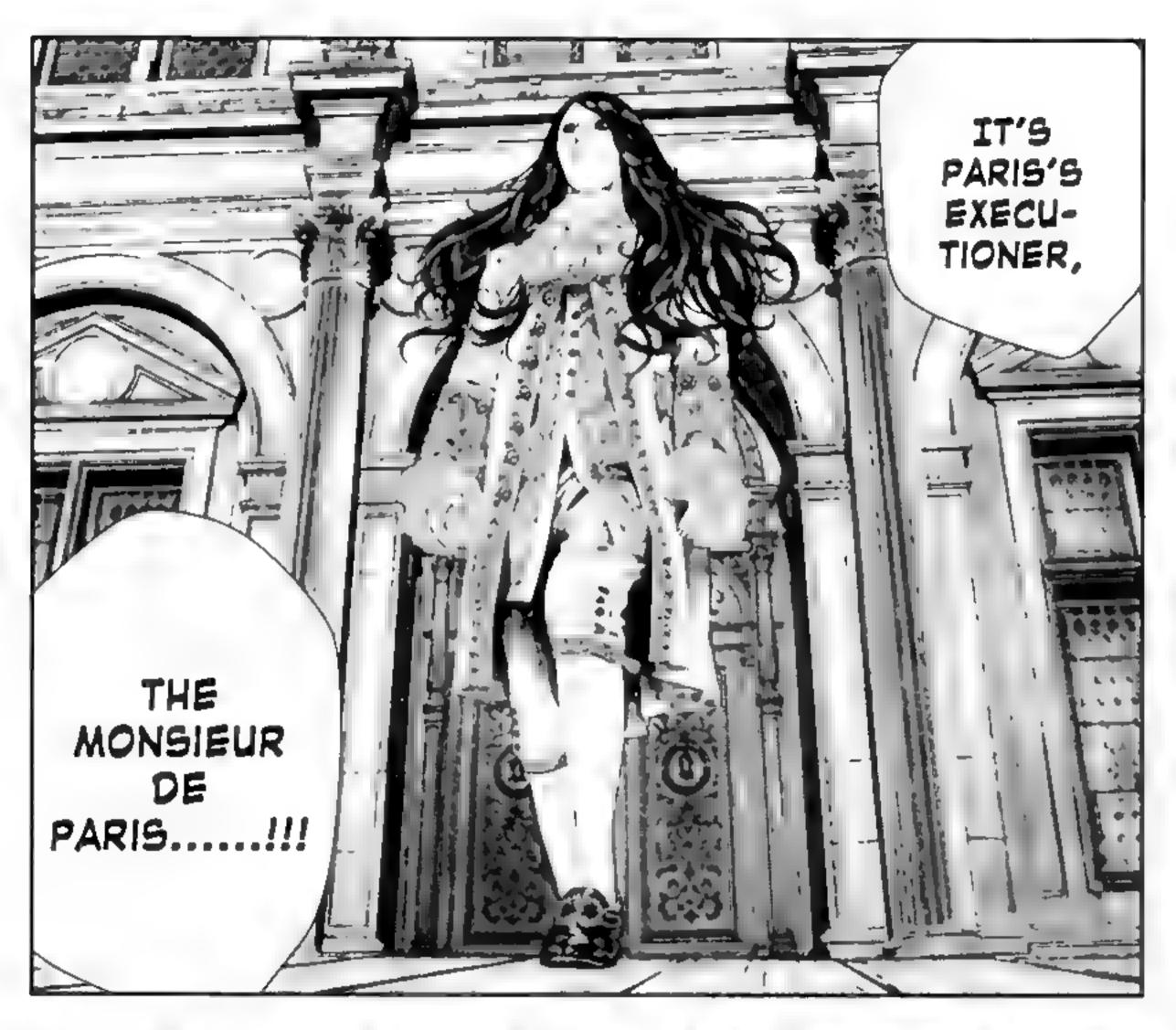
















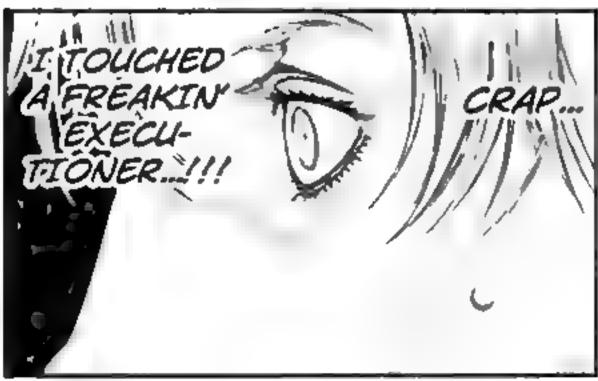




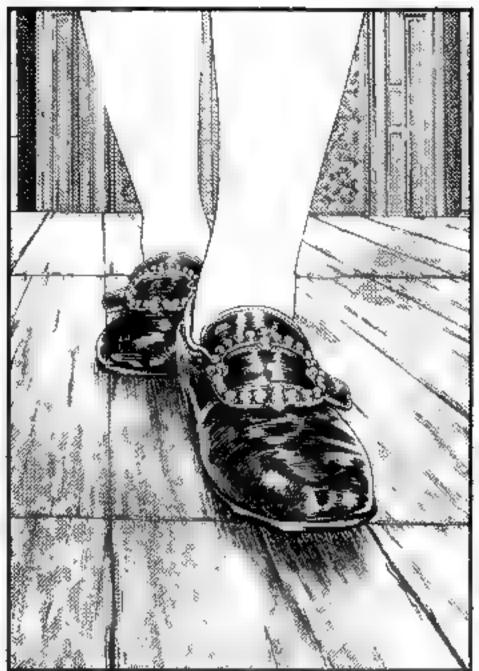


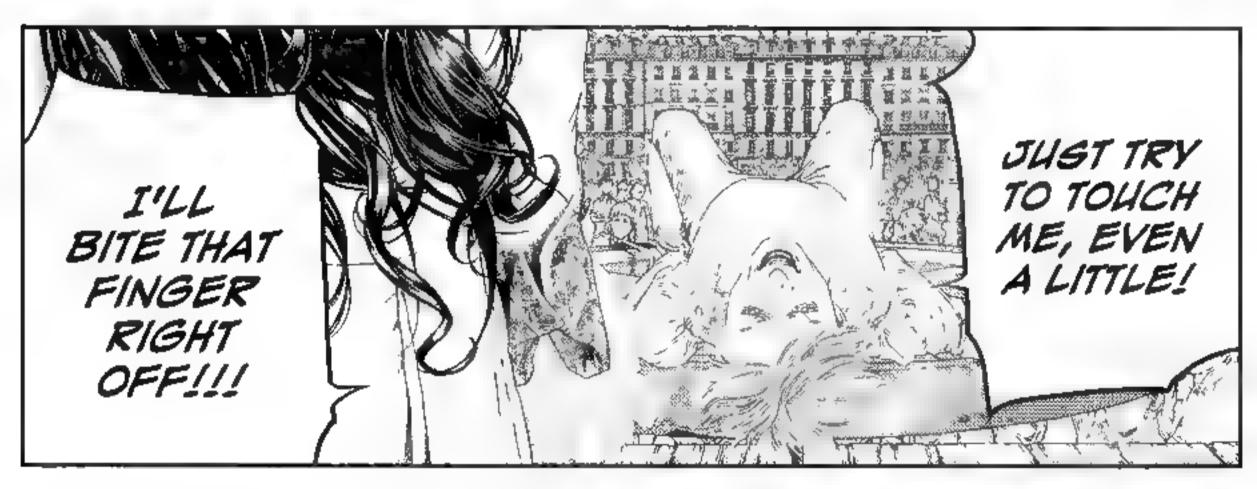


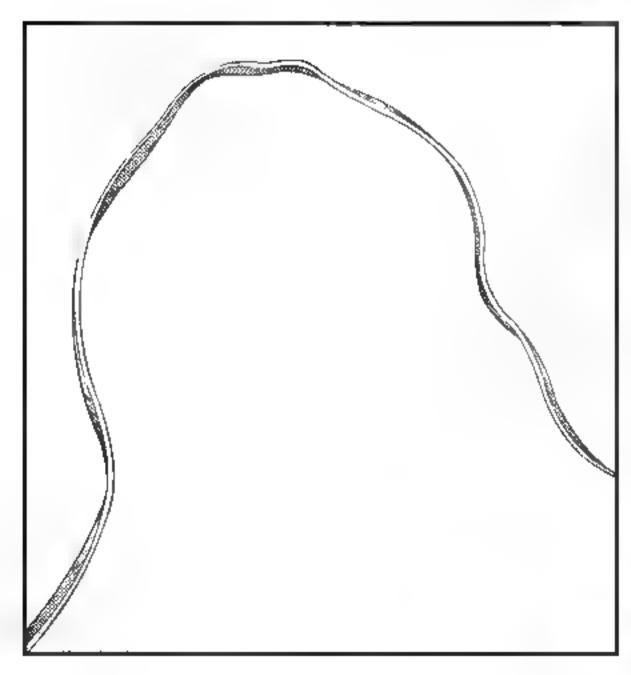




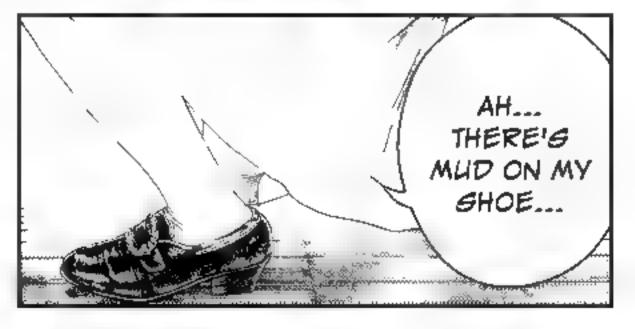








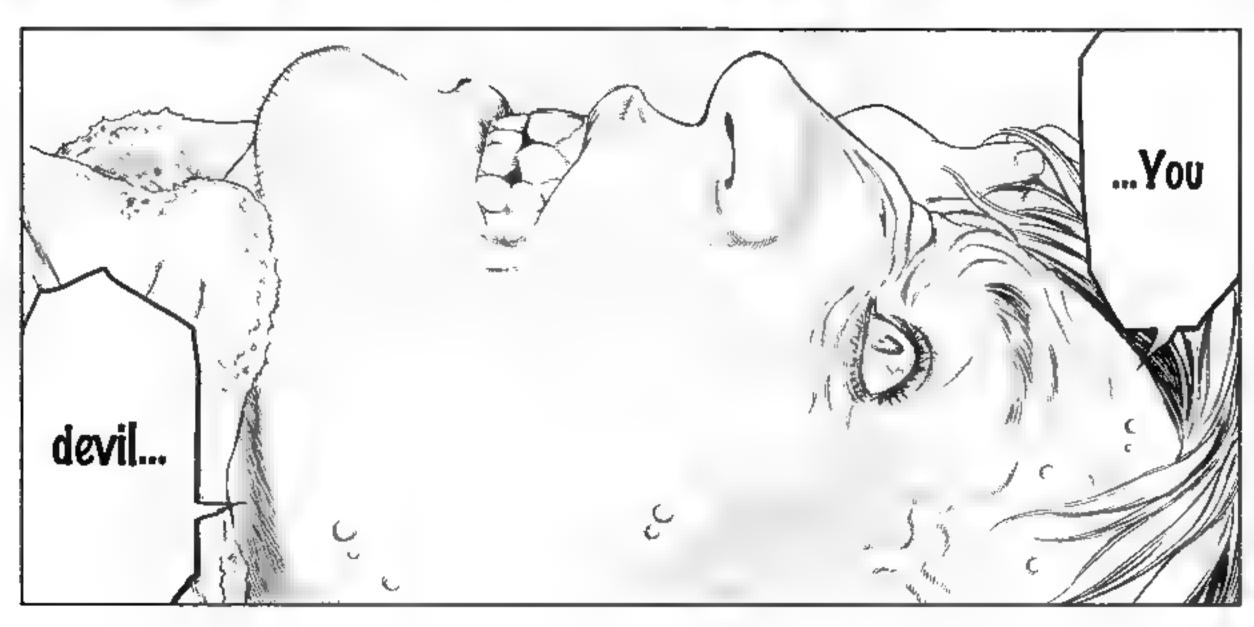


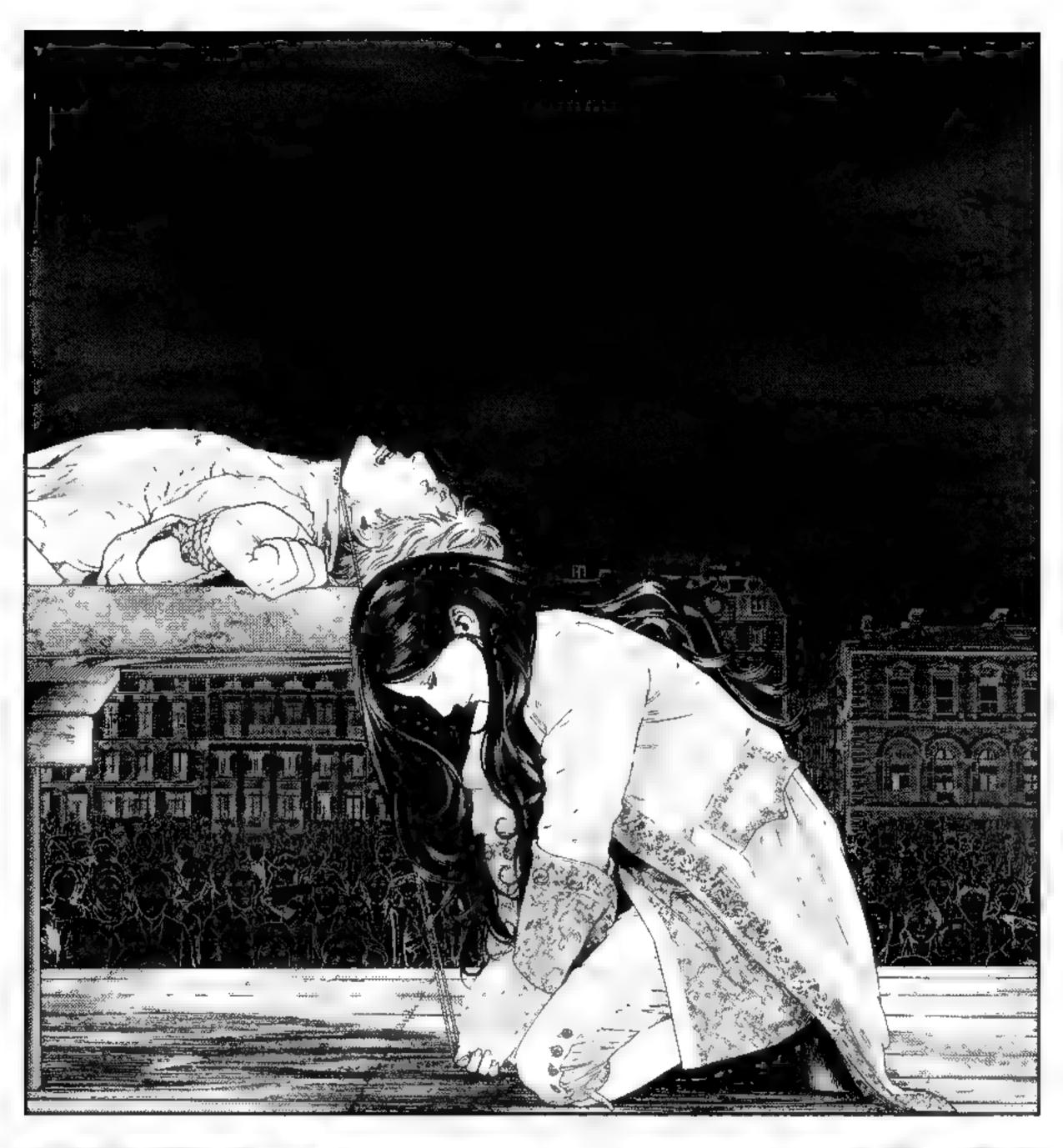




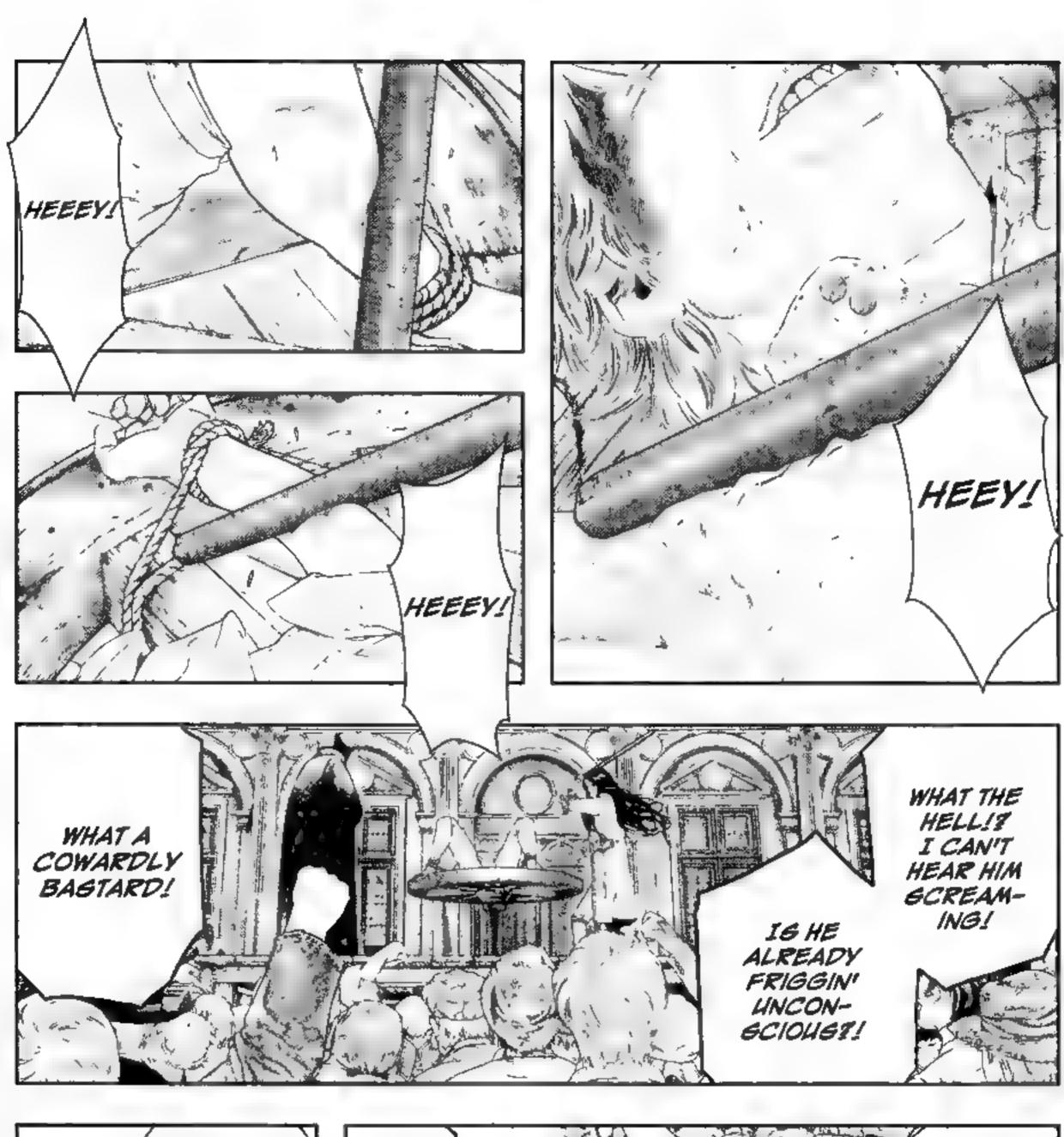






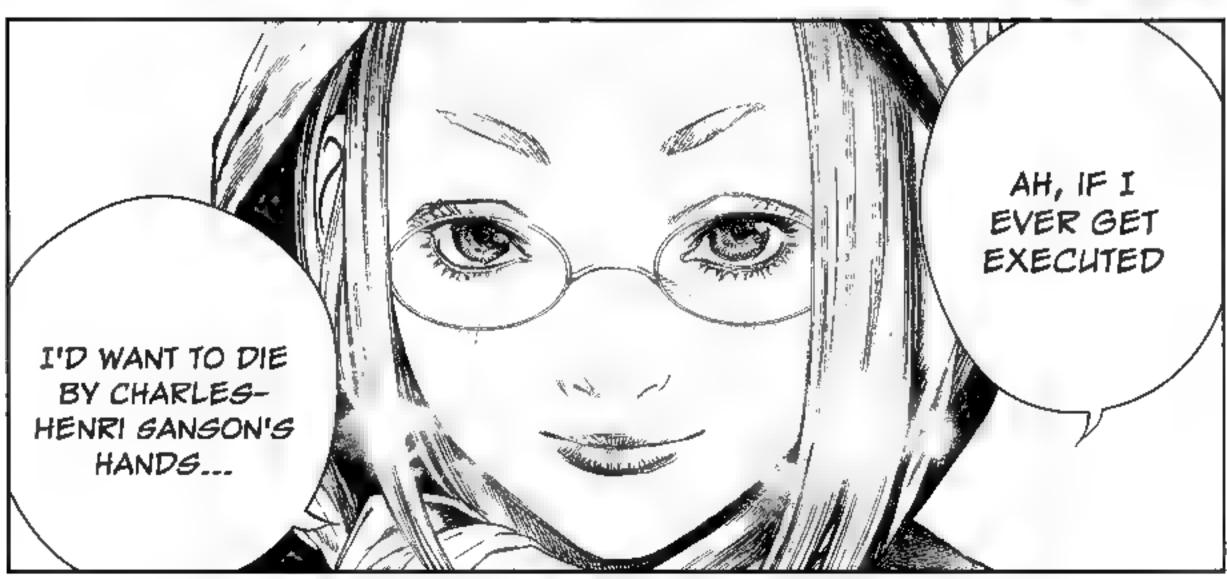


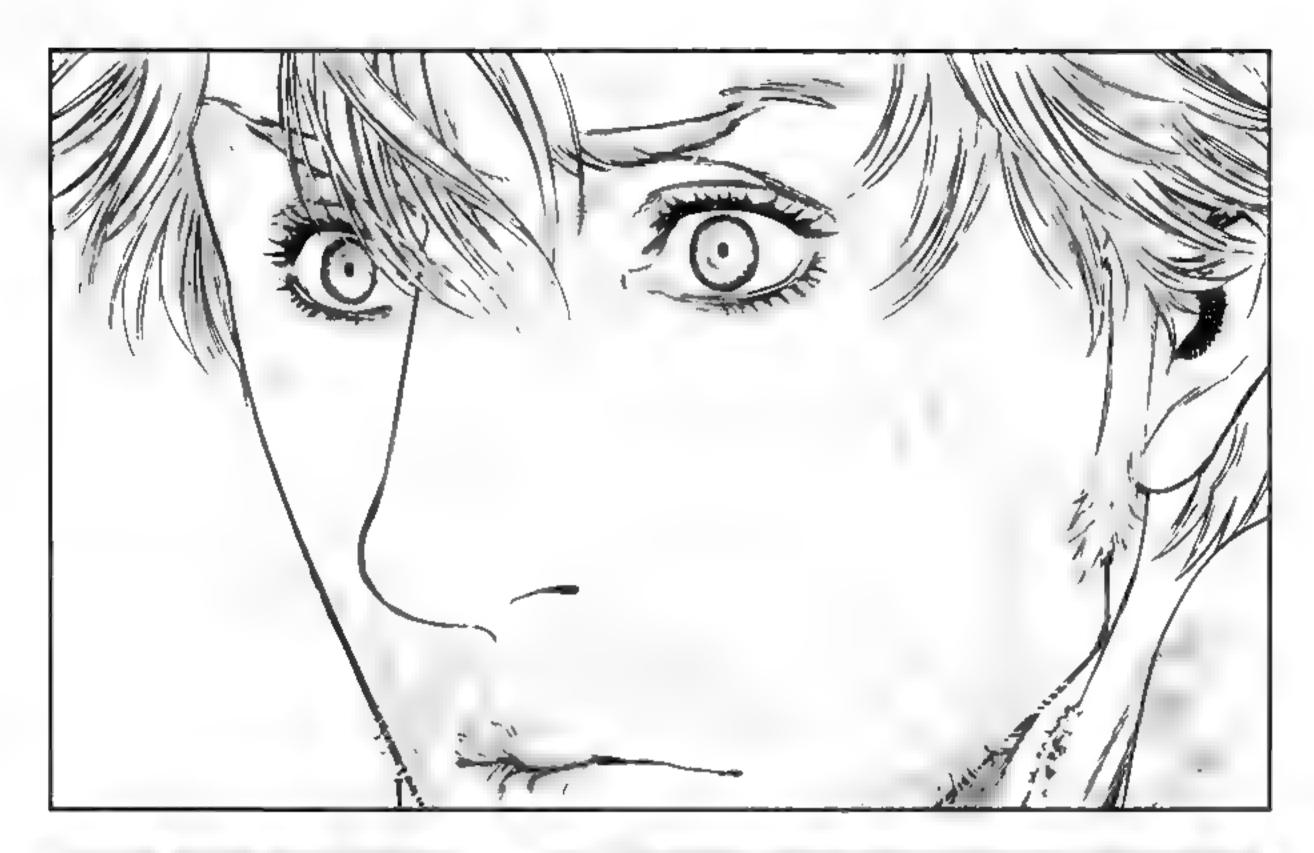


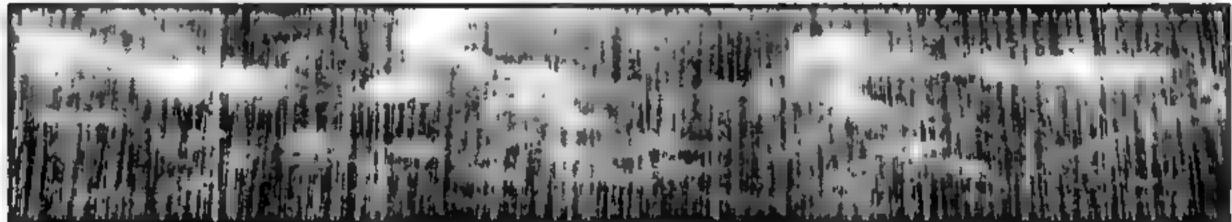




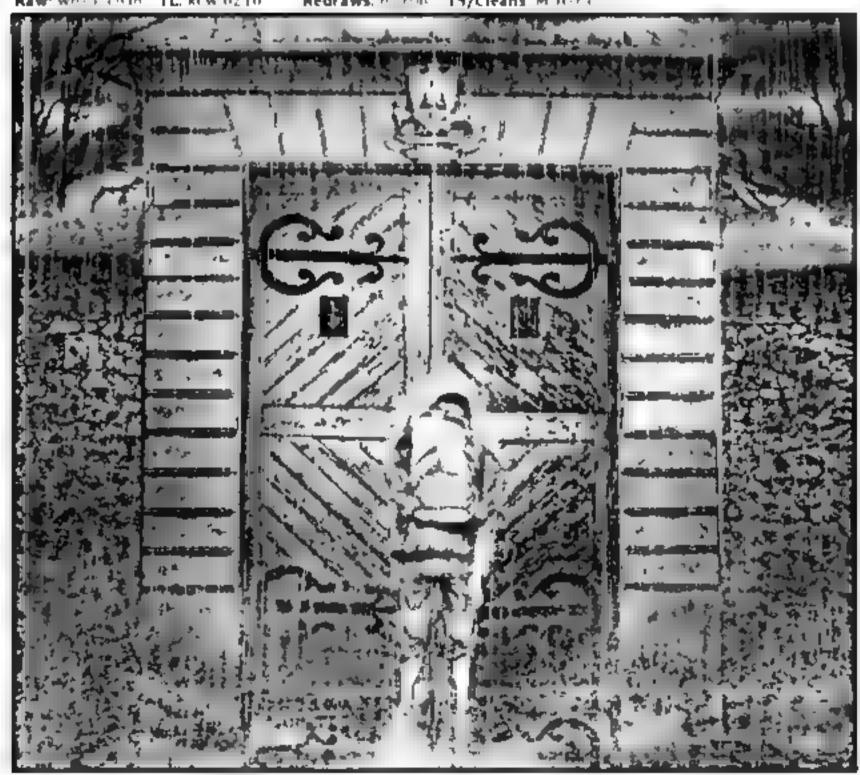


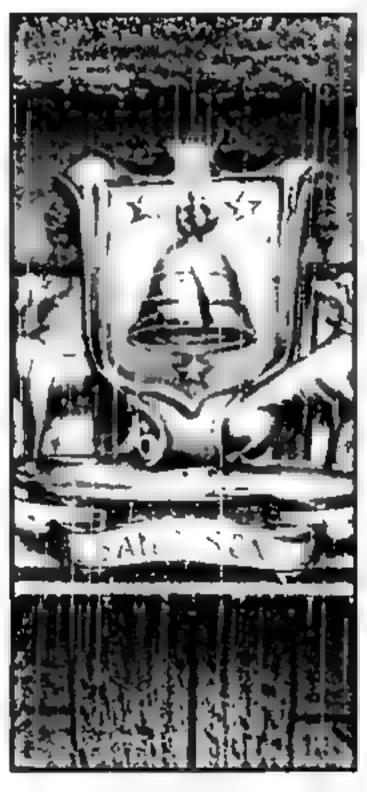




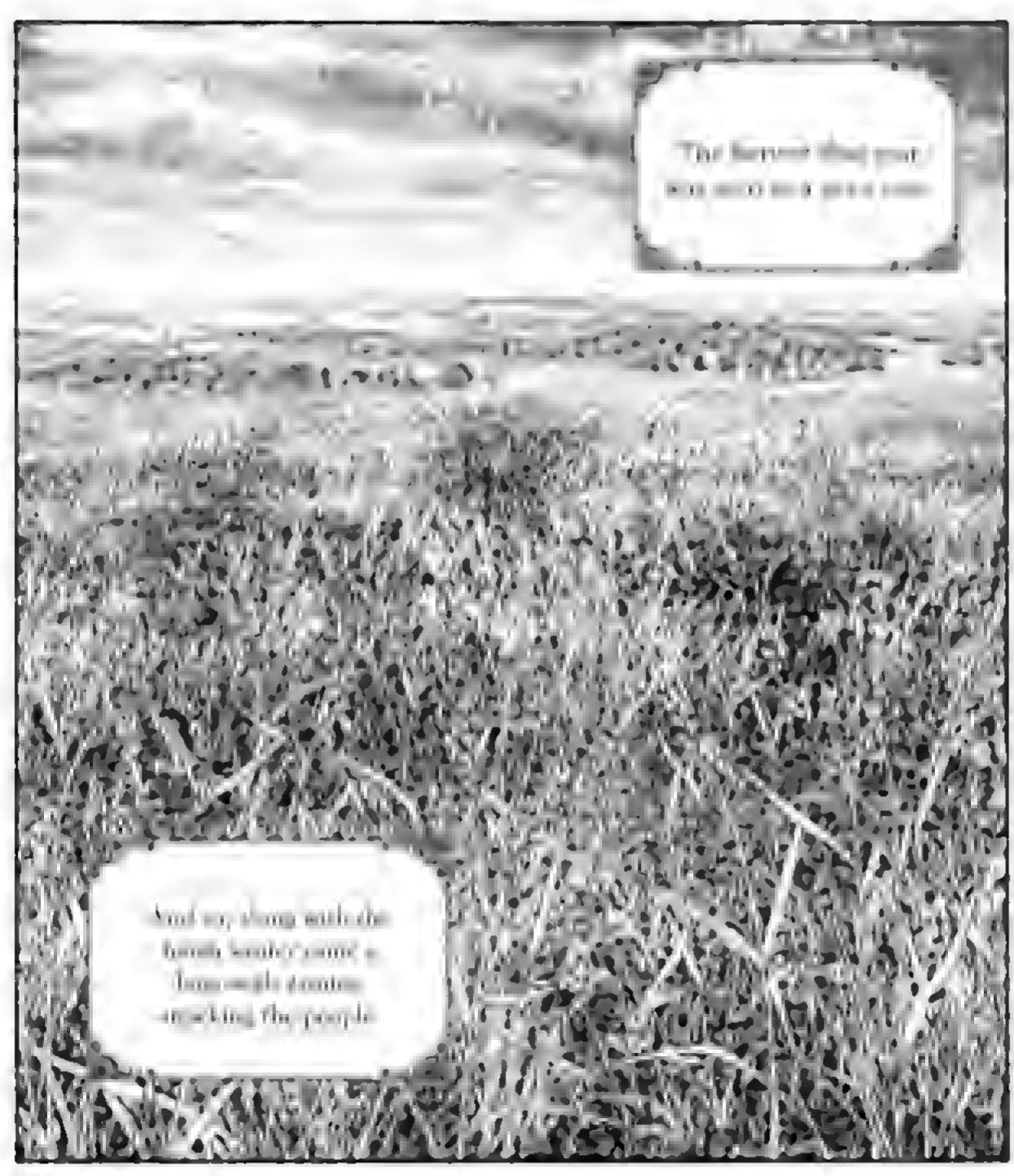


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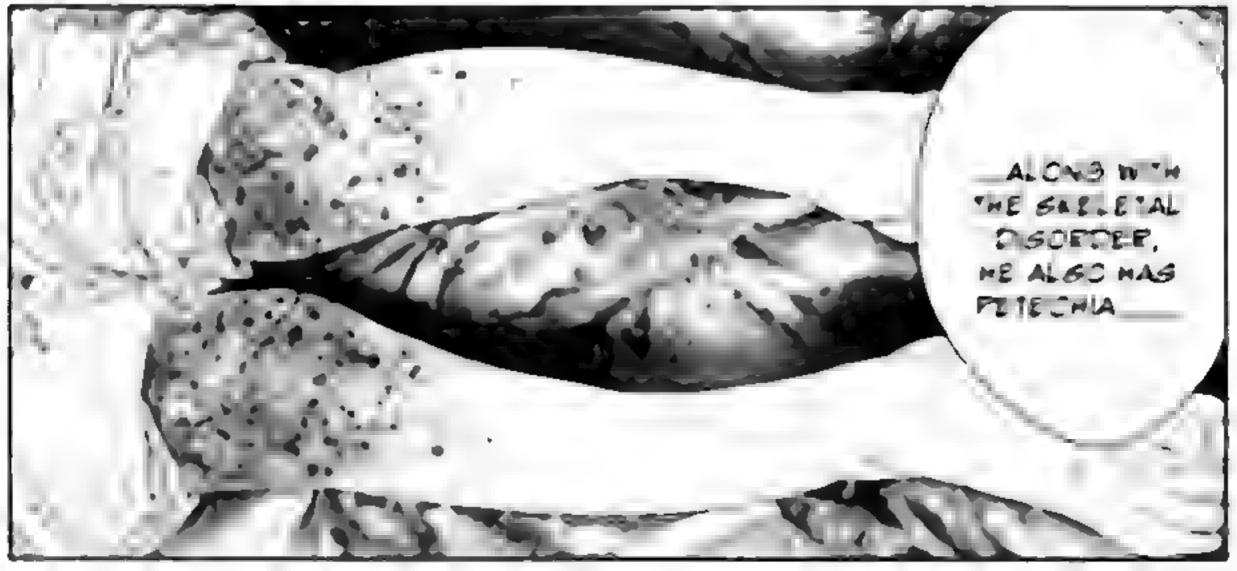










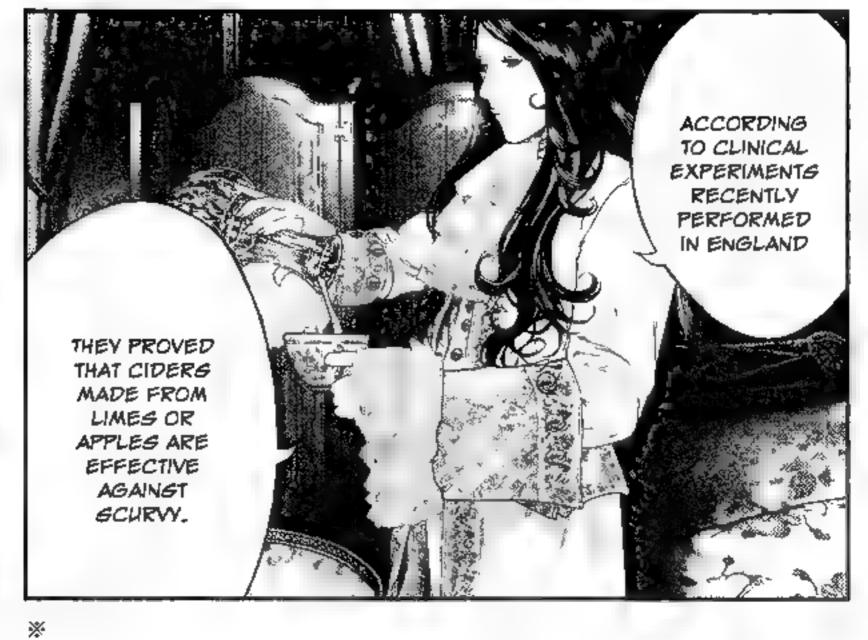




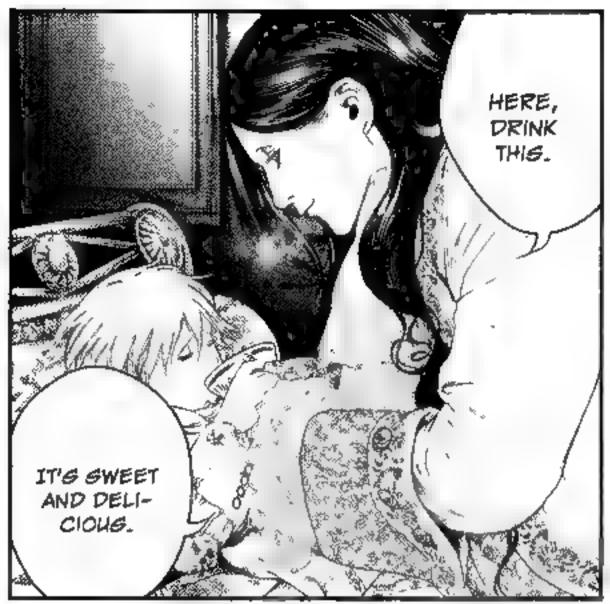


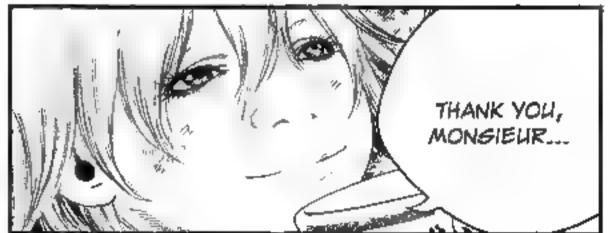




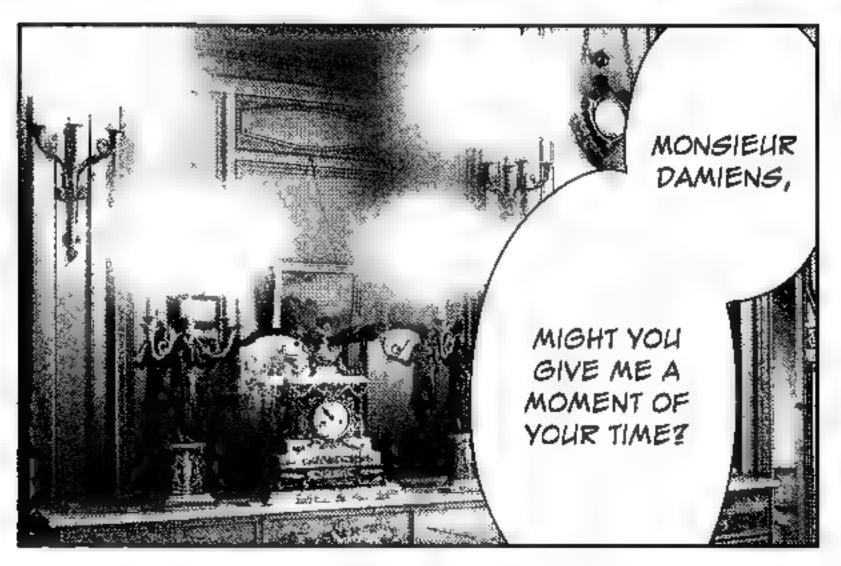






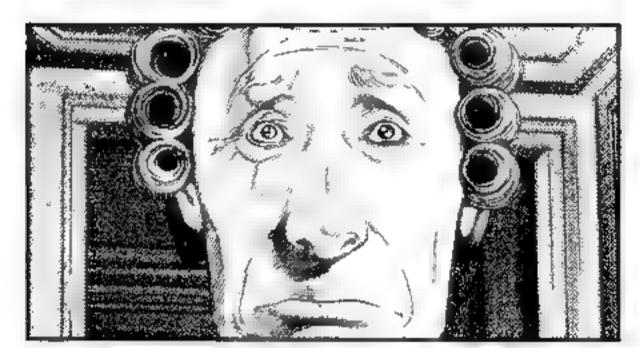






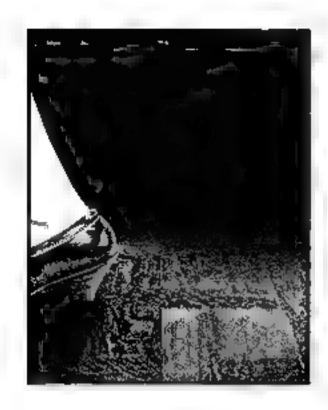












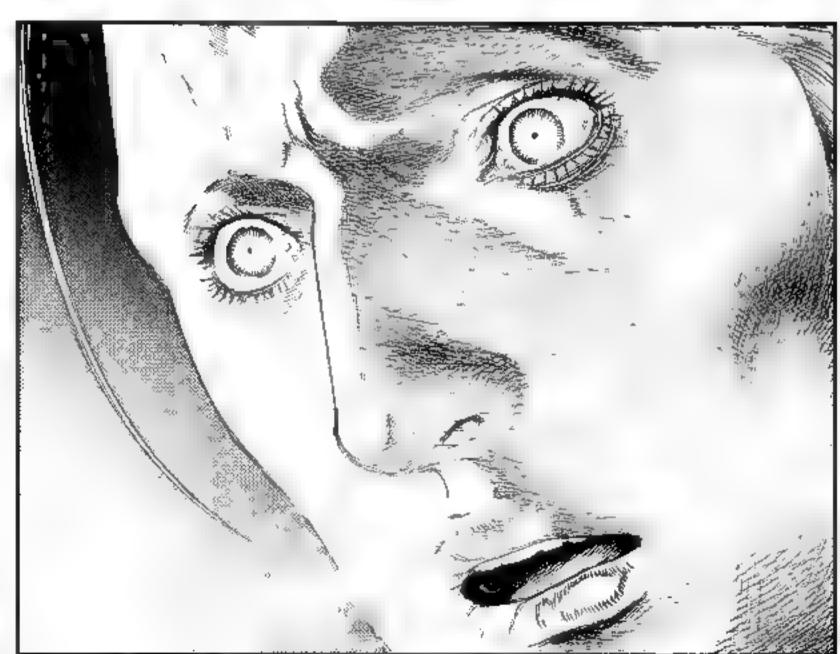




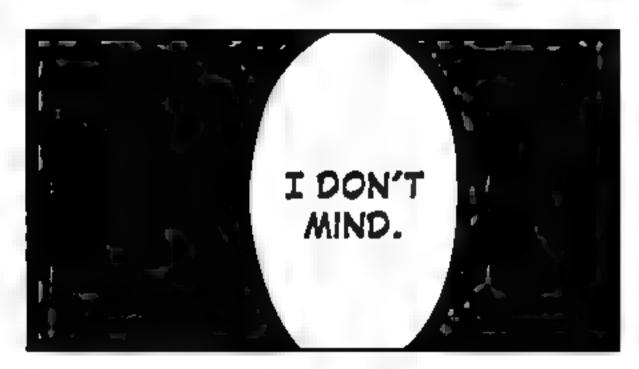












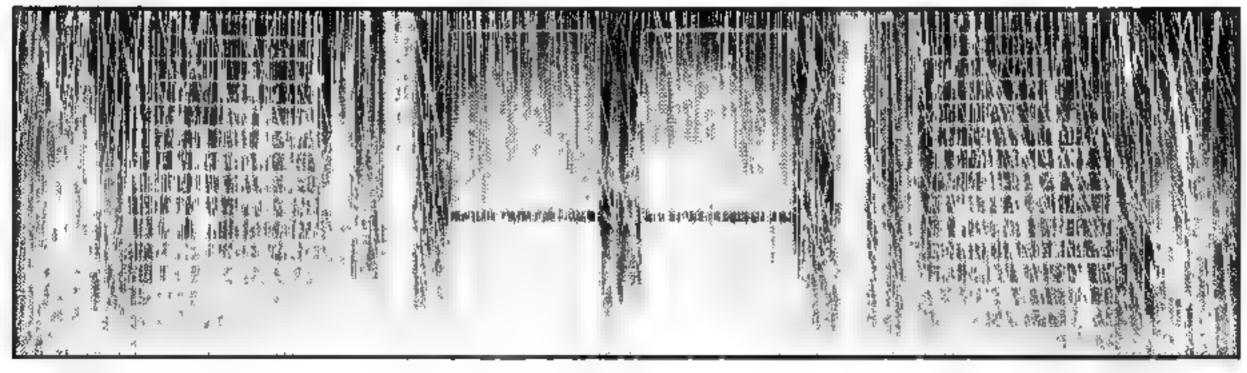


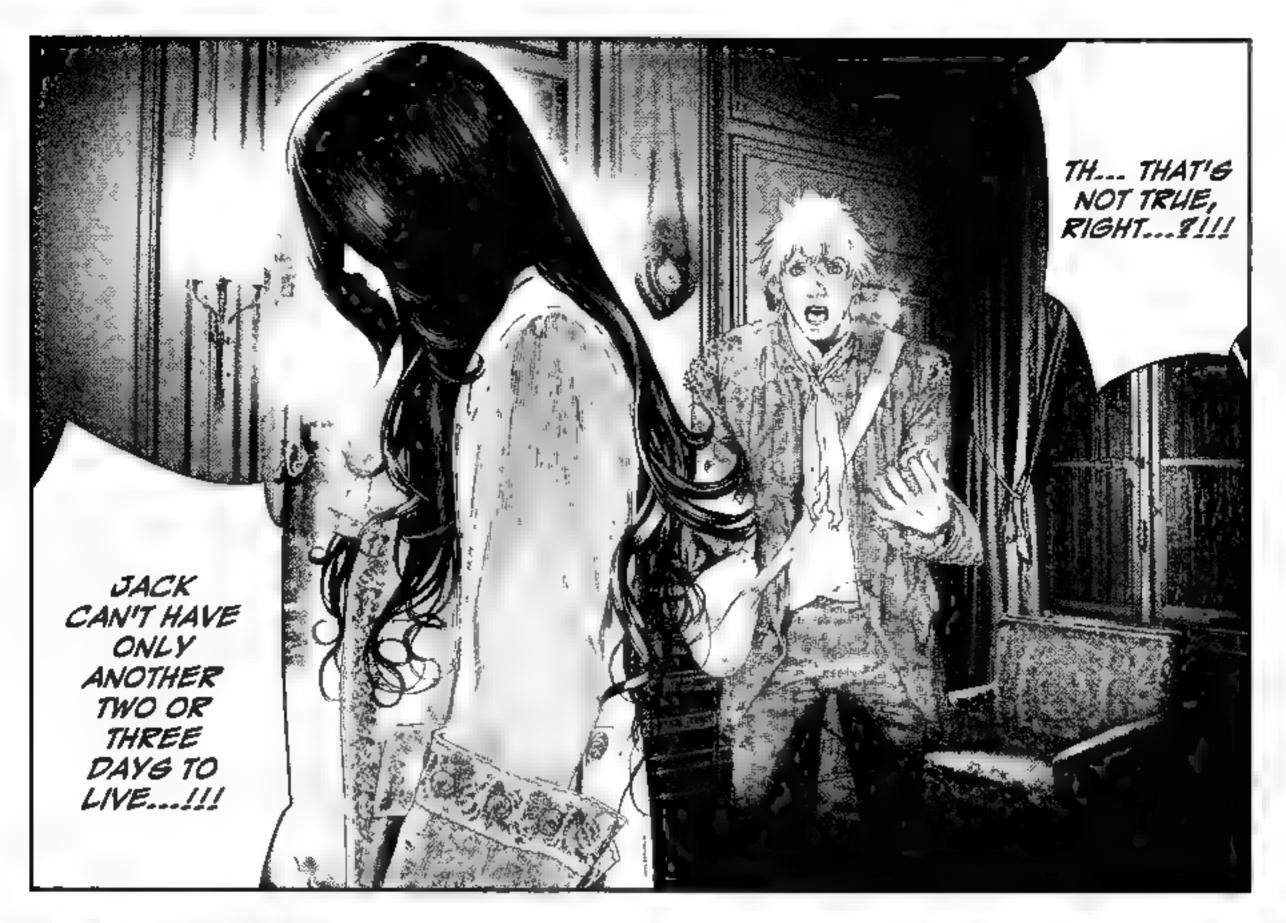




















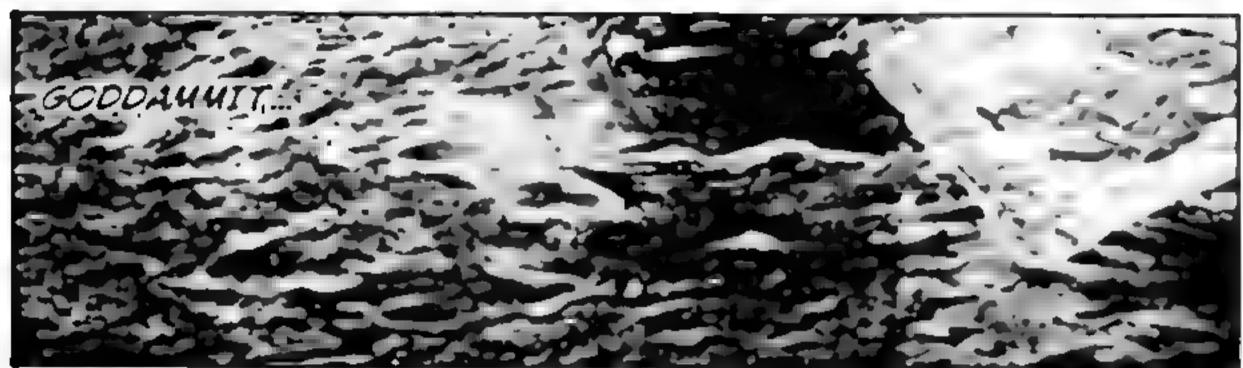




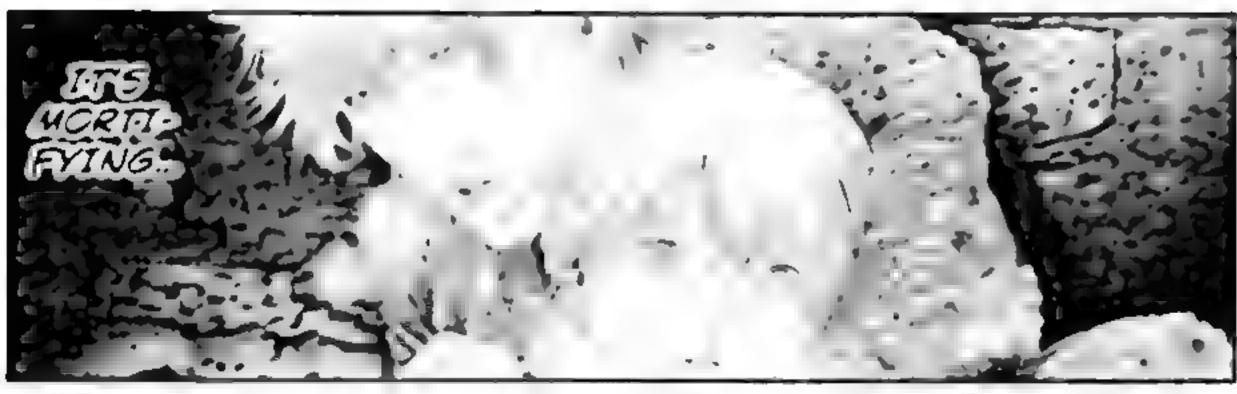










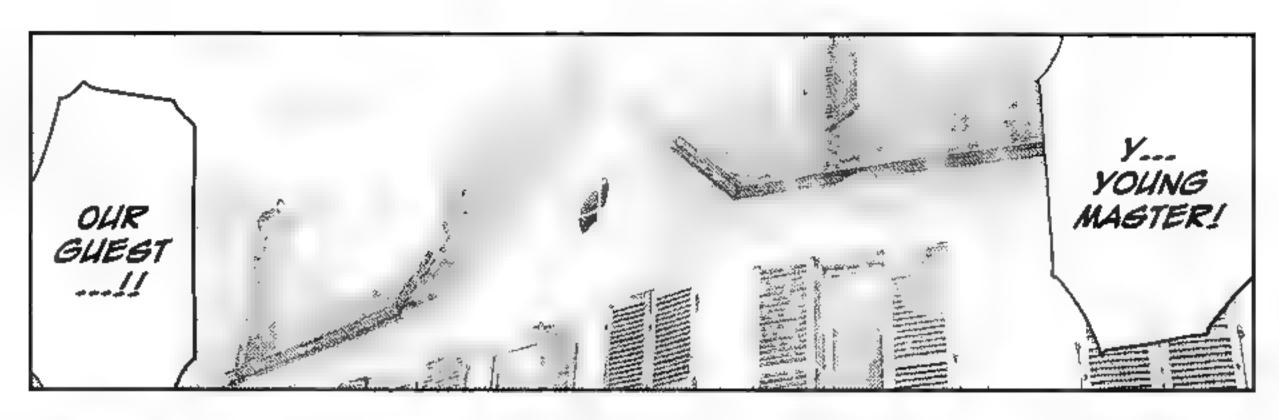




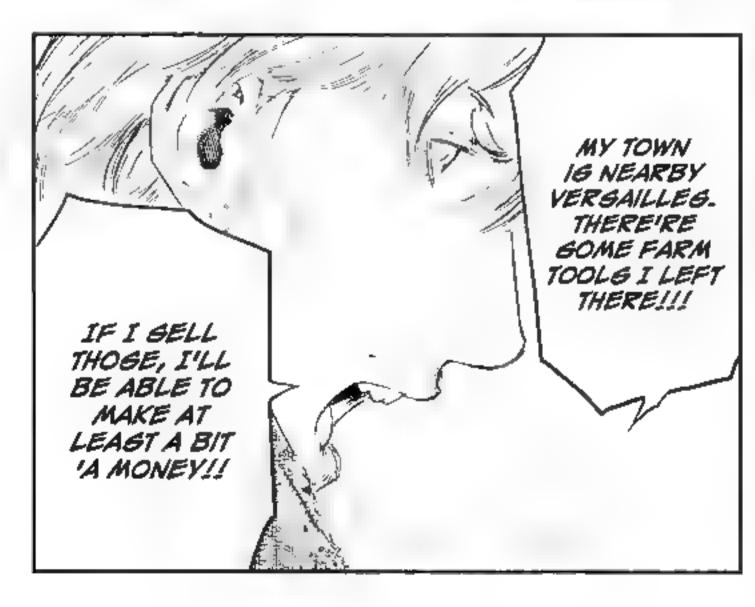






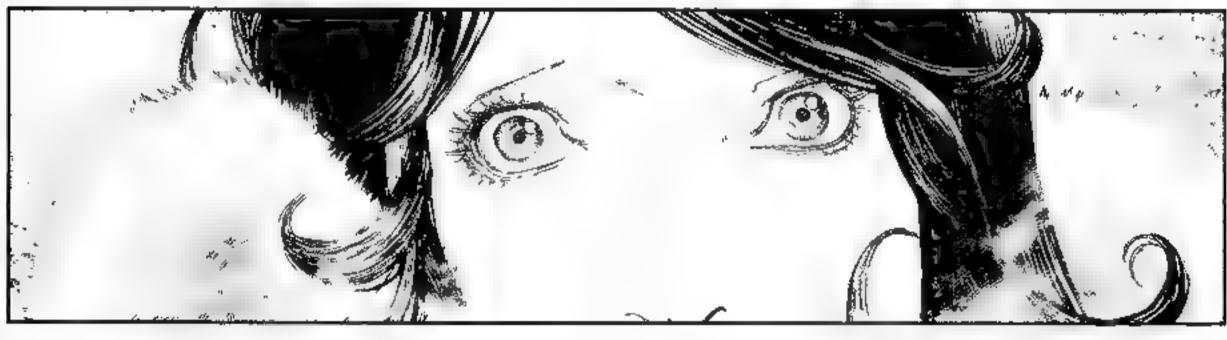




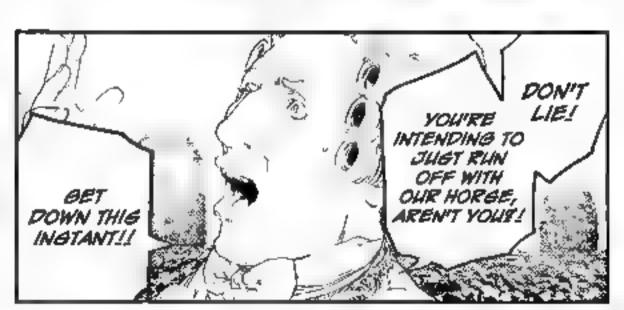








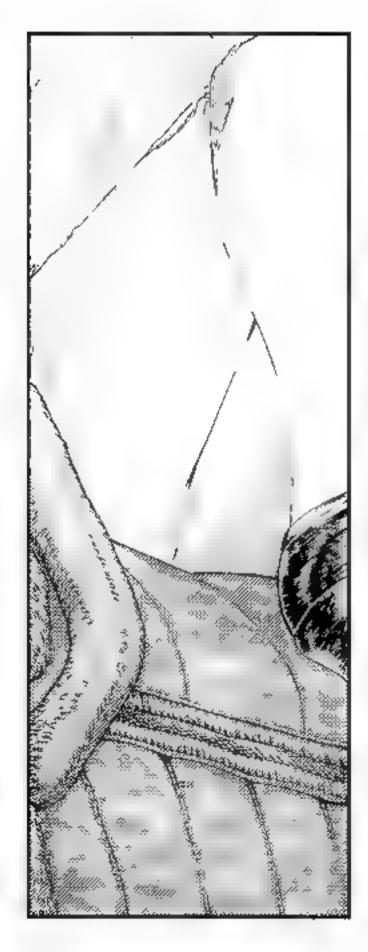








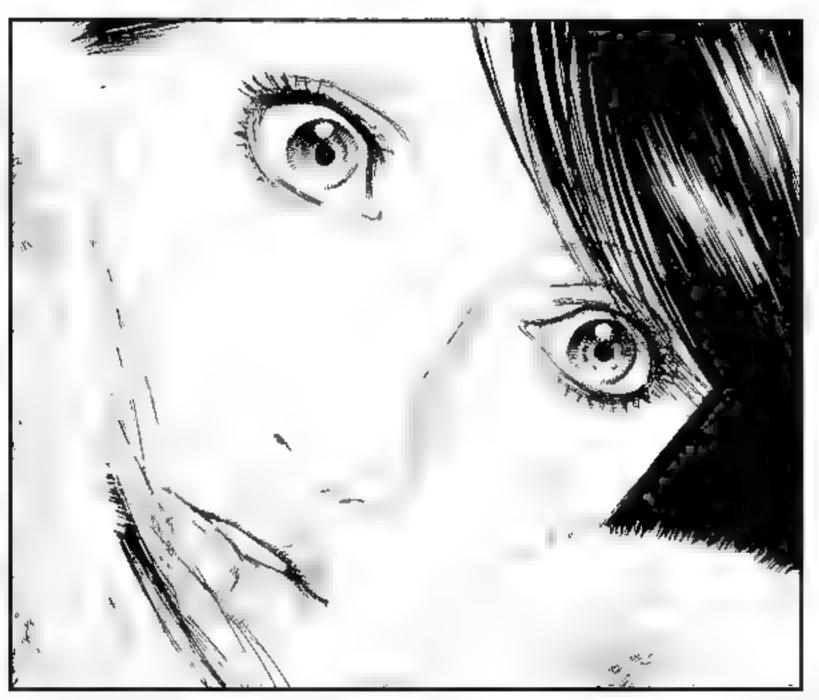




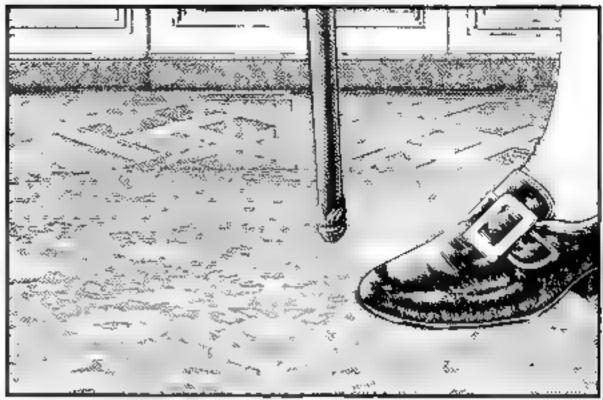


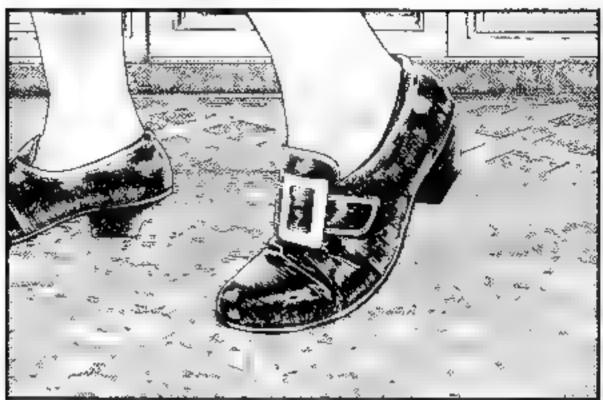






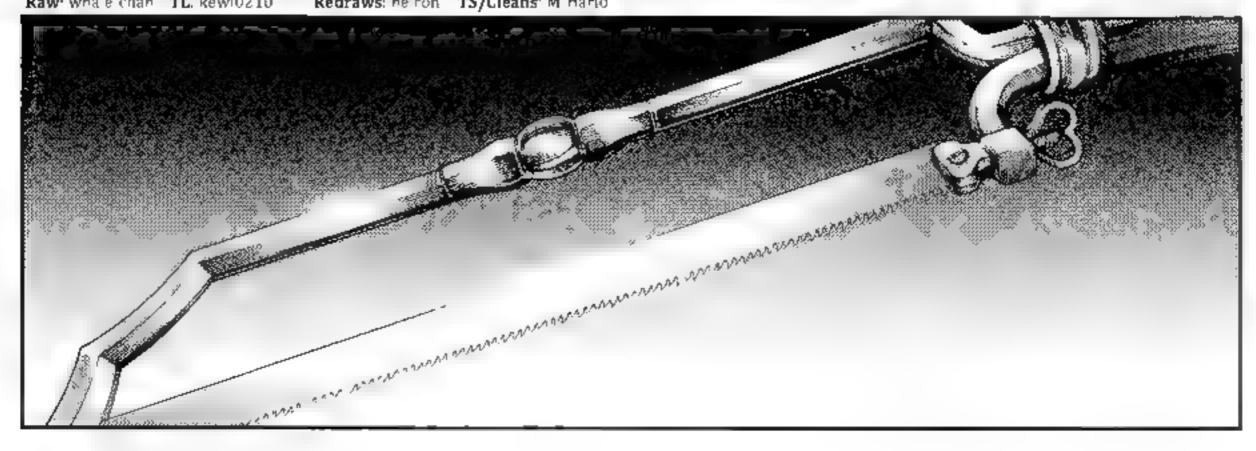








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Raw whale chan TL. kewi0210 Redraws: helron TS/Cleans: M Harlo



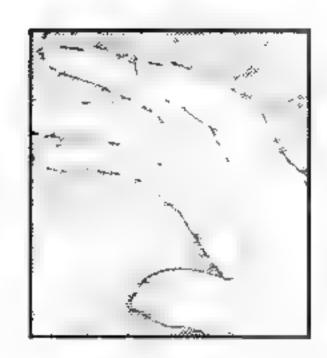


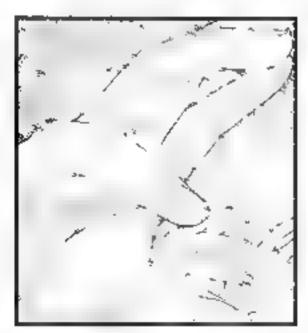


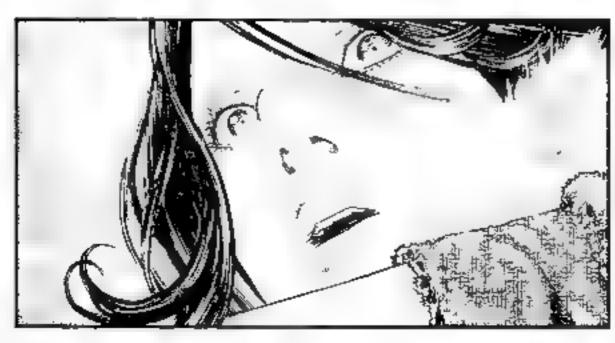














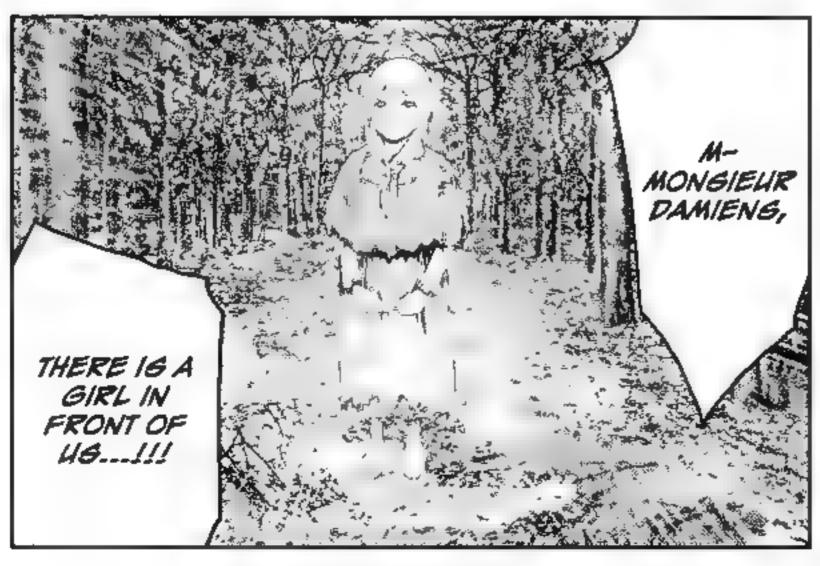


















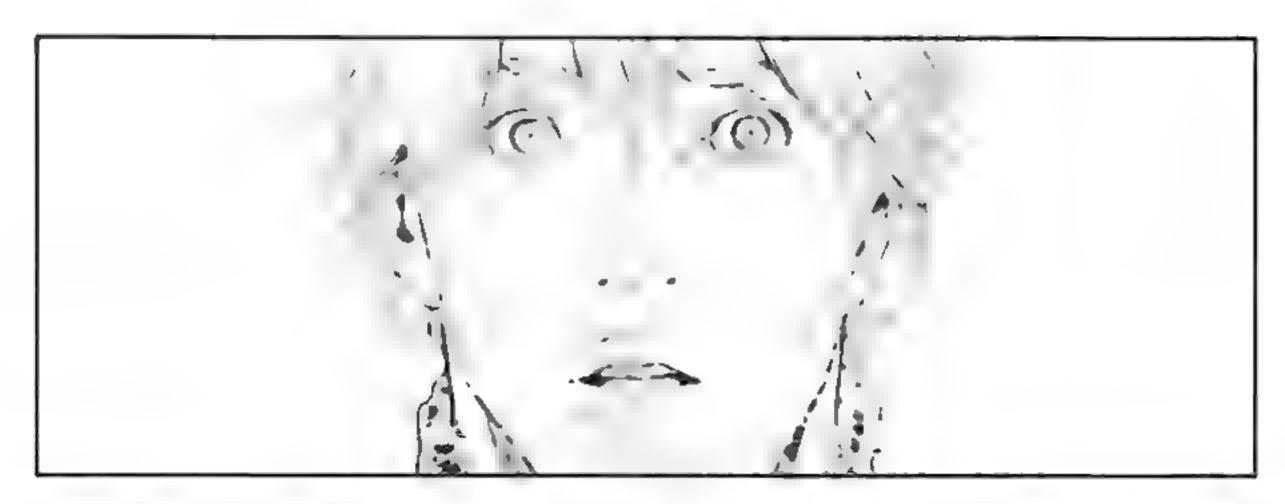






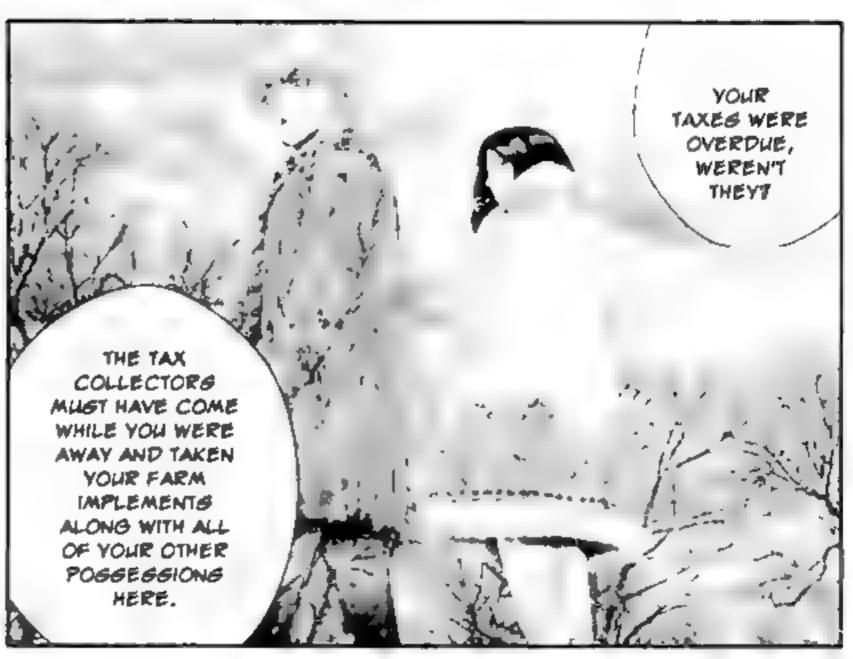




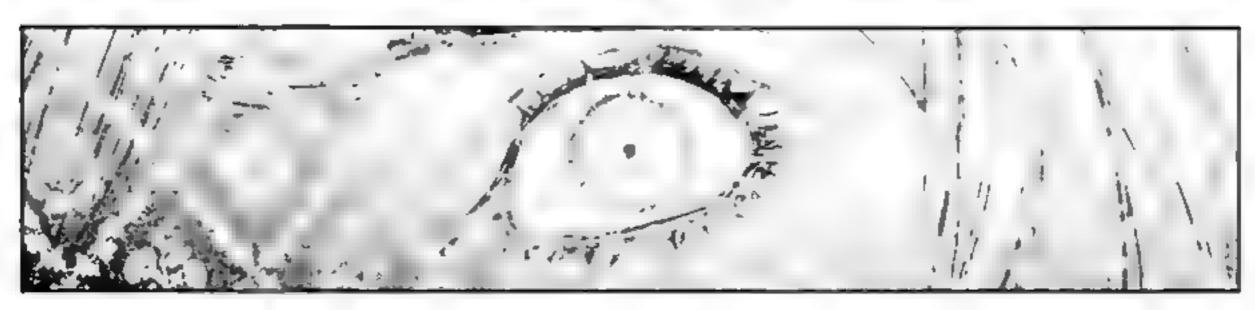






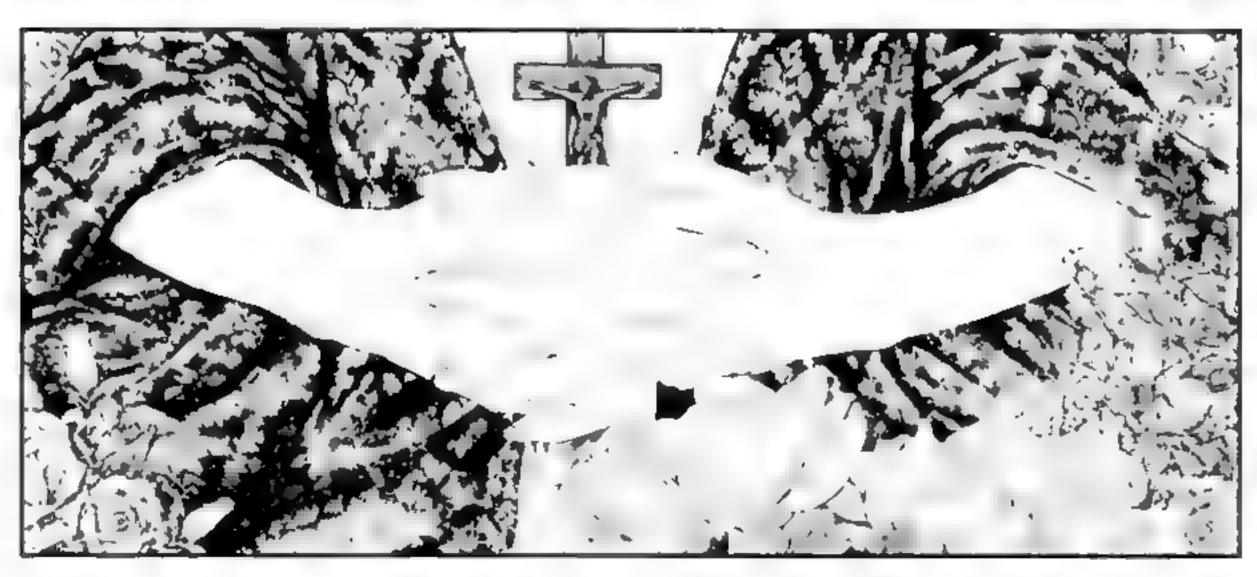




































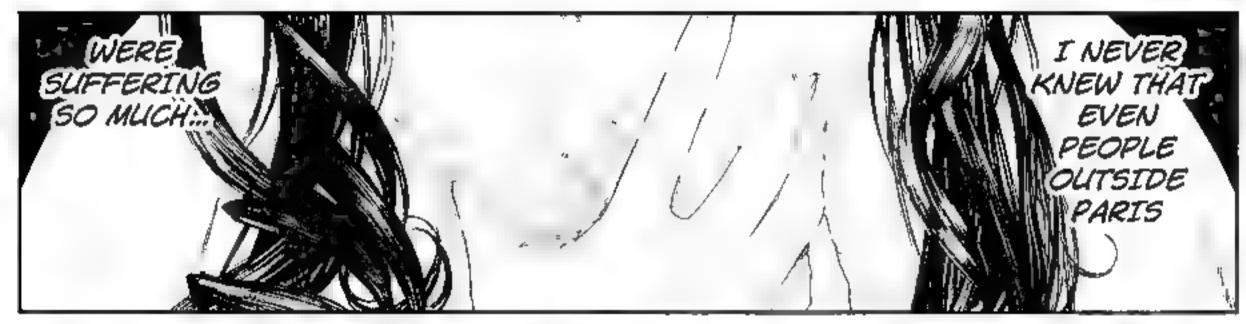










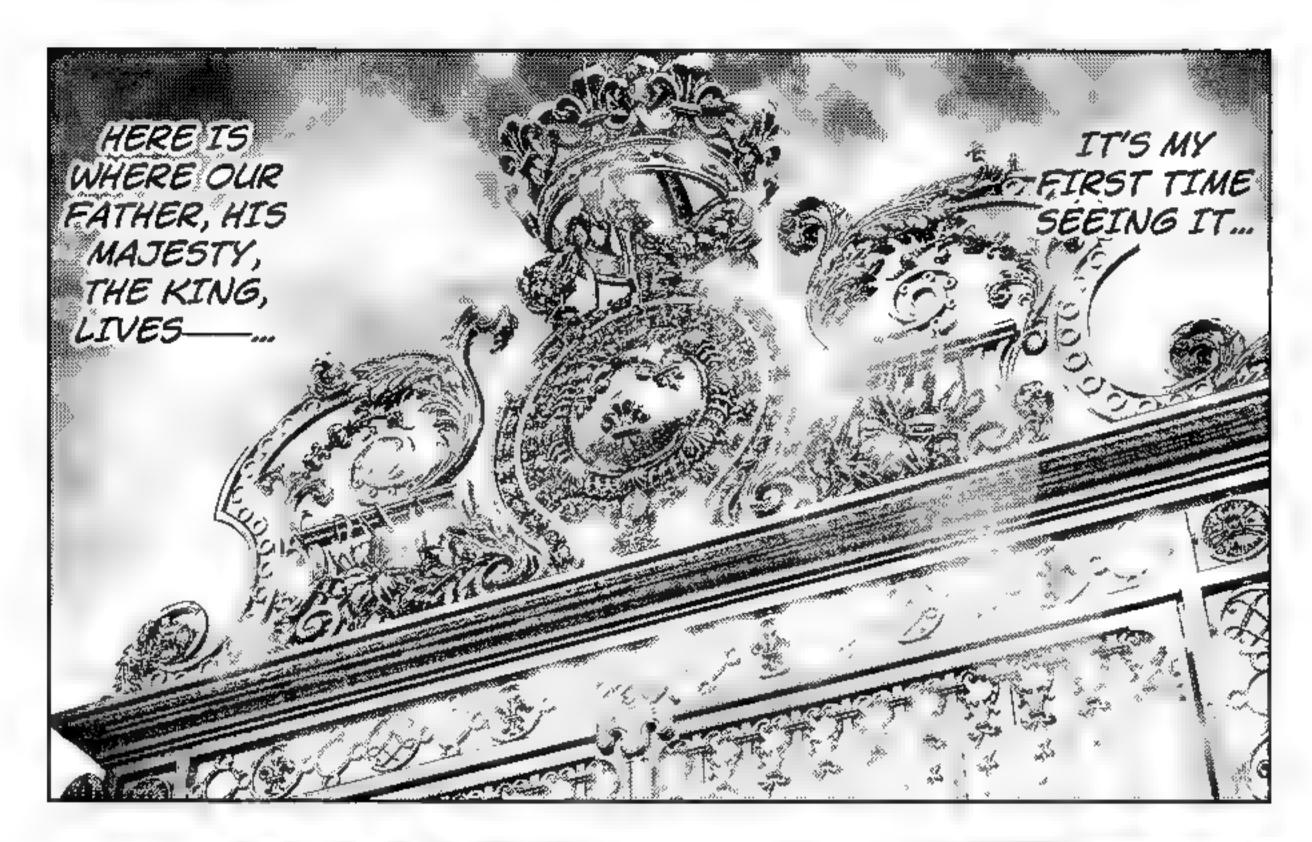


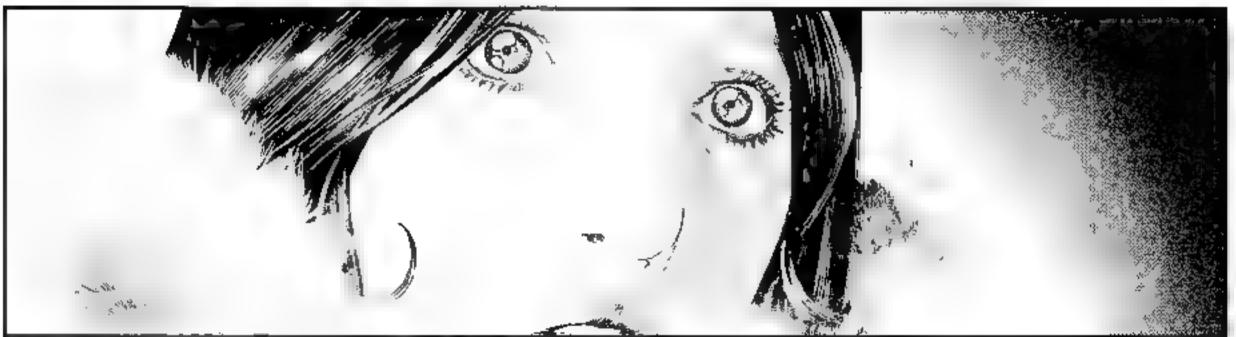






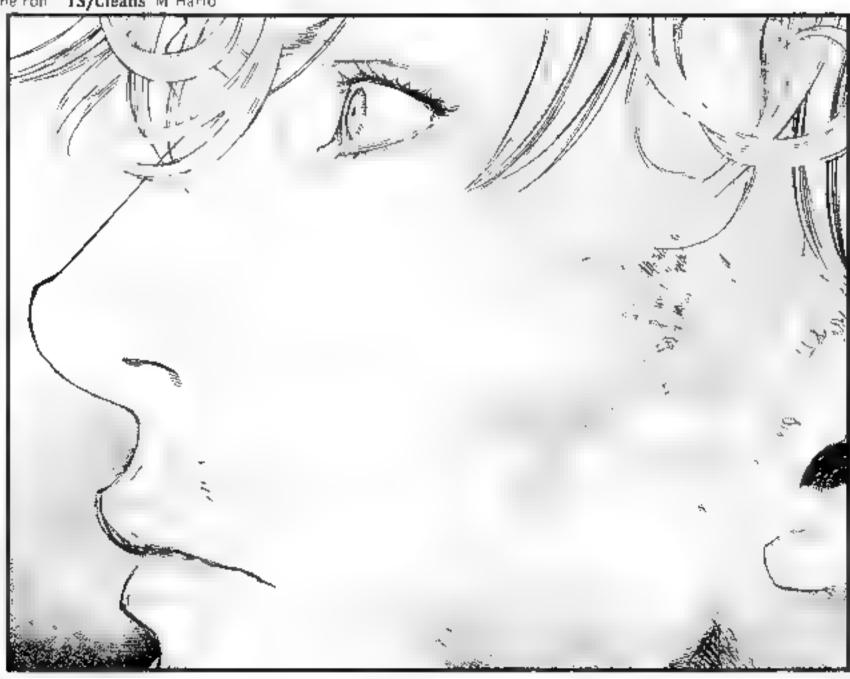




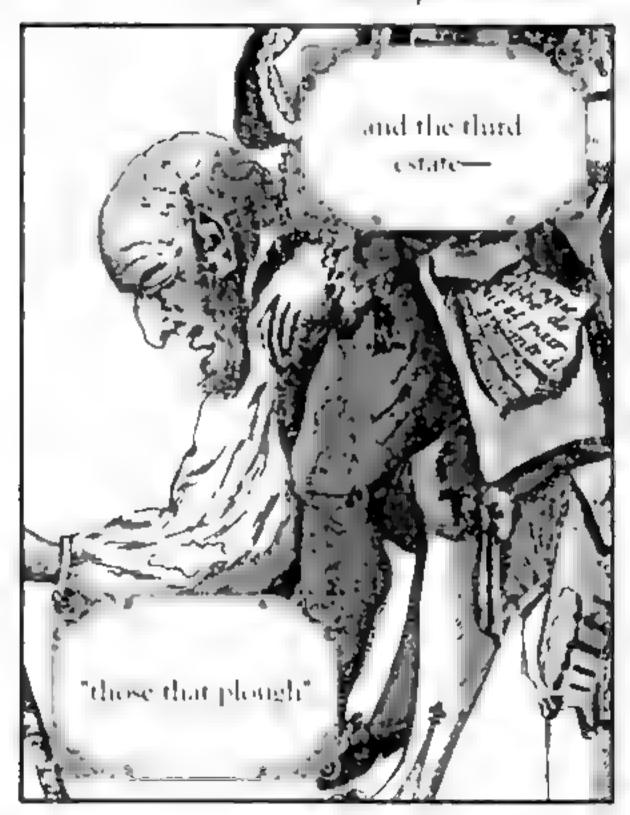


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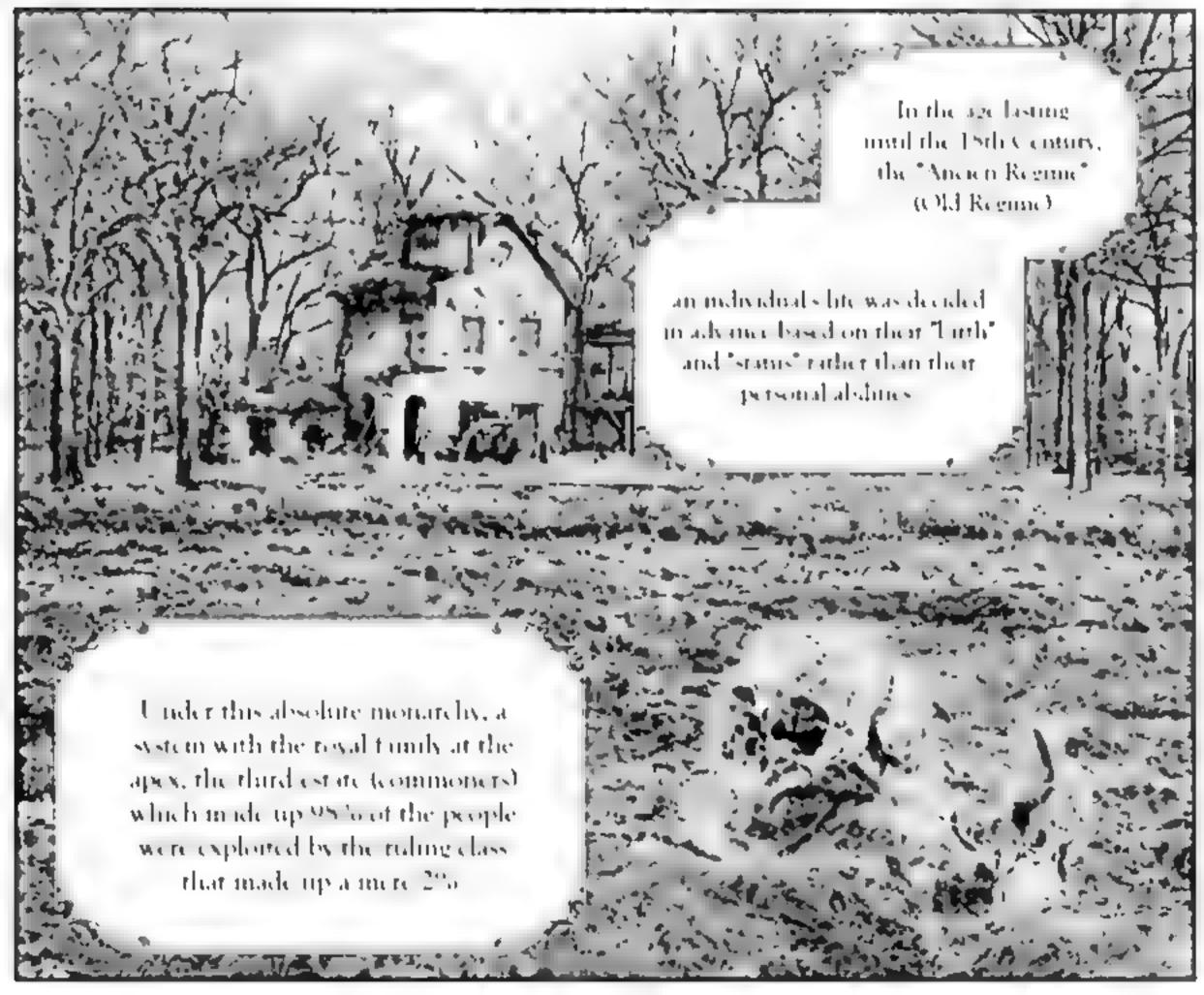


n 20 The Great Crime of "Lèse-Majesté"











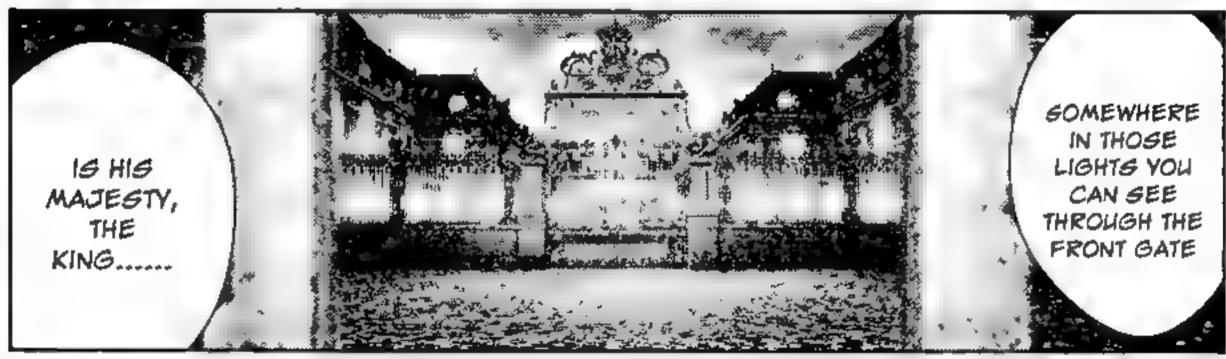


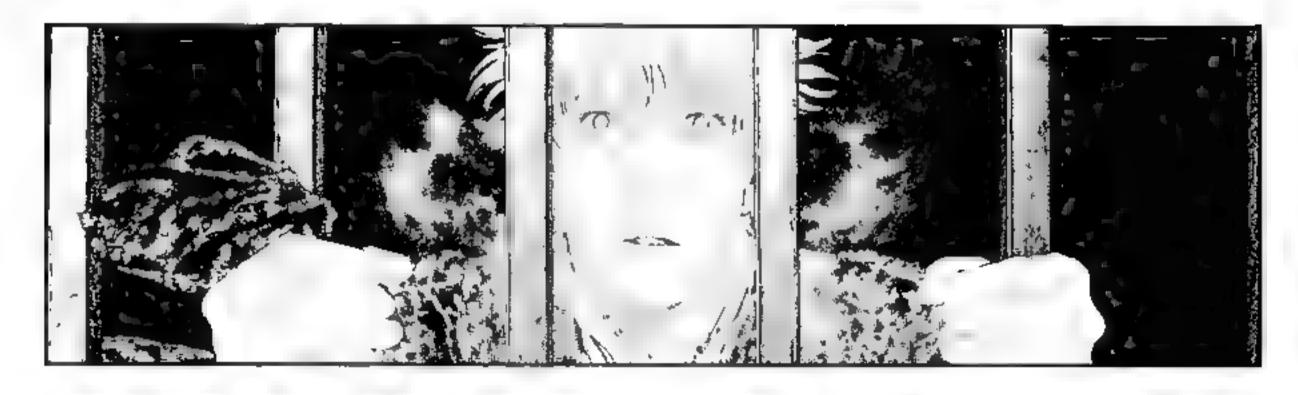






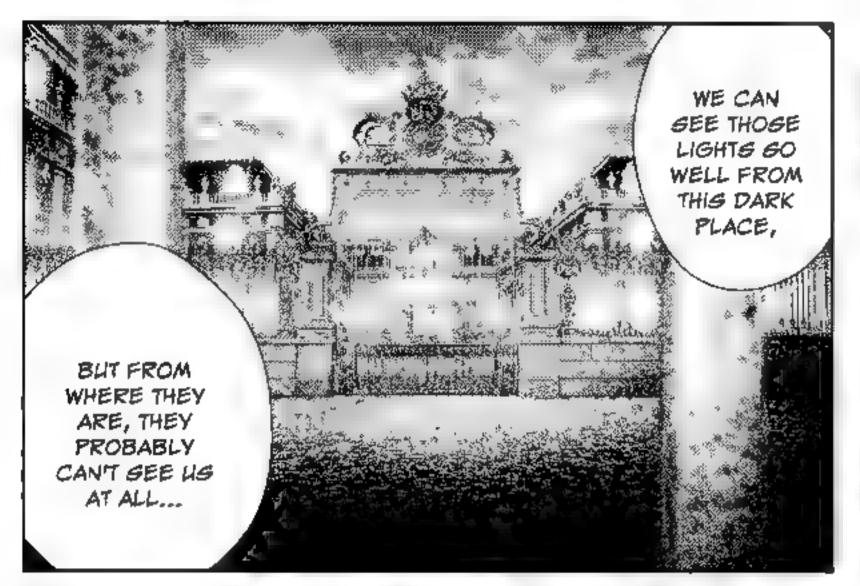


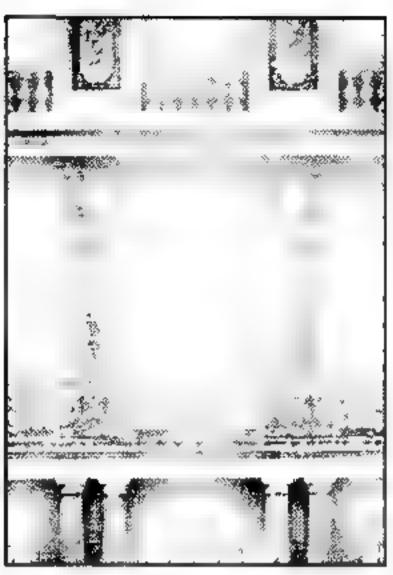


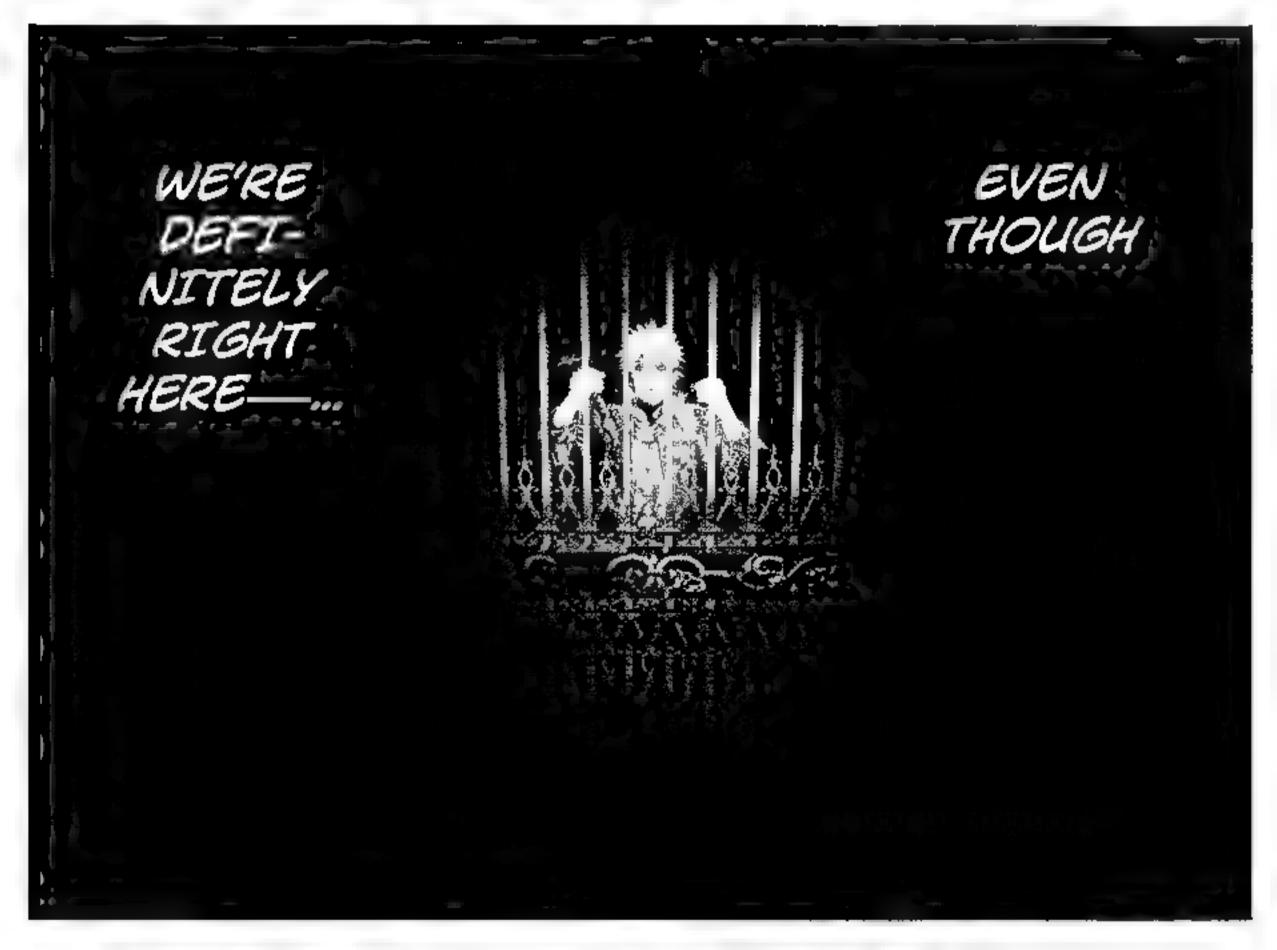






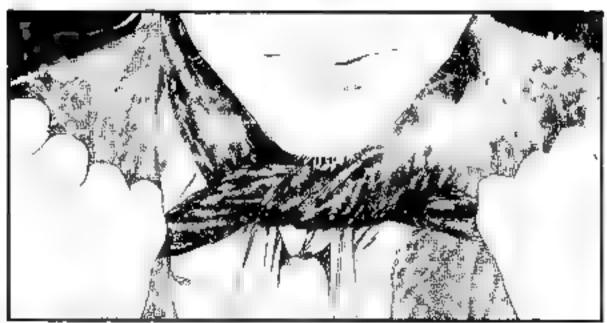










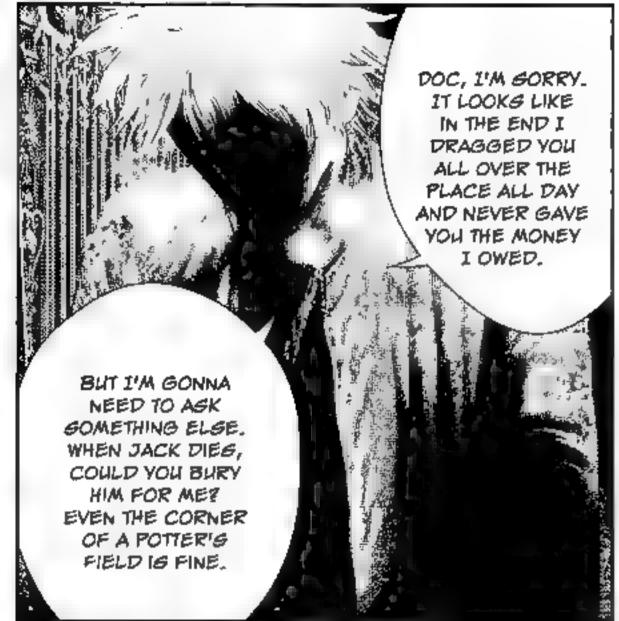


















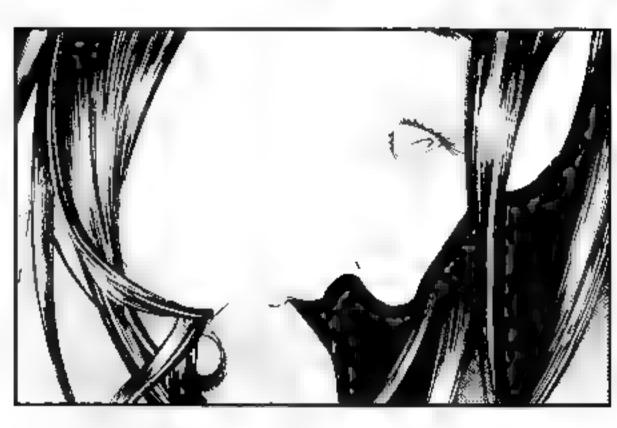








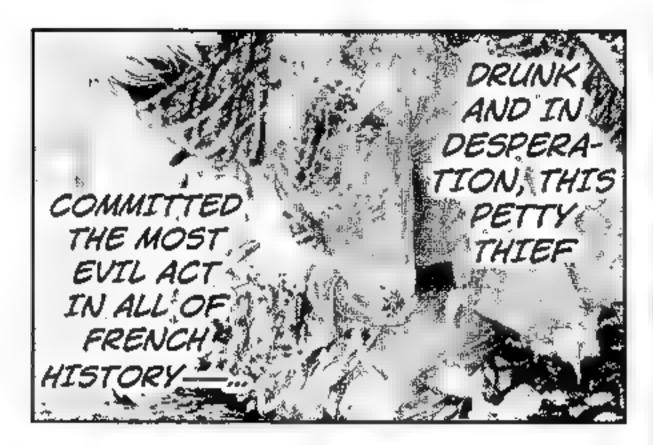








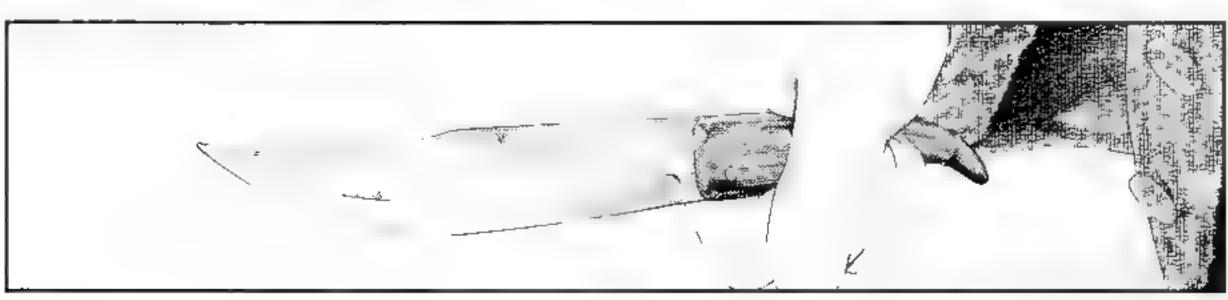






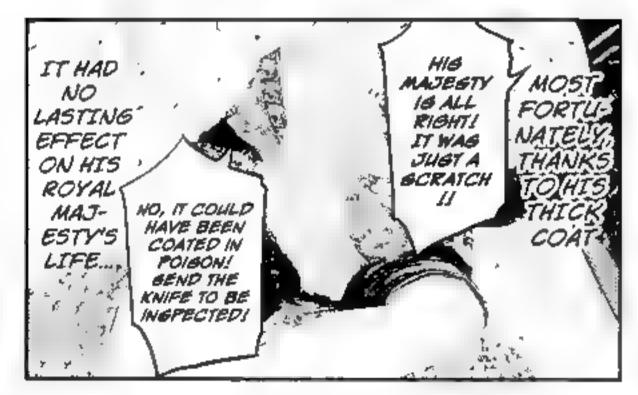






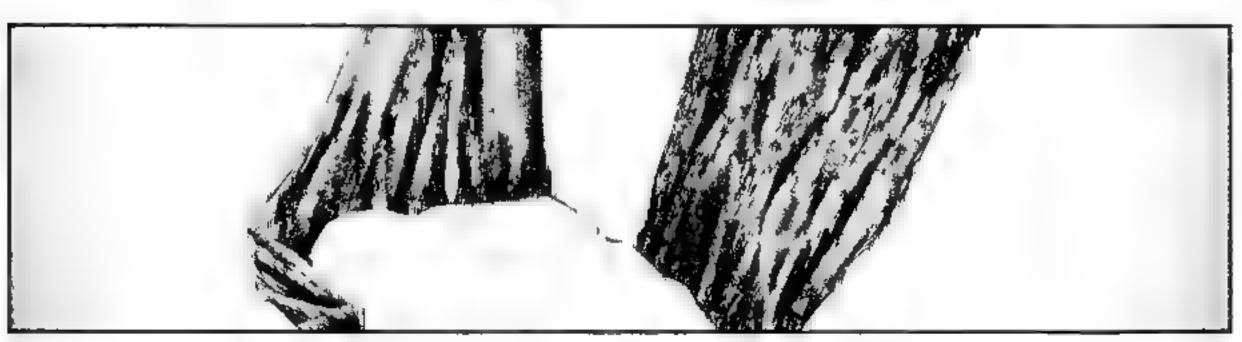


















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(To be continued in volume 3.)



2013年12月発売予定!!!

人。一步。一

坂本眞一

[典出]

安達正勝 『死刑執行人サンソン』

(集英社新書)

※この作品は安達正勝著『死刑執行人サンソン』内の歴史的事実を 坂本眞一による解釈で漫画化したものです。

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